ENGLISHLITERATURE (ENLT)

ENLT 315 - American Indian Themes  
Prerequisite(s): Any 200-level ENGL course. "American Indian Themes" will be organized around the following topics: attitudes toward the land and animals; relationship to the divine and its manifestations, gods and goddesses; culture, specifically understood as arts and rituals; gender identities and family structures; political realities of a conquered people; contemporary status of American-Indians and their lives. 3 hours lecture.

ENLT 316 - African, Asian and Caribbean Literature in English  
Prerequisite(s): Any 200-level ENGL course. "African, Asian, and Caribbean Literature in English" will include four genres: prose, poetry, drama, and performance pieces. Significant connections will be drawn among the varieties of English and the thematic and critical issues being raised by experts who are studying these literatures. 3 hours lecture.

ENLT 336 - European Romanticism  
Prerequisite(s): Any 200-level ENGL course. Examination of the origins and development of Romantic literature in Europe, ca. 1780 to 1830. Emphasis on comparative analysis of genres (poetry, drama, prose, memoir, and novellas) and themes common to Romantic-era writing, such as nature, utopia, freedom, the grotesque, and the uncanny. Authors may include Goethe, Hoffmann, Kleist, Holderlin, and Heine; Rousseau, Hugo, Nerval, and Chateaubriand; as well as overlooked writers from the late eighteenth and early nineteenth centuries. 3 hours lecture.

ENLT 349 - Contemporary Irish Literature  
Prerequisite(s): Any 200-level ENGL course. A study of contemporary Irish writers reflecting cultural, social, political, economic and class changes since the Irish Revival period. Writers include Seamus Heaney, Roddy Doyle, Eavan Boland, and Brian Friel. 3 hours lecture.

ENLT 366 - African Myth and Literature  
Prerequisite(s): Any 200-level ENGL course. The nature of the sub-Saharan experience and vision through African myths and literary works within the context of culture, criticism and theory. Meets World Cultures Requirement. 3 hours lecture.

ENLT 367 - Contemporary African Literature  
Prerequisite(s): Any 200-level ENGL course. A comparative study of the literatures of African writers from countries with a history of British colonialism dating from the 1960's to the present. Topics will include: forms of storytelling and narrative representation; contemporary issues and themes in postcolonial texts; political and aesthetic frameworks; and dissemination of African literatures in a global market. ENGL 206 or 207 recommended. Meets World Cultures Requirement. 3 hours lecture.

ENLT 372 - Women Prose Writers  
Prerequisite(s): Any 200-level ENGL course. Readings in the international fiction and non-fiction of women writers. The focus will be on such themes as the nature of the family, changing relationships between women and men, evolving concepts of the "feminine," the impact of colonialism on gender related issues (i.e. work and women's identity) and interrelationships between religion and women's lives. 3 hours lecture.

ENLT 373 - Literary Modernism  
Prerequisite(s): Any 200-level ENGL course. The intellectual concepts of Futurism, Dada, Surrealism and Expressionism in the early 20th century, which continue to influence literature and art. 3 hours lecture.

ENLT 374 - Contemporary European Drama  
Prerequisite(s): Any 200-level ENGL course. Plays representing the themes, values and dramatic techniques of selected British and continental (French, German, Italian, Russian and/or other) dramatists. 3 hours lecture.
ENLT 516 - Ancient Comedy 3 Credits
Study of selected plays of Aristophanes, Menander, Plautus, and Terence. Topics include origins and development, staging, and theories of old and new comedy at Athens and of Roman comedy, mime, farce, influences on later comedy. 3 hours lecture.

ENLT 517 - Ancient Epic 3 Credits
The Iliad, Odyssey, and Aeneid in English translation. Topics include ancient and modern literary criticism of Homer and Virgil; oral versus literary epic; history, folklore, and saga in the ancient epic; basic epic themes (the nature of heroism, fate, people and the gods, etc.); Homeric and Virgilian influence on subsequent literature. 3 hours lecture.

ENLT 520 - The Hebrew Bible/Old Testament as Literature 3 Credits
This course addresses the Hebrew Bible or Old Testament, one of the most influential texts in all of world literature, as a collection of texts from several distinct genres, including patriarchal narratives, etiological stories, legal material, psalms, prophetic poetry, erotic poetry, folk tales, historical writing, and wisdom literature. The distinctive literary features of these genres will be addressed. This course also considers the history of the Bible's composition and redaction, how it fits in the context of other Ancient Near Eastern literatures, and its impact on later Western literature. Contemporary critical work on the Bible by feminist scholars, anthropologists, linguists, and historians may also be considered. 3 hours seminar.

ENLT 535 - The Enlightenment in Europe 3 Credits
A comparative study of literature and ideas in eighteenth-century Europe, focusing on English, French, and German literature, with some attention to Italian and Spanish. Major literary and philosophical trends are analyzed, including the rational and satirical attack on traditional values and the current of "sensibility" which stressed the powers of the emotions and the senses. Works by Swift, Voltaire, Fielding, Diderot, Johnson, Rousseau, Prevost, Goethe, Lessing, and others. 3 hours lecture.

ENLT 536 - The Romantic Movement 3 Credits
The origins and development of romanticism in England and Germany are compared with the later triumph of the movement in France. Representative works of Chateaubriand, Goethe, Novalis, Kleist, Hoffmann, Heine, Musset, and Nerval are studied, and their themes compared with those of the English romantics. (Taught in English. Recommended to French majors as a free elective.) Cross listed with French, FREN 536. 3 hours lecture.

ENLT 556 - Ibsen, Strindberg, and Shaw 3 Credits
Intensive study of three great modern playwrights with an emphasis on dramatic theory and criticism, social context, and literary/theatrical values. 3 hours lecture.

ENLT 559 - Major Writers of Africa and the African Diaspora 3 Credits
The course will concentrate on literature from sub-Saharan Africa and the African diaspora and may include writers from the Caribbean, Asia, and the Americas. Discussion topics may address issues of place; power and its effects, including colonialism and slavery; gender relations, family structures, religious beliefs; the arts and other cultural expressions. 3 hours lecture.

ENLT 570 - The Modern Novel 3 Credits
Selected works by European, English, and Latin American masters, illustrating the evolution of the novel during the twentieth century. Works by James, Proust, Kafka, Dos Passos, Woolf, Gide, Mann, Hesse, Stein, Beckett, and others. 3 hours lecture.

ENLT 571 - Trends in the Contemporary Novel 3 Credits
Significant fiction of the last fifty years from at least five countries. Students will be introduced to a variety of fictional forms which will include work from diverse geographical regions. 3 hours lecture.

ENLT 572 - Modern Movements in the Arts 3 Credits
An interdisciplinary course which considers theories and practices in the arts across cultures, beginning with classical modernism and its contemporary legacies. Emphasis on literature, with attention to the visual arts and/or music and performance. 3 hours lecture.

ENLT 577 - Film Studies 3 Credits
On a rotating basis, different cultural, historical, and aesthetic aspects of American, British, or world film will be examined. See current announcement. Students may repeat Film Studies so long as the topic is different each time. 3 hours lecture.

ENLT 578 - Science Fiction 3 Credits
This course compares international authors' contributions to science fiction, focusing on those texts that highlight its history and meaning: fiction of the future that speculates and extrapolates from the physical and social sciences. It provides graduate students with the critical perspectives to explore the reach of speculative fiction across the globe. Students will become familiar with the roots of literary tropes such as utopias/dystopias and the uncanny, through literature that interrogates what it means to be human. 3 hours lecture.

ENLT 599 - Independent Study: International Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different. 3 hours seminar.