

ENGLISH/LITERATURE (ENLT)

- ENLT 315 - American Indian Themes** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. "American Indian Themes" will be organized around the following topics: attitudes toward the land and animals; relationship to the divine and its manifestations, gods and goddesses; culture, specifically understood as arts and rituals; gender identities and family structures; political realities of a conquered people; contemporary status of American-Indians and their lives. 3 hours lecture.
- ENLT 316 - African, Asian and Caribbean Literature in English** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. "African, Asian, and Caribbean Literature in English" will include four genres: prose, poetry, drama, and performance pieces. Significant connections will be drawn among the varieties of English and the thematic and critical issues being raised by experts who are studying these literatures. 3 hours lecture.
- ENLT 336 - European Romanticism** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Examination of the origins and development of Romantic literature in Europe, ca. 1780 to 1830. Emphasis on comparative analysis of genres (poetry, drama, prose, memoir, and novellas) and themes common to Romantic-era writing, such as nature, utopia, freedom, the grotesque, and the uncanny. Authors may include Goethe, Hoffmann, Kleist, Holderlin, and Heine; Rousseau, Hugo, Nerval, and Chateaubriand; as well as overlooked writers from the late eighteenth and early nineteenth centuries. 3 hours lecture.
- ENLT 349 - Contemporary Irish Literature** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. A study of contemporary Irish writers reflecting cultural, social, political, economic and class changes since the Irish Revival period. Writers include Seamus Heaney, Roddy Doyle, Eavan Boland, and Brian Friel. 3 hours lecture.
- ENLT 366 - African Myth and Literature** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. The nature of the sub-Saharan experience and vision through African myths and literary works within the context of culture, criticism and theory. Meets World Cultures Requirement. 3 hours lecture.
- ENLT 367 - Contemporary African Literature** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. A comparative study of the literatures of African writers from countries with a history of British colonialism dating from the 1960's to the present. Topics will include: forms of storytelling and narrative representation; contemporary issues and themes in postcolonial texts; political and aesthetic frameworks; and dissemination of African literatures in a global market. ENGL 206 or 207 recommended. Meets World Cultures Requirement. 3 hours lecture.
- ENLT 372 - Women Prose Writers** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Readings in the international fiction and non-fiction of women writers. The focus will be on such themes as the nature of the family, changing relationships between women and men, evolving concepts of the "feminine," the impact of colonialism on gender related issues (i.e. work and women's identity) and interrelationships between religion and women's lives. 3 hours lecture.
- ENLT 373 - Literary Modernism** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. The intellectual concepts of Futurism, Dada, Surrealism and Expressionism in the early 20th century, which continue to influence literature and art. 3 hours lecture.
- ENLT 374 - Contemporary European Drama** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Plays representing the themes, values and dramatic techniques of selected British and continental (French, German, Italian, Russian and/or other) dramatists. 3 hours lecture.
- ENLT 375 - Modern Drama: Ibsen to O'Neill** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Major modern plays and the playwrights whose critical insights and historical perspectives led to their unique contributions. 3 hours lecture.
- ENLT 376 - Modern European Novel** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. The creative expression of such novelists as Gide, Hesse, Kafka, Proust and Woolf as shaped by events of the period 1910 to 1930, and how these works influenced the future of the novel. 3 hours lecture.
- ENLT 377 - Speculative Fiction: Fantasy** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. The impossible and improbable in fairy tales, myth, legend, horror, sword and sorcery, the supernatural and high fantasy as a critical mode. Technological science fiction excluded. 3 hours lecture.
- ENLT 378 - Science Fiction** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Fiction of the future that speculates and extrapolates from the physical and social sciences, selected from both the classics and contemporary writings. 3 hours lecture. Offered as ENLT 378 through Fall 2018. To become ENGL 378 effective Winter 2019.
- ENLT 381 - Comic and Satiric Tradition** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Comic and satiric devices compared and exemplified historically from Aristotle's time to the present. 3 hours lecture.
- ENLT 398 - Autobiography** **3 Credits**
Prerequisite(s): Any 200-level ENGL course. Autobiographical readings, especially in letters, diaries, and journals, from ancient times to the present. Emphasis on the aesthetics of autobiography, autobiography as the mirror of an age, and autobiography as a model of the examined life. 3 hours lecture.
- ENLT 464 - Modern Poetry to T.S. Eliot** **3 Credits**
Prerequisite(s): WRIT 106 or HONP 101. Works of the French symbolists and the Georgian and imagist poets of Britain, the continent and America whose theories and principles underlie modern poetics. 3 hours lecture.
- ENLT 492 - Seminar in Comparative Literature** **3 Credits**
Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. A culture, era, theme or literary approach studied through international literary masterpieces. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.
- ENLT 513 - Literary Criticism from 1800 to the Present** **3 Credits**
The break from classical theory (notably by the Romantics) and the search, principally in our own day, for new definitions of the nature and function of literature. Throughout the course, critical theory is related to the history, art, and principal writings of each period. 3 hours lecture.
- ENLT 514 - Theoretical Approaches to Literature** **3 Credits**
Prerequisite(s): Departmental approval. An in-depth study of late 19th and 20th Century theoretical approaches to literature and issues of representation. Critical methodologies to be studied will include: Formalism, Structuralism, Post-Structuralism, Historical Materialism, Psychoanalysis, Feminism, Post-colonialism and New Historicism. Students will study literary and/or filmic texts along with the critical theories. Does not count towards the International Literature specialization, as this is a required core course. 3 hours lecture.
- ENLT 515 - Ancient Tragedy** **3 Credits**
Selected plays of Aeschylus, Sophocles, Euripides, and Seneca in English translation; origins of Greek and Roman tragedy; religion and myth in tragedy; Aristotelian criticism; stage production; the influence of ancient tragedy on modern literature. 3 hours lecture.

- ENLT 516 - Ancient Comedy** **3 Credits**
Study of selected plays of Aristophanes, Menander, Plautus, and Terence. Topics include origins and development, staging, and theories of old and new comedy at Athens and of Roman comedy, mime, farce, influences on later comedy. 3 hours lecture.
- ENLT 517 - Ancient Epic** **3 Credits**
The Iliad, Odyssey, and Aeneid in English translation. Topics include ancient and modern literary criticism of Homer and Virgil; oral versus literary epic; history, folklore, and saga in the ancient epic; basic epic themes (the nature of heroism, fate, people and the gods, etc.); Homeric and Virgilian influence on subsequent literature. 3 hours lecture.
- ENLT 520 - The Hebrew Bible/Old Testament as Literature** **3 Credits**
This course addresses the Hebrew Bible or Old Testament, one of the most influential texts in all of world literature, as a collection of texts from several distinct genres, including patriarchal narratives, etiological stories, legal material, psalms, prophetic poetry, erotic poetry, folk tales, historical writing, and wisdom literature. The distinctive literary features of these genres will be addressed. This course also considers the history of the Bible's composition and redaction, how it fits in the context of other Ancient Near Eastern literatures, and its impact on later Western literature. Contemporary critical work on the Bible by feminist scholars, anthropologists, linguists, and historians may also be considered. 3 hours seminar.
- ENLT 535 - The Enlightenment in Europe** **3 Credits**
A comparative study of literature and ideas in eighteenth-century Europe, focusing on English, French, and German literature, with some attention to Italian and Spanish. Major literary and philosophical trends are analyzed, including the rational and satirical attack on traditional values and the current of "sensibility" which stressed the powers of the emotions and the senses. Works by Swift, Voltaire, Fielding, Diderot, Johnson, Rousseau, Prevost, Goethe, Lessing, and others. 3 hours lecture.
- ENLT 536 - The Romantic Movement** **3 Credits**
The origins and development of romanticism in England and Germany are compared with the later triumph of the movement in France. Representative works of Chateaubriand, Goethe, Novalis, Kleist, Hoffmann, Heine, Musset, and Nerval are studied, and their themes compared with those of the English romantics. (Taught in English. Recommended to French majors as a free elective.) Cross listed with French, FREN 536. 3 hours lecture.
- ENLT 565 - Ibsen, Strindberg, and Shaw** **3 Credits**
Intensive study of three great modern playwrights with an emphasis on dramatic theory and criticism, social context, and literary/theatrical values. 3 hours lecture.
- ENLT 569 - Major Writers of Africa and the African Diaspora** **3 Credits**
The course will concentrate on literature from sub-Saharan Africa and the African diaspora and may include writers from the Caribbean, Asia, and the Americas. Discussion topics may address issues of place; power and its effects, including colonialism and slavery; gender relations, family structures, religious beliefs; the arts and other cultural expressions. 3 hours lecture.
- ENLT 570 - The Modern Novel** **3 Credits**
Selected works by European, English, and Latin American masters, illustrating the evolution of the novel during the twentieth century. Works by James, Proust, Kafka, Dos Passos, Woolf, Gide, Mann, Hesse, Stein, Beckett, and others. 3 hours lecture.
- ENLT 571 - Trends in the Contemporary Novel** **3 Credits**
Significant fiction of the last fifty years from at least five countries. Students will be introduced to a variety of fictional forms which will include work from diverse geographical regions. 3 hours lecture.
- ENLT 572 - Modern Movements in the Arts** **3 Credits**
An interdisciplinary course which considers theories and practices in the arts across cultures, beginning with classical modernism and its contemporary legacies. Emphasis on literature, with attention to the visual arts and/or music and performance. 3 hours lecture.
- ENLT 577 - Film Studies** **3 Credits**
On a rotating basis, different cultural, historical, and aesthetic aspects of American, British, or world film will be examined. See current announcement. Students may repeat Film Studies so long as the topic is different each time. 3 hours lecture.
- ENLT 578 - Science Fiction** **3 Credits**
This course compares international authors' contributions to science fiction, focusing on those texts that highlight its history and meaning: fiction of the future that speculates and extrapolates from the physical and social sciences. It provides graduate students with the critical perspectives to explore the reach of speculative fiction across the globe. Students will become familiar with the roots of literary tropes such as utopias/dystopias and the uncanny, through literature that interrogates what it means to be human. 3 hours lecture.
- ENLT 599 - Independent Study: International Literature** **3 Credits**
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.
- ENLT 602 - Seminar in International Literature** **3 Credits**
Advanced study of an author, genre, movement, theme or critical theory. See current announcement for specific topic. Students may be repeated without limit as long as the topic is different. 3 hours seminar.