ENGLISH/LITERATURE (ENLT)

ENLT 502 - Seminar in International Literature 3 Credits
Advanced study of an author, genre, movement, theme or critical theory. See current announcement for specific topic. Students may be repeated without limit as long as the topic is different. 3 hours seminar. Previous course ENLT 602 effective through Spring 2020.

ENLT 513 - Literary Criticism from 1800 to the Present 3 Credits
The break from classical theory (notably by the Romantics) and the search, principally in our own day, for new definitions of the nature and function of literature. Throughout the course, critical theory is related to the history, art, and principal writings of each period. 3 hours lecture.

ENLT 514 - Theoretical Approaches to Literature 3 Credits
Prerequisite(s): Departmental approval. An in-depth study of late 19th and 20th Century theoretical approaches to literature and issues of representation. Critical methodologies to be studied will include: Formalism, Structuralism, Post-Structuralism, Historical Materialism, Psychoanalysis, Feminism, Post-colonialism and New Historicism. Students will study literary and/or filmic texts along with the critical theories. Does not count towards the International Literature specialization, as this is a required core course. 3 hours lecture.

ENLT 515 - Ancient Tragedy 3 Credits
Selected plays of Aeschylus, Sophocles, Euripides, and Seneca in English translation; origins of Greek and Roman tragedy; religion and myth in tragedy; Aristotelian criticism; stage production; the influence of ancient tragedy on modern literature. 3 hours lecture.

ENLT 516 - Ancient Comedy 3 Credits
Study of selected plays of Aristophanes, Menander, Plautus, and Terence. Topics include origins and development, staging, and theories of old and new comedy at Athens and of Roman comedy, mime, farce, influences on later comedy. 3 hours lecture.

ENLT 517 - Ancient Epic 3 Credits
The Iliad, Odyssey, and Aeneid in English translation. Topics include ancient and modern literary criticism of Homer and Virgil; oral versus literary epic; history, folklore, and saga in the ancient epic; basic epic themes (the nature of heroism, fate, people and the gods, etc.); Homeric and Virgilian influence on subsequent literature. 3 hours lecture.

ENLT 520 - The Hebrew Bible/Old Testament as Literature 3 Credits
This course addresses the Hebrew Bible or Old Testament, one of the most influential texts in all of world literature, as a collection of texts from several distinct genres, including patriarchal narratives, etiological stories, legal material, psalms, prophetic poetry, erotic poetry, folk tales, historical writing, and wisdom literature. The distinctive literary features of these genres will be addressed. This course also considers the history of the Bible's composition and redaction, how it fits in the context of other Ancient Near Eastern literatures, and its impact on later Western literature. Contemporary critical work on the Bible by feminist scholars, anthropologists, linguists, and historians may also be considered. 3 hours seminar.

ENLT 535 - The Enlightenment in Europe 3 Credits
A comparative study of literature and ideas in eighteenth-century Europe, focusing on English, French, and German literature, with some attention to Italian and Spanish. Major literary and philosophical trends are analyzed, including the rational and satirical attack on traditional values and the current of "sensibility" which stressed the powers of the emotions and the senses. Works by Swift, Voltaire, Fielding, Diderot, Johnson, Rousseau, Prevost, Goethe, Lessing, and others. 3 hours lecture.

ENLT 536 - The Romantic Movement 3 Credits
The origins and development of romanticism in England and Germany are compared with the later triumph of the movement in France. Representative works of Chateaubriand, Goethe, Novalis, Kleist, Hoffmann, Heine, Musset, and Nerval are studied, and their themes compared with those of the English romantics. (Taught in English. Recommended to French majors as a free elective.) Cross listed with FREN 536. 3 hours lecture.

ENLT 565 - Ibsen, Strindberg, and Shaw 3 Credits
Intensive study of three great modern playwrights with an emphasis on dramatic theory and criticism, social context, and literary/theatrical values. 3 hours lecture.

ENLT 569 - Major Writers of Africa and the African Diaspora 3 Credits
The course will concentrate on literature from sub-Saharan Africa and the African diaspora and may include writers from the Caribbean, Asia, and the Americas. Discussion topics may address issues of place; power and its effects, including colonialism and slavery; gender relations, family structures, religious beliefs; the arts and other cultural expressions. 3 hours lecture.

ENLT 571 - Trends in the Contemporary Novel 3 Credits
Selected works by European, English, and Latin American masters, illustrating the evolution of the novel during the twentieth century. Works by James, Proust, Kafka, Dos Passos, Woolf, Gide, Mann, Hesse, Stein, Beckett, and others. 3 hours lecture.

ENLT 577 - Film Studies 3 Credits
On a rotating basis, different cultural, historical, and aesthetic aspects of American, British, or world film will be examined. See current announcement. Students may repeat Film Studies so long as the topic is different each time. 3 hours lecture.

ENLT 578 - Science Fiction 3 Credits
This course compares international authors' contributions to science fiction, focusing on those texts that highlight its history and meaning: fiction of the future that speculates and extrapolates from the physical and social sciences. It provides graduate students with the critical perspectives to explore the reach of speculative fiction across the globe. Students will become familiar with the roots of literary tropes such as utopias/dystopias and the uncanny, through literature that interrogates what it means to be human. 3 hours lecture.

ENLT 599 - Independent Study: International Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.