ENGLISH (ENGL)

ENGL 201 # - Introduction to Professional and Public Writing 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. This course is an introduction to the practices and theories of professional and public writing. Students will gain experience with a variety of writing tasks, and they will compose documents that identify or solve problems, raise readers’ awareness, or help readers make decisions. Students will learn methods for analyzing situations, and for discovering and implementing strategies to meet the unique demands of each new situation and task. Students will study a range of written artifacts to gain understanding of the rhetorical challenges and strategies other writers have encountered. 3 hours lecture.

ENGL 206 # - World Literature: The Coming of Age Theme 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. This course combines Western and non-Western works to approximate an approach to a “global perspective” on literature. It is designed to introduce the student to major works of world literature; to foster an international literary sensibility; to present a variety of cultural perspectives in a context which demonstrates how they are interrelated: to present students with assignments that will direct them toward developing skills of literary analysis and interpretation; and to guide students in deepening their awareness of the connections between national literatures and their cultural contexts. Meets Gen Ed 2002 - Great Works and Their Influences. Previous course ENLT 206 effective through Spring 2014. 3 hours lecture.

ENGL 207 # - World Literature: Voices of Tradition and Challenge 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. Organized around the premise that writers have two fundamental ways of responding to the challenge of their culture, conformity or dissent, this course will present literary works in pairs that represent opposing ways of responding to the same subject. Meets Gen Ed 2002 - Great Works and Their Influences. Previous course ENLT 207 effective through Winter 2014. 3 hours lecture.

ENGL 210 # - Myth and Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Myth and the myth-making process: the origins, meanings and major archetypes and motifs of Occidental and Oriental myths. Previous course ENLT 260 effective through Winter 2014. 3 hours lecture.

ENGL 227 # - Queer Fiction 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A study of 20th and 21st Century fiction written by and about individuals of non-normative genders and sexualities. The cultural, theoretical, and historical forces that have informed this literature will be analyzed. Works may include texts by James Baldwin, Jeffrey Eugenides, Leslie Feinberg, Shyam Selvadurai, Dorothy Allison, and Alison Bechdel, among others. 3 hours lecture.

ENGL 228 # - American Literature I: Beginnings to 1890 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A survey of American literature from the beginnings to 1890, with attention to major and minor writers in their sociohistorical context. 3 hours lecture.

ENGL 229 # - American Literature II: 1890 to Present 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A survey of American literature from the 1890 to the present, with attention to major and minor writers in their sociohistorical context. 3 hours lecture.

ENGL 230 # - Images of Muslim Women in Twentieth Century Literature and Culture 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Through an exploration of writings by and about Muslim women in various parts of the world, students will be encouraged to develop an appreciation of the variety of aesthetic forms and narrative structures embodied therein. Representation in other cultural forms such as film will also be looked at challenge monolithic assumptions. Previous course ENLT 230 effective through Winter 2014. 3 hours lecture.

ENGL 234 # - American Drama 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. American drama chosen for excellence or representative of a significant era or movement in the theatre from the early 18th century imitative works through melodrama to the serious works of the 20th century. Centered on major American playwrights and their work. The course also examines the backgrounds of our modern stage, including readings in minor/historical works. 3 hours lecture.

ENGL 235 # - Contemporary Chinese Women's Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Students of contemporary Chinese women's literature will analyze specific narrative techniques used in the representation of women in light of the literary inscriptions of place, family, history, gender, sexual politics, nationalism, and transnationalism. Students will examine how these narratives raise questions about Chinese origins, memories, desires and subjectivities in the age of globalization. Our primary focus will be on fiction written by women from mainland China, Taiwan, and Chinese diaspora. Previous course ENLT 235 effective through Winter 2014. 3 hours lecture.

ENGL 237 # - Black Women Writers: US 3 Credits
Prerequisite(s): ENWR 106. This introductory survey course reads the literature - slave narratives, novels, poetry, drama, short fiction, essays, memoirs, autobiographies - by Black women from early slave narratives to the present. The works are read from socio-historical and cultural perspectives, and significant attention is given to the unique strategies and structures distinguishing an African American female aesthetic and critical tradition. Meets World Cultures Requirement. 3 hours lecture.

ENGL 238 # - Black Writers in the United States: A Survey 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Black writers in the United States from Colonial times to the present. Meets World Cultures Requirement. 3 hours lecture.

ENGL 239 # - Social Protest Literature in America 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Novels, dramas and poetry of protest against social injustices in the United States since World War I. 3 hours lecture.

ENGL 240 # - English Literature I: Beginnings to 1660 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. English literature from its beginnings to 1660 examined through representative works of major and minor authors. 3 hours lecture.

ENGL 241 # - English Literature II: 1660 to Present 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. English literature from the Restoration to the present. May be taken independently of English Literature I. 3 hours lecture.
ENGL 243 # - King Arthur and Arthurian Literature in Medieval England 3 Credits
Prerequisite(s): ENWR 105 or HONP 100; and ENWR 106 or HONP 101. A survey of the Arthurian literature of the English Middle Ages, including the epic, poetic, and historical literature about the historical King Arthur and his times, followed by a study of the major works of English medieval literature in the Arthurian theme. Some attention will be paid to the Arthurian romances of the French writer Chrétien de Troyes whose 12th century romances were the models for all English Arthurian romances. Major figures include: Aneirin and Taliesin, Celtic poets of the heroic ("Dark") age; Geoffrey of Monmouth; Marie France, who wrote in England, though in French: Chrétien de Troyes; Layamon, Geoffrey Chaucer, The Gawain Poet (usually called "The Pearl Poet"), Thomas Malory. 3 hours lecture.

ENGL 250 # - Special Topics in English or American Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A survey or genre course on a topic not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different. 3 hours lecture.

ENGL 252 # - Special Topics in Comparative Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. A survey or genre course on a topic not included in the regular departmental offerings. Satisfies the departmental major requirement in comparative literature. May be repeated without limit as long as the topic is different. Previous course ENLT 250 effective through Winter 2014. 3 hours lecture.

ENGL 256 # - English Novel to 1900 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Form and theme of the English novel through the 18th and 19th centuries, evaluated by literary, social, moral and cultural criteria. 3 hours lecture.

ENGL 260 # - Art of Poetry 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. An introductory course in reading, interpreting, and evaluating poetry. Attention is paid to style, form, and poetic convention. 3 hours lecture.

ENGL 262 # - Art of Fiction 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. An introduction to form and techniques in fiction through close reading and discussion of representative texts. 3 hours lecture.

ENGL 263 # - Art of Drama 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. This course explores the major forms, features, eras, and writers of world drama from ancient times to the present. Selections of plays explore ways in which cultural issues are performed. By examining a wide variety of such performances in their historical and political contexts, students will gain a broad appreciation for theater and a deep understanding of the many ways in which it expresses the tragedy and comedy of the human condition. 3 hours lecture.

ENGL 270 # - Ethnographies and Autoethnographies of Writers 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. This course will provide an introduction to Writing Studies through what ethnographic researchers working in the field have discovered about writers, the writing process, and the social context in which writing occurs. At heart this research assumes that writing is social and that context is central to even such seemingly creative and individual act as writing. Through research methodologies drawn originally from anthropology and adapted by writing studies scholars, researchers seek to gather empirical evidence on the ways that writing works in diverse settings, inside and outside of school. Working from an English Studies point of view, student will interrogate ethnographies for how they further our understanding of how writers develop and the social context in which writing occurs. Students will read several book-length texts as well as selected critical articles that engage in the larger questions that these genres raise. Previous course ENWR 270 effective through Winter 2012. 3 hours lecture.

ENGL 274 # - Twentieth Century Literature of Immigration 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The Literature of Immigration examines the experience of immigrants to the United States through the fiction, poetry and drama of writers of varying cultural backgrounds to learn about the customs, religions, mores and assimilative strategies of old and new immigrant groups. Literary strategies used by the writers will be emphasized. Meets World Cultures Requirement. Previous course ENLT 274 effective through Winter 2014. 3 hours lecture.

ENGL 275 # - Survey of Brazilian Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. An introduction to the literature of Brazil focusing on the second half of the 19th Century and continuing to the present day. The course is taught entirely in English. Major movements such as Indianismo, Brazilian Modernism, the "Cannibalist" approach, the Generation of 1945 and Concretism will be explored. The course will address a number of themes, such as the invention of national identity; the history of slavery; the celebration of interracial erotic desire; gender and its relationship to power; Catholicism and candomble; "Third World" capitalism and class struggle; and the politics of samba and carnival as represented in the national literature. 3 hours lecture.

ENGL 278 # - Survey of Brazilian Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. An introduction to the literature of Brazil focusing on the second half of the 19th Century and continuing to the present day. The course is taught entirely in English. Major movements such as Indianismo, Brazilian Modernism, the "Cannibalist" approach, the Generation of 1945 and Concretism will be explored. The course will address a number of themes, such as the invention of national identity; the history of slavery; the celebration of interracial erotic desire; gender and its relationship to power; Catholicism and candomble; "Third World" capitalism and class struggle; and the politics of samba and carnival as represented in the national literature. 3 hours lecture.

ENGL 284 # - The English Language 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The history and development of English from its Indo-European and Germanic origins to the present, with emphasis on the morphology of Old and Middle English. Previous course ENGM 284 effective through Winter 2014. 3 hours lecture.

ENGL 294 # - Women Poets 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Selected poets from Sappho through Emily Dickinson to Sylvia Plath examined in relation to contemporary women poets. Meets World Cultures Requirement. 3 hours lecture.
ENGL 300 # - The Pursuits of English 4 Credits
Prerequisite(s): ENFL 208 or ENFL 251 or ENFL 255 or ENFL 260 or ENFL 265 or ENGL 206 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 ENGL 280 or ENGL 294 or ENWR 220. An inquiry into what constitutes contemporary literary study: its subject matter and its underlying goals and methods. Students study literary and cinematic texts of various genres, as well as literary criticism and theory; inquire into the nature of authorship and of texts; examine and expand their ways of reading, interpreting, and writing about texts; trace the relation of literary criticism to theory; consider the relation of literary study to issues of power, and develop independent habits of thought, research, discussion and analytic writing that are informed by literary theory and criticism. 4 hours lecture.

ENGL 301 # - The Novels of Toni Morrison 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. This course focuses on the fiction of Toni Morrison. Readings will include her published novels (from 1970 to the present), as well as selections from her critical writings. Such matters as the nature of her prose style, developments of her literary reputation, and place within the literary canon will be studied. 3 hours lecture.

ENGL 305 # - Young Adult Literature 3 Credits
Prerequisite(s): ENGL 206 or ENGL 207 or ENGL 210 or ENGL 234 or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 333. Students will read a broad representation of Young Adult fiction and concomitant theoretical essays and critical articles. Students will explore the issues surrounding what youths read, the books taught in our nation's schools, the constructs these texts espouse to their intended audiences and what such works reveal about the socio-cultural contexts within which they were produced. 3 hour lecture.

ENGL 308 # - Gender and Sexuality in Asian American Literature 3 Credits
Prerequisite(s): ENGL 207 or ENFL 208 or ENFL 230 or ENFL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 250 or ENGL 252 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 333. An analysis of Asian American literary texts between 1820 and 1865. Covers American Romantics like Hawthorne, Melville, Poe and transcendentalists like Margaret Fuller, Emerson, Thoreau, and Whitman. Special attention given to political writings (e.g., Lydia Maria Child, Frederick Douglass) and to women writers (including Fanny Fern, Stowe, and Louisa May Alcott). Previous course ENLT 330 effective through Winter 2014. 3 hours lecture.

ENGL 330 # - Early American Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. American literature from the Puritans to 1800, tracing the development of colonial and revolutionary thought and the beginning of America's cultural independence. 3 hours lecture.

ENGL 333 # - Literature of American Renaissance 3 Credits
Prerequisite(s): ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 294 or ENGL 300 or ENGL 341 or ENGL 342. An analysis of American literary texts between 1820 and 1865. Covers American Romantics like Hawthorne, Melville, and Poe and transcendentalists like Margaret Fuller, Emerson, Thoreau, and Whitman. Special attention given to political writings (e.g., Lydia Maria Child, Frederick Douglass) and to women writers (including Fanny Fern, Stowe, and Louisa May Alcott). Previous course ENGL 226 effective through Summer 2011. 3 hours lecture.

ENGL 336 # - American Literary Realism 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The works of James, Howells, Twain, Crane, Norris, Dreiser and others are examined in light of the developing literary concepts of realism, naturalism and social Darwinism in the changing cultural period between 1860 and 1900. 3 hours lecture.

ENGL 337 # - Modern American Fiction 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. American fiction from 1918 to 1945 with attention to the works, criticism and lives of such authors as Hemingway, Faulkner and Fitzgerald. 3 hours lecture.

ENGL 338 # - Contemporary American Fiction 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Developments in American fiction since the 1940's with attention to such authors as Mailer, Roth, Nabokov and Vonnegut. 3 hours lecture.

ENGL 340 # - Literature of the Enlightenment Era 3 Credits
Prerequisite(s): ENFL 208 or ENFL 206 or ENFL 207 or ENFL 210 or ENFL 228 or ENFL 229 or ENFL 230 or ENFL 234 or ENFL 241 or ENFL 250 or ENFL 252 or ENFL 256 or ENFL 260 or ENFL 262 or ENFL 263 or ENFL 270 or ENFL 274 or ENFL 294 or ENWR 220. A comparative study of literature and ideas in eighteenth-century Europe, focusing on British, French, and German literature that reflects the legacy of the Enlightenment. Major literary and intellectual trends are analyzed, including the rational and satirical attack on traditional values. Works by Defoe, Diderot, Kant, Lessing, Montesquieu, Rousseau, Sterne, Swift, Voltaire, and others. 1 hour lecture, 2 hours seminar.
ENGL 341 # - Literature of the Long Eighteenth Century
3 Credits
Prerequisite(s): ENWR 220 or ENGL 206 or ENGL 207 or ENGL 210 or
ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or
ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or
ENGL 262 or ENGL 263 or ENGL 274 or ENGL 280 or ENGL 294 or
ENFL 208. Important works of literature from the long eighteenth
century (ca. 1660-1780), including poetry, criticism, fiction, and drama,
examined within the literary, cultural, social, and intellectual contexts of
the Restoration era through the period of Enlightenment. Authors may
include Behn, Burney, Cavendish, Defoe, Dryden, Fielding, Gay, Goldsmith,
Haywood, Johnson, Montagu, Pope, Richardson, Sterne, Swift, and others.
Previous course ENGL 247 effective through Winter 2013. 3 hours lecture.

ENGL 342 # - From Sensibility to Romanticism
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or
ENGL 210 or ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or
ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or
ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 280 or
ENGL 294 or ENGL 300. Important works of English literature–poetry,
criticism, philosophical prose, fiction and drama–examined within the
literary, social, cultural and intellectual contexts of the period 1745-1800.
Previous course ENGL 248 effective through Winter 2013. 3 hours lecture.

ENGL 343 # - Milton
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. An introduction to the mind
and art of Milton. Intensive study of one major work and selections
representative of the full range of his achievement. 3 hours lecture.

ENGL 344 # - Chaucer
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Troilus and Criseyde, The
Canterbury Tales and some of the minor poems in Middle English. No
previous language training required. 3 hours lecture.

ENGL 345 # - Medieval English Literature
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or
ENGL 210 or ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or
ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or
ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or
ENGL 275 or ENGL 278 or ENGL 280 or ENGL 284 or ENGL 294 or
ENGL 341 or ENGL 342 or ENGL 352 or JOUR 219 or JAST 219 may be
taken as prerequisites or corequisites. The literature of England in the
English Language from ca. 700 A.D. to A.D., in its historical and social
contexts, and in relation to continental literature. Where appropriate,
works are read in Middle English. 3 hours lecture.

ENGL 346 # - 19th Century English Romantic Literature
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The revolutionary expression
of such poets and essayists as Wordsworth, Coleridge, Shelley, Byron,
Keats, Hazlitt, De Quincey and Lamb. 3 hours lecture.

ENGL 347 # - Victorian Poetry
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or
ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or
ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or
ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280. Major
British poets from the Victorian period (1837-1901), including Alfred
Lord Tennyson, Elizabeth Barrett Browning, Robert Browning, Christina
Rossetti, and Gerard Manley Hopkins. 3 hours lecture.

ENGL 348 # - Renaissance Literature
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Major poets and prose writers
of 16th and early 17th century England such as Sydney, Lyly, Nashe,
Greene, Donne and Browne, whose individual contributions in poetry and
prose reflect the literary and philosophical preoccupations of the period.
3 hours lecture.

ENGL 350 # - The Victorian Novel
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or
ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or
ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or
ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280 or
ENWR 220. Major British novels of the Victorian period (1837-1901) by such authors
as Charles Dickens, Charlotte and Emily Bronte, William Makepeace
Thackeray, Elizabeth Gaskell, George Eliot, and Thomas Hardy. Subjects
addressed will include some of the following: the development of
nineteenth-century realism, the Victorian novel as a mode of social
critique; the impact of new modes of publication and distribution on
the novel form; changing views on gender, sexuality, psychology, race,
empire, and the family as reflected in the novel; the growth of the
historical novel; and the development of new popular genres in the mid-
to-late nineteenth century, including sensation fiction, detective fiction,
and neo-gothic horror. 3 hours lecture.

ENGL 351 # - Nineteenth-Century British Non-Fiction Prose
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220 or ENGL 206 or ENGL 207 or
ENGL 234 or ENGL 237 or ENGL 238 or ENGL 240 or ENGL 241 or
ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or
ENGL 263 or ENGL 270 or ENGL 274 or ENGL 278 or ENGL 280. A survey of significant non-fiction works of the period, including essays, memoirs,
letters, journalism, travel and nature writing, popular science writing,
conduct books, sermons, abolitionist and other political writings, and
works of history. Major figures include Mary Wollstonecraft, Hannah
More, William Hazlitt, Thomas De Quincey, Dorothy Wordsworth, William
Cobbett, Thomas Carlyle, Matthew Arnold, Charles Darwin, Harriet
Martineau, John Stuart Mill, John Ruskin, and Oscar Wilde. 3 hours
lecture.

ENGL 352 # - English Drama: Beginnings to 1642
3 Credits
Prerequisite(s): ENFL 208 or ENWR 220. English drama from its Medieval
origins to the closing of the theaters in 1642; from miracles, mysteries
and moralities through the development of Tudor and Stuart drama.
Shakespeare excluded. Previous course ENGL 254 effective through Winter 2013. 3 hours lecture.

ENGL 353 # - Shakespeare: Tragedies-Romances
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Representative comedies and
histories: their sources, devices and characteristics; their staging in the
context of Elizabethan society; and Shakespeare’s view of man as actor.
3 hours lecture.

ENGL 354 # - Shakespeare: Tragedies-Histories
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Representative tragedies and
romances: their sources, devices and characteristics; their staging in the
context of Elizabethan society; and Shakespeare’s vision of man as actor.
3 hours lecture.

ENGL 355 # - Shakespeare: Comedies-Histories
3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Representative comedies and
histories: their sources, devices and characteristics; their staging in the
context of Elizabethan society; and Shakespeare’s view of man in the
tragic mode and in the later romances. 3 hours lecture.

ENGL 356 # - Modern British Fiction 1900-1945
3 Credits
Prerequisite(s): ENWR 105 and ENWR 106. In-depth study of
representative novels and short stories of the Modernist period in British
Literature, 1900-1945. Fiction will be studied in its political, societal,
cultural, and aesthetic contexts. Authors read might include Joseph
Conrad, D.H.Lawrence, E.M.Forster, Virginia Woolf, James Joyce, Rebecca
West, Katherine Mansfield, and Samuel Beckett. 3 hours lecture.
ENGL 357 # - Postwar British Fiction 1946-1990 3 Credits
Prerequisite(s): ENWR 105 and ENWR 106 OR HONP 100 and HONP 101.
In-depth study of representative novels and short stories of the post-
World War period in British Literature, 1946-1990. Fiction will be studied
in its political, societal, cultural, and aesthetic contexts. Authors read
might include Graham Greene, Doris Lessing, Kingsley Amis, Samuel
Selvon, V.S.Naipaul, John Fowles, Buchi Emecheta, Muriel Spark, Angela
Carter. 3 hours lecture.

ENGL 358 # - Recent British Fiction 1990-Present 3 Credits
Prerequisite(s): ENWR 105 or HONP 100; and ENWR 106 or HONP 101.
In-depth study of representative novels and short stories of the post-
Cold War period in British Literature, 1990-present. Fiction will be studied
in its political, societal, cultural, and aesthetic contexts. Authors read
might include Kiran Desai, Zadie Smith, Ian McEwan, Irvine Welsh, Salman
Rushdie, Colm Toibin, Rohinton Mistry, Pat Barker, Monica Ali. 3 hours
lecture.

ENGL 359 # - James Joyce 3 Credits
Prerequisite(s): ENGL 206 or ENGL 207 or ENGL 234 or ENGL 237
or ENGL 238 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 256 or
ENGL 260 or ENGL 262 or ENGL 263 or ENGL 300. An in-depth study
of James Joyce, one of the preeminent novelists of the twentieth century.
The course will devote significant time to his long novel Ulysses. Other
works including the short story collection Dubliners, the novel A Portrait
of the Artist as a Young Man, the experimental novel Finnegans Wake,
as well as Joyce’s poetry, drama and critical writings, may also be
included. Joyce’s work will be studied in the contexts of international
modernism, the artist’s own life, Irish and British politics, and Joyce’s
place in literary history. His understanding of religion, gender, sexuality,
language, nationalism, empire, the epic tradition, and Irish culture will all
be subjects of discussion. 3 hours lecture.

ENGL 360 # - Irish Literary Revival: 1890-1939 3 Credits
Prerequisite(s): ENWR 105 or ENWR 106 OR HONP 100 and HONP 101.
In-depth study of representative novels and short stories of the post-
Cold War period in British Literature, 1990-present. Fiction will be studied
in its political, societal, cultural, and aesthetic contexts. Authors read
might include Kiran Desai, Zadie Smith, Ian McEwan, Irvine Welsh, Salman
Rushdie, Colm Toibin, Rohinton Mistry, Pat Barker, Monica Ali. 3 hours
lecture.

ENGL 361 # - Modern Irish Drama 3 Credits
Prerequisite(s): ENWR 220 or ENWR 240 or ENWR 241 or ENWR 345
or ENWR 341 or ENWR 342 or ENWR 256 or ENWR 260 or ENWR 262 or
ENWR 263. Irish fiction, drama, poetry, and prose during a period of
energetic cultural nationalism from the 1890’s through the Irish War of
Independence and into the 1930’s. Particular attention will be paid to the
works of Joyce, Shaw, Yeats, Synge, Gregory and others. Previous course
ENLT 348 effective through Winter 2014. 3 hours lecture.

ENGL 364 # - Contemporary Poetry 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Distinctive movements in poetry
since the imagists, comparing the diverse styles, themes and poetic
theories of representative poets of English-speaking countries. 3 hours
lecture.

ENGL 365 # - Poetry and Performance 3 Credits
Prerequisite(s): ENWR 206 or ENWR 210 or ENWR 210 or ENWR 234
or ENWR 237 or ENWR 238 or ENWR 239 or ENWR 240 or ENWR 241
or ENWR 250 or ENWR 252 or ENWR 260 or ENWR 262 or ENWR 263
or ENWR 274 or ENWR 294 or ENWR 342 or ENWR 208 or ENWR 250
or ENWR 255 or ENWR 259 or ENWR 212 or ENWR 213 or ENWR 215
or ENWR 220 or JOUR 210. This course explores the roles of textuality,
orality, and performativity in the work of American poets since 1950.
Using interdisciplinary approaches, students consider the formal and
political functions of poetry as it is performed across different media. 3
hours lecture.

ENGL 370 # - English Independent Study I 2-3 Credits
Prerequisite(s): ENWR 106 or HONP 101; departmental approval. A
scholarly interest beyond the scope of a presently offered course pursued
under the direction of a specialist in that field of interest.

ENGL 371 # - English Independent Study II 2-3 Credits
Prerequisite(s): ENWR 106 or HONP 101; departmental approval. A
second scholarly interest beyond the scope of a presently offered course
pursued under the direction of a specialist in that field of interest or a
study begun in ENGL 370 that continues for a second term.

ENGL 384 # - The Grammars of English 3 Credits
Prerequisite(s): ENWR 220 or ENWR 240 or ENWR 250 or ENWR 262 or
ENWR 263 or LNGN 220. A critical overview of traditional, structural, and
transformational- generative approaches to the problems of analyzing
the grammar of the English language; practical applications for teaching
English and for understanding grammatical principles as a means of
more effective writing and literary analysis. Cross listed with Linguistics,
LNGN 384. Previous course ENLT 384 effective through Winter 2014. 3
hours lecture.

ENGL 401 # - Old English Language and Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Selected prose and poetry
representative of the heroic, elegiac, religious and popular traditions
of pre-conquest England, with recitation and reading in the original old
English. No previous language training required. 3 hours lecture.

ENGL 444 # - 17th Century English Poetry 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The schools of Donne and
Jonson and the works of Marvell and Dryden. Milton excluded. 3 hours
lecture.

ENGL 455 # - Restoration and 18th Century Drama 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. Major innovation of dramatic
form and conventions in the period from 1660 to 1715 on the English
stage in the works of Etherege, Wycherley, Congreve, Vanbrugh and
Dryden. 3 hours lecture.

ENGL 456 # - 20th Century English Novel 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. The literary and cultural context
and the stylistic and structural changes in representative British novels of
the 20th century. 3 hours lecture.

ENGL 471 # - Teaching English (secondary) 4 Credits
Prerequisite(s): Departmental approval; concurrent or completion of
the intermediate field experience, SASE 451 and permission of the English
teacher education coordinator. Communicating both the discipline and
the human dimensions of English as a subject in the classroom, including
familiarization with adolescent literature and the uses of computers
in the English classroom. A course in the professional sequence not
credited to the English major requirements. 4 hours lecture.
ENGL 494 # - Seminar in American Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101; junior or senior English major.
The works of one major American author in depth or of a group of authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 493 # - Seminar in English Literature 3 Credits
Prerequisite(s): ENWR 106 or HONP 101; junior or senior English major.
The works of one major English author in depth or of a group of English authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 500 # - Old English Literature 3 Credits
Specimens of Old English prose and poetry are read in the original language and studied for an appreciation of their literary art. No previous study of Old English is required. The first half of the course is spent on grammar and pronunciation, using prose from the chronicles and other works as examples. Oral recitation is required of all students. Poetry is studied in the second half of the course. Topics include the oral-formulaic tradition, the verse types, and the mixture of Christian and pagan themes characteristic of the literature. 3 hours lecture.

ENGL 505 # - Chaucer 3 Credits
An intensive study of the Canterbury Tales and other works against their literary and social backgrounds, with special attention to Chaucer’s language and to the procedures of Chaucerian scholarship. No previous study of Middle English is required. 3 hours lecture.

ENGL 508 # - Shakespeare Studies: Tragedies 3 Credits
Shakespeare’s tragic drama against a background of classical and Medieval theories of tragedy, and in relation to the practice of his contemporaries. Consideration is given to Shakespeare’s use of plot sources and to Elizabethan theories of rhetoric. 3 hours lecture.

ENGL 509 # - Shakespeare Studies: Comedies 3 Credits
Shakespeare’s comic art in the light of comic theory and practice from Aristotle to the present. Areas of analysis include Shakespeare’s use of Roman and native English comedy, his language, characters, sources, and the traditions of Shakespearean criticism. 3 hours lecture.

ENGL 510 # - Shakespeare Studies: Histories 3 Credits
A study of the ten English history plays. Shakespeare’s use of historical sources and variations from historical fact are examined carefully. Attention is given to scholarship, criticism, and production of the history plays. 3 hours lecture.

ENGL 511 # - Elizabethan and Jacobean Drama 3 Credits
A comprehensive view of the period of the apex of English drama, from 1550 to the closing of the theaters in 1642. Major works by Elizabethan and Jacobean dramatists other than Shakespeare are studied in the light of Medieval English drama and the new Renaissance theories of Shakespeare’s contemporaries. Attention is given to changes in subject matter, tone, dramaturgy, and staging during the latter part of the period. 3 hours lecture.

ENGL 515 # - Seventeenth Century Literature: Poetry 3 Credits
The poetry of Donne, Jonson, Herbert, Marvell, and Milton, supplemented by historical and intellectual background and by selections from the works of Vaughan, Traherne, Crashaw, Herrick, Suckling, Lovelace, Carew, and Cowley. Stylistic categories such as the metaphysical, the classical, and the meditative are considered in the light of a close critical analysis of the major poetry. 3 hours lecture.

ENGL 518 # - Milton 3 Credits
Paradise Lost, Paradise Regained, Samson Agonistes, and some of the minor works are analyzed intensively. Styles, themes and techniques are considered in the light of Milton’s life and the political and religious controversies of his time. The poetry is also studied in terms of its relation to Milton’s Italian and classical models, his Elizabethan masters, and his contemporaries. 3 hours lecture.

ENGL 521 # - The Augustan Age 3 Credits
The literature of the Restoration and early eighteenth century in its cultural contexts. Topics include criticism and aesthetics, satire, the new nature poetry, and the relationship between literary forms and philosophical and critical ideas. Emphasis on the works of Dryden, Swift, Pope, Gay, Addison and Steele, and Thomson. 3 hours lecture.

ENGL 525 # - The English Novel from Defoe to Austen 3 Credits
The rise of the English novel and its various traditions: Comic, realistic, satirical, psychological, and gothic. Authors include Defoe, Richardson, Fielding, Smollett, Sterne, and Austen. 3 hours lecture.

ENGL 529 # - British Romanticism I: Wordsworth and Coleridge 3 Credits
The poetry of the two most important writers of the first generation of the Romantic movement in England. Emphasis is placed on the significance of their poetry in terms of the poets’ own personal experience and in the context of the age of democratic and industrial revolution. 3 hours lecture.

ENGL 530 # - British Romanticism II: Byron, Shelley, and Keats 3 Credits
The major works of the second-generation Romantics are studied in relation to the experience of their lives and the movements of their time. Attention is also given to their letters and critical writings. 3 hours lecture.

ENGL 531 # - Victorian Studies I: Prose 3 Credits
The responses of the major prose writers of the period to such issues as the rise of a large working class, the sudden growth of cities, demands for political freedom, and the promises and threats of science. The problems of establishing an aesthetic of nonfiction prose are also considered. Works by Carlyle, Mill, Arnold, Macaulay, Huxley, Newman, Pater, and Wilde. 3 hours lecture.

ENGL 532 # - Victorian Studies II: Novel 3 Credits
The Victorian novel in its historical and cultural contexts, with emphasis on the responses of the most vital art form of the age to the unprecedented changes in English life that took place during the era. Works by Thackeray, Trollope, Dickens, the Brontes, Eliot, and others. 3 hours lecture.

ENGL 533 # - Victorian Studies III: Poetry 3 Credits
The course concentrates on the major mid-Victorian poets, Tennyson, Browning, and Arnold, and to a lesser extent on their successors among the pre-Raphaelites, the aesthetes, and the rhymers. 3 hours lecture.

ENGL 535 # - Turn-of-the-Century British Writers 3 Credits
An examination of British literature in the transitional period between the late nineteenth and early twentieth centuries. Writers might include Hardy, Conrad, Joyce, and Lawrence. Attention is given to the ways in which their works illuminate the movement from Victorian to modernist thinking and demonstrate the relation between literary consciousness and society. 3 hours lecture.

ENGL 540 # - The Modern British Novel 3 Credits
Innovations in characterization, narrative technique, and theme under the impact of major twentieth-century political, economic, and cultural developments. Works by Forster, Huxley, Waugh, Orwell, Greene, Amis, Murdoch, Lessing, and others. 3 hours lecture.
ENGL 541 # - Modern British and Irish Poetry 3 Credits
The poetry of major British and Irish writers from about 1890 to the middle of the twentieth century. Writers studied may include W.B. Yeats, T.S. Eliot, Stevie (Florence Margaret) Smith, Sylvia Townsend Warner, W.H. Auden and more recent figures such as Philip Larkin, Seamus Heaney, and Paul Muldoon. Topics may include stylistic issues (the multipart long poem, the very short poem, fragments, allusiveness, revisions of nineteenth century poems), thematic issues (politics, sexuality, nationality, class, gender), biographical background, and manuscript analysis. 3 hours seminar.

ENGL 542 # - The Irish Renaissance 3 Credits
The Irish contribution to twentieth-century literature and aesthetic theory, specifically to that branch of experimentation, individualism, and internationalism associated with the idea of the modern. Special attention to W.B. Yeats, James Joyce, J.M. Synge, Sean O'Casey, and Frank O'Connor. 3 hours lecture.

ENGL 550 # - Studies in Early American Literature 3 Credits
All major and several minor American writers of the seventeenth and eighteenth centuries are studied within several contexts: literary, religious, philosophical, and political. Topics include the development of American literature, 1620-1800; the effects of puritanism and deism; the concept of the American dream; the originality of the founding fathers; and the extent to which modern American literature and culture reflect the colonial heritage. 3 hours lecture.

ENGL 555 # - American Romanticism 3 Credits
An exploration of the Romantic movement in America with attention to transcendentalism and other social movements. Writers might include Brown, Irving, Cooper, Emerson, Thoreau, Fuller, Louisa May Alcott, and Whitman. 3 hours lecture.

ENGL 556 # - Poe, Hawthorne, and Melville 3 Credits
An intensive examination of the writings of the three "Dark Romantics" of the American Renaissance, set against their biographical backgrounds and the literary and historical contexts in which they worked. 3 hours lecture.

ENGL 557 # - American Realism 3 Credits
The development of American realistic fiction, with emphasis on the works of Twain, Howells, and James in relation to their literary heritage and to their social milieu. Attention will also be given to local-color writers, such as Jewett and Freeman, and to naturalist writers, such as Crane, Norris, and London. 3 hours lecture.

ENGL 560 # - Modern American Fiction 3 Credits
After a brief examination of late nineteenth-century realism, the major writers of the twentieth century (up to World War II) are studied with special attention to the critical attitudes of the period and to related scholarship. Authors include Dreiser, Stephen Crane, Sherwood Anderson, Hemingway, and Faulkner. 3 hours lecture.

ENGL 561 # - Modern American Poetry 3 Credits
Beginning with background material on late nineteenth-century poetry, the course examines selected major modern poets. The changing scene in modern poetry is noted, and the reading of contemporary poets is included. Works by Hart Crane, Hilda Doolittle, T.S. Eliot, Robert Lowell, Ezra Pound, Wallace Stevens, and others. 3 hours lecture.

ENGL 563 # - Recent American Fiction 3 Credits
American fiction of approximately the last forty years in the context of American culture and traditions. The course analyzes the characteristics of theme, technique, and sensibility which form the basis of a writer's response to the ambiguities of life in the contemporary world. Works studied might include Bellow, Roth, Didion, Walker, Doctorow, and Morrison. 3 hours lecture.

ENGL 564 # - American Drama 3 Credits
The major American playwrights, such as Eugene O'Neill, Thornton Wilder, Arthur Miller, and Tennessee Williams, are placed in the perspective of their contemporaries and of the traditions of the American stage. 3 hours lecture.

ENGL 565 # - Black American Women Writers 3 Credits
This course explores the writings of Black American women. We will examine the conditions out of which Black women write and the ways in which their works are critiqued and theorized. Discussions will center on questions of race, gender, sexuality, and class; narrative approaches and literary devices; and the Black "womanist" creative tradition. 3 hours lecture.

ENGL 571 # - Teaching Methods (Secondary English) 4 Credits
This graduate level course prepares students to teach English on the secondary level (grades 6-12). ENGL 571 is required for graduate students enrolled in either the Initial Certification or MAT program. The course familiarizes students with the English classroom, the design of lesson and unit plans, writing assignments, and alignment of classroom activities with state curriculum standards and assessments. Students explore and experiment with approaches to teaching selected literary texts, including the adaptation of teaching styles and materials to meet the needs of diverse learners. This course provides a foundational understanding of composition pedagogy, including how to respond to and assess student writing.

ENGL 597 # - Independent Study in British Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.

ENGL 598 # - Independent Study in American Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.

ENGL 600 # - Seminar in British Literature 3 Credits
Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 601 # - Seminar in American Literature 3 Credits
Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different. 3 hours seminar.
ENGL 605 # - Seminar in Literary Research 3 Credits
Prerequisite(s): Departmental approval. Instruction and practical experience in such areas as reference sources, textual study, kinds of criticism, and the basics of editing. Recommended for the first or second semester of graduate study. 3 hours seminar.

ENGL 698 # - Master's Thesis 3 Credits
Prerequisite(s): Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis guidelines, which may be obtained from the Graduate School. Students should take ENGL 699 if they don't complete ENGL 698 within the semester.

ENGL 699 # - Master's Thesis Extension 1 Credit
Prerequisite(s): ENGL 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.