ENGLISH (ENGL)

ENGL 111 # - Introduction to Literature: The Short Story  
This course will examine the genre of the short story and will include a focus on close reading, an analysis of narrative technique, and a consideration of historical context. The course will primarily focus on American authors but may also include representative examples from other literary traditions, including works in translation. Students will also develop and enhance their skills in academic writing by composing and revising essays in response to assigned readings. 3 hours lecture.

ENGL 114 # - Introduction to Literature: Utopian and Dystopian Fiction  
Prerequisite(s): WRIT 105 or HONP 100. This course will examine the related genres of the literary utopia and dystopia and will include a focus on close reading, an analysis of narrative form, and a consideration of works in their historical contexts. The course will take a long historical scope and may include narratives in other media such as film. Students will develop their skills in academic writing by composing and revising essays in response to assigned readings. 3 hours lecture.

ENGL 206 # - World Literature: The Coming of Age Theme  
Prerequisite(s): ENWR 105 or HONP 100 may be taken as prerequisite or corequisite. This course combines Western with non-Western works to approximate an approach to a "global perspective" on literature. It is designed to introduce the student to major works of world literature; to foster an international literary sensibility; to present a variety of cultural perspectives in a context which demonstrates how they are interrelated: to present students with assignments that will direct them toward developing skills of literary analysis and interpretation; and to guide students in deepening their awareness of the connections between national literatures and their cultural contexts. Meets Gen Ed 2002 - Great Works and Their Influences. Previous course ENLT 206 effective through Fall 2017. To become ENGL 206 through Fall 2017. To become ENGL 116 effective Winter 2018.

ENGL 207 # - World Literature: Voices of Tradition and Challenge  
Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. Organized around the premise that writers have two fundamental ways of responding to the challenge of their culture, conformity or dissent, this course will present literary works in pairs that represent opposing ways of responding to the same subject. Meets Gen Ed 2002 - Great Works and Their Influences. Previous course ENLT 207 effective through Winter 2014. 3 hours lecture. Offered as ENGL 206 through Fall 2017. To become ENGL 117 effective Winter 2018.

ENGL 210 # - Myth and Literature  
Prerequisite(s): WRIT 106 or HONP 101. Myth and the myth-making process: the origins, meanings and major archetypes and motifs of Occidental and Oriental myths. Previous course ENLT 260 effective through Winter 2014. 3 hours lecture.

ENGL 227 # - Queer Fiction  
Prerequisite(s): WRIT 106 or HONP 101. A study of 20th and 21st Century fiction written by and about individuals of non-normative genders and sexualities. The cultural, theoretical, and historical forces that have informed this literature will be analyzed. Works may include texts by James Baldwin, Jeffrey Eugenides, Leslie Feinberg, Shyam Selvadurai, Dorothy Allison, and Alison Bechdel, among others. 3 hours lecture.

ENGL 228 # - American Literature I: Beginnings to 1890  
Prerequisite(s): WRIT 106 or HONP 101. A survey of American literature from the beginnings to 1890, with attention to major and minor writers in their sociohistorical context. 3 hours lecture.

ENGL 229 # - American Literature II: 1890 to Present  
Prerequisite(s): WRIT 106 or HONP 101. A survey of American literature from the 1890 to the present, with attention to major and minor writers in their sociohistorical context. 3 hours lecture.

ENGL 230 # - Images of Muslim Women in Twentieth Century Literature and Culture  
Prerequisite(s): WRIT 106 or HONP 101. Through an exploration of writings by and about Muslim women in various parts of the world, students will be encouraged to develop an appreciation of the variety of aesthetic forms and narrative structures embodied therein. Representation in other cultural forms such as film will also be looked at to challenge monolithic assumptions. Previous course ENLT 230 effective through Winter 2014. 3 hours lecture.

ENGL 234 # - American Drama  
Prerequisite(s): WRIT 106 or HONP 101. American drama chosen for excellence or representative of a significant era or movement in the theatre from the early 18th century imitative works through melodrama to the serious works of the 20th century. Centered on major American playwrights and their work. The course also examines the backgrounds of our modern stage, including readings in minor/historical works. 3 hours lecture.

ENGL 235 # - Contemporary Chinese Women's Literature  
Prerequisite(s): WRIT 106 or HONP 101. Students of contemporary Chinese women's literature will analyze specific narrative techniques used in the representation of women in light of the literary inscriptions of place, family, history, gender, sexual politics, nationalism, and transnationalism. Students will examine how these narratives raise questions about Chinese origins, memories, desires and subjectivities in the age of globalization. Our primary focus will be on fiction written by women from mainland China, Taiwan, and Chinese diaspora. Previous course ENLT 235 effective through Winter 2014. 3 hours lecture.

ENGL 237 # - Black Women Writers: US  
Prerequisite(s): WRIT 106. This introductory survey course reads the literature - slave narratives, novels, poetry, drama, short fiction, essays, memoirs, autobiographies - by Black women from early slave narratives to the present. The works are read from socio-historical and cultural perspectives, and significant attention is given to the unique strategies and structures distinguishing an African American female aesthetic and critical tradition. Meets World Cultures Requirement. 3 hours lecture.

ENGL 238 # - Black Writers in the United States: A Survey  
Prerequisite(s): WRIT 106 or HONP 101. Black writers in the United States from Colonial times to the present. Meets World Cultures Requirement. 3 hours lecture.

ENGL 239 # - Social Protest Literature in America  
Prerequisite(s): WRIT 106 or HONP 101. Novels, dramas and poetry of protest against social injustices in the United States since World War I. 3 hours lecture.

ENGL 240 # - English Literature I: Beginnings to 1660  
Prerequisite(s): WRIT 106 or HONP 101. English literature from its beginnings to 1660 examined through representative works of major and minor authors. 3 hours lecture.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 241</td>
<td>English Literature II: 1660 to Present</td>
<td>3</td>
<td>WRIT 106 or HONP 101. English literature from the Restoration to the present. May be taken independently of English Literature I. 3 hours lecture.</td>
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<tr>
<td>ENGL 243</td>
<td>King Arthur and Arthurian Literature in Medieval England</td>
<td>3</td>
<td>WRIT 105 or HONP 100; and WRIT 106 or HONP 101. A survey of the Arthurian literature of the English Middle Ages, including the epic, poetic, and historical literature about the historical King Arthur and his times, followed by a study of the major works of English medieval literature in the Arthurian theme. Some attention will be paid to the Arthurian romances of the French writer Chretien de Troyes whose 12th century romances were the models for all English Arthurian romances. Major figures include: Aneirin and Taliesin, Celtic poets of the heroic (&quot;Dark&quot;) age; Geoffrey of Monmouth; Marie France, who wrote in England, though in French: Chretien de Troyes; Layamon, Geoffrey Chaucer, The Gawain Poet (usually called &quot;The Pearl Poet&quot;), Thomas Malory. 3 hours lecture.</td>
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<tr>
<td>ENGL 250</td>
<td>Special Topics in English or American Literature</td>
<td>3</td>
<td>WRIT 106 or HONP 101. A survey or genre course on a topic not included in the regular departmental offerings. May be used by English majors as a departmental elective. May be repeated without limit as long as the topic is different. 3 hours lecture.</td>
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<tr>
<td>ENGL 252</td>
<td>Special Topics in Comparative Literature</td>
<td>3</td>
<td>WRIT 106 or HONP 101. A survey or genre course on a topic not included in the regular departmental offerings. Satisfies the departmental major requirement in comparative literature. May be repeated without limit as long as the topic is different. Previous course ENLT 250 effective through Winter 2014. 3 hours lecture.</td>
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<tr>
<td>ENGL 255</td>
<td>The Golden Age of Children's Literature</td>
<td>3</td>
<td>WRIT 106 or HONP 101. An introduction to anglophone children's literature during the period often designated as its &quot;Golden Age,&quot; from the 1860s through the 1920s. Types of writing may include the following: early European fairy tales in translation, new fairy tales and fantasy, tall tales, religious and didactic writing, adventure fiction, female bildungsromans and family stories, school and animal stories, picture books, nonsense poetry, and children's theater. Historical matters addressed may include the history of childhood, the culture of sentiment, race and the post-Civil War U.S., and transatlantic print culture. Authors may include Lewis Carroll, Louisa May Alcott, L. M. Montgomery, Edward Lear, Mark Twain, George MacDonald, R. L. Stevenson, Eleanor Porter, Joel Chandler Harris, Harriet Spofford, Elizabeth Stuart Phelps, Kate Douglas Wiggin, L. Frank Baum, Kate Greenaway, Arthur Rackham, F. H. Burnett, Kenneth Grahame, Rudyard Kipling, Edith Nesbit, J. M. Barrie, and A. A. Milne. 3 hours lecture.</td>
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<tr>
<td>ENGL 256</td>
<td>English Novel to 1900</td>
<td>3</td>
<td>WRIT 106 or HONP 101. Form and theme of the English novel through the 18th and 19th centuries, evaluated by literary, social, moral and cultural criteria. 3 hours lecture.</td>
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<td>ENGL 250</td>
<td>Art of Poetry</td>
<td>3</td>
<td>WRIT 106 or HONP 101. An introductory course in reading, interpreting, and evaluating poetry. Attention is paid to style, form, and poetic convention. 3 hours lecture.</td>
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<tr>
<td>ENGL 262</td>
<td>Art of Fiction</td>
<td>3</td>
<td>WRIT 106 or HONP 101. An introduction to form and techniques in fiction through close reading and discussion of representative texts. 3 hours lecture.</td>
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</table>
ENGL 300 # - The Pursuits of English 4 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 352 or ENWR 220. An inquiry into what constitutes contemporary literary study: its subject matter and its underlying goals and methods. Students study literary and cinematic texts of various genres, as well as literary criticism and theory; inquire into the nature of authorship and of texts; examine and expand their ways of reading, interpreting, and writing about texts; trace the relation of literary criticism to theory; consider the relation of literary study to issues of power; and develop independent habits of thought, research, discussion and analytic writing that are informed by literary theory and criticism. 4 hours lecture.

ENGL 301 # - The Novels of Toni Morrison 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. This course focuses on the fiction of Toni Morrison. Readings will include her published novels (from 1970 to the present), as well as selections from her critical writings. Such matters as the nature of her prose style, developments of her literary reputation, and place within the literary canon will be studied. 3 hours lecture.

ENGL 305 # - Young Adult Literature 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. Students will read a broad representation of Young Adult fiction and concomitant theoretical essays and critical articles. Students will explore the issues surrounding what youths read, the books taught in our nation's schools, the constructs these texts espouse to their intended audiences and what such works reveal about the socio-cultural contexts within which they were produced. 3 hour lecture.

ENGL 308 # - Gender and Sexuality in Asian American Literature 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. A study of Asian American literature and film through the lenses of gender and sexuality. Topics addressed will include major issues in Asian American literary studies, such as orientalism, intersections of race and gender, changing gender roles, the invention of "tradition," bachelor societies, queer sexuality, family, intergenerational issues, war, and colonialism and empire. Ethnic groups addressed might include Chinese American, Filipino American, Hmong American, Japanese American, Korean American, South Asian American, and Vietnamese American, among others. Cross-listed with Women's and Gender Studies, WMGS 308. 3 hours lecture.

ENGL 324 # - American Poetry to 1940 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. American poetry from Poe to Langston Hughes with an emphasis on what makes the American voice unique. 3 hours lecture.

ENGL 325 # - American Poetry: World War II to Present 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. American poetry beginning with William Carlos Williams and continuing to the present with an emphasis on new attitudes, techniques and contributions to American culture. 3 hours lecture.

ENGL 326 # - Early American Literature 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. American literature from the Puritans to 1800, tracing the development of colonial and revolutionary thought and the beginning of America's cultural independence. 3 hours lecture.

ENGL 330 # - Hebrew Bible/Old Testament as Literature 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENWR 220. An introduction to the Hebrew Bible or Old Testament as a work of literature. Biblical texts covered in part or full may include the following: Genesis, Exodus, Deuteronomy, Joshua, Judges, Ruth, 1 and 2 Samuel, 1 and 2 Kings, Job, Ecclesiastes, Psalms, Proverbs, Lamentations, the Song of Songs, Esther, Daniel, Jonah, and the major prophets. Attention will be paid to the themes, historical background, and formal literary qualities of biblical prose and poetry and their influence on later literature. Previous course ENLT 330 effective through Winter 2014. 3 hours lecture.

ENGL 333 # - Literature of American Renaissance 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 352 or ENWR 220. An analysis of American literary texts between 1820 and 1865. Covers American Romantics like Hawthorne, Melville, and Poe and transcendentalists like Margaret Fuller, Emerson, Thoreau, and Whitman. Special attention given to political writings (e.g., Lydia Maria Child, Frederick Douglass) and to women writers (including Fanny Fern, Stowe, and Louisa May Alcott). Previous course ENGL 226 effective through Summer 2011. 3 hours lecture.

ENGL 336 # - American Literary Realism 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. The works of James, Howells, Twain, Crane, Norris, Dreiser and others are examined in light of the developing literary concepts of realism, naturalism and social Darwinism in the changing cultural period between 1860 and 1900. 3 hours lecture.

ENGL 337 # - Modern American Fiction 3 Credits
Prerequisite(s): ENWR 106 or HONP 101. American fiction from 1918 to 1945 with attention to the works, criticism and lives of such authors as Hemingway, Faulkner and Fitzgerald. 3 hours lecture.

ENGL 338 # - Recent American Fiction 1990 to Present 3 Credits
Prerequisite(s): ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENWR 220. Study of American fiction since the end of the Cold War. Fiction will be examined in its cultural and political contexts. Authors considered might include Ana Castillo, Edwidge Danticat, Junot Diaz, Bret Easton Ellis, Jhumpa Lahiri, Chang-rae Lee, and Leslie Marmon Silko. 3 hours lecture.
ENGL 339 # - Postwar American Fiction 1945-1990 3 Credits
Prerequisite(s): ENWR 220 or ENGL 210 or ENGL 227 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 275 or ENGL 279 or ENGL 284. A course on American fiction from the end of World War II until the end of the Cold War, including such movements as Beat writing, postmodern literature, minimalism, and cyberpunk. These writers will be read in the cultural and historical contexts of the Cold and Vietnam Wars; the Civil Rights movement and other struggles to recognize American inequality regarding race, class, gender, and sexual orientation; philosophical developments such as deconstruction and poststructuralism; the rising significance of technology; suburban conformity and disaffection. 3 hours lecture.

ENGL 340 # - Literature of the Enlightenment Era 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. A comparative study of literature and ideas in eighteenth-century Europe, focusing on British, French, and German literature that reflects the legacy of the Enlightenment. Major literary and intellectual trends are analyzed, including the rational and satirical attack on traditional values. Works by Defoe, Diderot, Kant, Lessing, Montesquieu, Rousseau, Sterne, Swift, Voltaire, and others. 1 hour lecture, 2 hours seminar.

ENGL 341 # - Literature of the Long Eighteenth Century 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. Important works of literature from the long eighteenth century (ca. 1660-1780), including poetry, criticism, fiction, and drama, examined within the literary, cultural, social, and intellectual contexts of the Restoration era through the period of Enlightenment. Authors may include Behn, Burney, Cavendish, Defoe, Dryden, Fielding, Gay, Goldsmith, Haywood, Johnson, Montagu, Pope, Richardson, Sterne, Swift, and others. Previous course ENGL 247 effective through Winter 2013. 3 hours lecture.

ENGL 342 # - From Sensibility to Romanticism 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. Important works of English literature--poetry, criticism, philosophical prose, fiction and drama--examined within the literary, social, cultural and intellectual contexts of the period 1745-1800. Previous course ENGL 248 effective through Winter 2013. 3 hours lecture.

ENGL 343 # - Milton 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. An introduction to the mind and art of Milton. Intensive study of one major work and selections representative of the full range of his achievement. 3 hours lecture.

ENGL 344 # - Chaucer 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Troilus and Criseyde, The Canterbury Tales and some of the minor poems in Middle English. No previous language training required. 3 hours lecture.
ENGL 350 # - The Victorian Novel 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. Major British novels of the Victorian period (1837-1901) by such authors as Charles Dickens, Charlotte and Emily Bronte, William Makepeace Thackeray, Elizabeth Gaskell, George Eliot, and Thomas Hardy. Subjects addressed will include some of the following: the development of nineteenth-century realism; the Victorian novel as a mode of social critique; the impact of new modes of publication and distribution on the novel form; changing views on gender, sexuality, psychology, race, empire, and the family as reflected in the novel; the growth of the historical novel; and the development of new popular genres in the mid-to-late nineteenth century, including sensation fiction, detective fiction, and neo-romantic horror. 3 hours lecture.

ENGL 351 # - Nineteenth-Century British Non-Fiction Prose 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. A survey of significant non-fiction works of the period, including essays, memoirs, letters, journalism, travel and nature writing, popular science writing, conduct books, sermons, abolitionist and other political writings, and works of history. Major figures include Mary Wollstonecraft, Hannah More, William Hazlitt, Thomas De Quincey, Dorothy Wordsworth, William Cobbett, Thomas Carlyle, Matthew Arnold, Charles Darwin, Harriet Martineau, John Stuart Mill, John Ruskin, and Oscar Wilde. 3 hours lecture.

ENGL 352 # - English Drama: Beginnings to 1642 3 Credits
Prerequisite(s): ENGL 263 or ENWR 220. English drama from its Medieval origins to the closing of the theaters in 1642; from miracles, mysteries and moralities through the development of Tudor and Stuart drama. Shakespeare excluded. Previous course ENGL 254 effective through Winter 2013. 3 hours lecture.

ENGL 353 # - Shakespeare: Comedies-Histories 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Representative comedies and histories: their sources, devices and characteristics; their staging in the context of Elizabethan society; and Shakespeare's vision of man as actor. 3 hours lecture.

ENGL 354 # - Shakespeare: Tragedies-Romances 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Representative tragedies and romances: their sources, devices and characteristics; their staging in the context of Elizabethan society; and Shakespeare's view of man in the tragic mode and in the later romances. 3 hours lecture.

ENGL 356 # - Modern British Fiction 1900-1945 3 Credits
Prerequisite(s): WRIT 105 and ENWR 106. In-depth study of representative novels and short stories of the Modernist period in British Literature, 1900-1945. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Joseph Conrad, D.H.Lawrence, E.M.Forster, Virginia Woolf, James Joyce, Rebecca West, Katherine Mansfield, and Samuel Beckett. 3 hours lecture.

ENGL 357 # - Postwar British Fiction 1946-1990 3 Credits
Prerequisite(s): WRIT 105 and WRIT 106 or HONP 100 and HONP 101. In-depth study of representative novels and short stories of the post-World War period in British Literature, 1946-1990. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Graham Greene, Doris Lessing, Kingsley Amis, Samuel Selvon, V.S.Naipaul, John Fowles, Buchi Emecheta, Muriel Spark, Angela Carter. 3 hours lecture.

ENGL 358 # - Recent British Fiction 1990-Present 3 Credits
Prerequisite(s): WRIT 105 or HONP 100; and WRIT 106 or HONP 101. In-depth study of representative novels and short stories of the post-Cold War period in British Literature, 1990-present. Fiction will be studied in its political, societal, cultural, and aesthetic contexts. Authors read might include Kiran Desai, Zadie Smith, Ian McEwan, Irvine Welsh, Salman Rushdie, Colm Toibin, Rohinton Mistry, Pat Barker, Monica Ali. 3 hours lecture.

ENGL 359 # - James Joyce 3 Credits
Prerequisite(s): ENGL 210 or ENGL 228 or ENGL 229 or ENGL 230 or ENGL 234 or ENGL 235 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 278 or ENGL 294 or ENGL 300 or ENGL 352 or ENWR 220. The works of Joyce, one of the preeminent novelists of the twentieth century. The course will devote significant time to his long novel Ulysses. Other works included may be his short story collection Dubliners, the novel A Portrait of the Artist as a Young Man, the experimental novel Finnegans Wake, as well as Joyce's poetry, drama and critical writings, may also be included. Joyce's work will be studied in the contexts of international modernism, the artist's own life, Irish and British politics, and Joyce's place in literary history. His understanding of religion, gender, sexuality, language, nationalism, empire, the epic tradition, and Irish culture will all be subjects of discussion. 3 hours lecture.

ENGL 360 # - Irish Literary Revival: 1890-1939 3 Credits
Prerequisite(s): ENWR 220 or ENGL 240 or ENGL 241 or ENGL 345 or ENGL 341 or ENGL 342 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263. Irish fiction, drama, poetry, and prose during a period of energetic cultural nationalism from the 1890's through the Irish War of Independence and into the 1930's. Particular attention will be paid to the works of Joyce, Shaw, Yeats, Synge, Gregory and others. Previous course ENLT 348 effective through Winter 2014. 3 hours lecture.

ENGL 361 # - Modern Irish Drama 3 Credits
Prerequisite(s): ENWR 220 or ENGL 240 or ENGL 241 or ENGL 345 or ENGL 341 or ENGL 342 or ENGL 256 or ENGL 260 or ENGL 262 or ENGL 263. Irish fiction, drama, poetry, and prose during a period of energetic cultural nationalism from the 1890's through the Irish War of Independence and into the 1930's. Particular attention will be paid to the works of Joyce, Shaw, Yeats, Synge, Gregory and others. Previous course ENLT 348 effective through Winter 2014. 3 hours lecture.

ENGL 364 # - Contemporary Poetry 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Distinctive movements in poetry since the imagists, comparing the diverse styles, themes and poetic theories of representative poets of English-speaking countries. 3 hours lecture.
ENGL 365 # - Poetry and Performance 3 Credits
Prerequisite(s): ENGL 206 or ENGL 207 or ENGL 210 or ENGL 234 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 240 or ENGL 241 or ENGL 250 or ENGL 252 or ENGL 260 or ENGL 262 or ENGL 263 or ENGL 274 or ENGL 294 or ENFL 208 or ENFL 250 or ENFL 255 or ENWR 205 or ENWR 212 or ENWR 213 or ENWR 215 or ENWR 220 or JOUR 210. This course explores the roles of textualuality, orality, and performativity in the work of American poets since 1950. Using interdisciplinary approaches, students consider the formal and political functions of poetry as it is performed across different media. 3 hours lecture.

ENGL 370 # - English Independent Study I 2-3 Credits
Prerequisite(s): WRIT 106 or HONP 101; departmental approval. A scholarly interest beyond the scope of a presently offered course pursued under the direction of a specialist in that field of interest.

ENGL 371 # - English Independent Study II 2-3 Credits
Prerequisite(s): WRIT 106 or HONP 101; departmental approval. A second scholarly interest beyond the scope of a presently offered course pursued under the direction of a specialist in that field of interest or a study begun in ENGL 370 that continues for a second term.

ENGL 384 # - The Grammars of English 3 Credits
Prerequisite(s): ENWR 220 or WRIT 201 or ENGL 260 or ENGL 262 or ENGL 263 or LNGN 220. A critical overview of traditional, structural, and transformational-generative approaches to the problems of analyzing the grammar of the English language; practical applications for teaching English and for understanding grammatical principles as a means of more effective writing and literary analysis. Cross listed with Linguistics, LNGN 384. Previous course ENLT 384 effective through Winter 2014. 3 hours lecture.

ENGL 401 # - Old English Language and Literature 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Selected prose and poetry representative of the heroic, elegiac, religious and popular traditions of pre-conquest England, with recitation and reading in the original old English. No previous language training required. 3 hours lecture.

ENGL 444 # - 17th Century English Poetry 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. The schools of Donne and Jonson and the works of Marvell and Dryden. Milton excluded. 3 hours lecture.

ENGL 455 # - Restoration and 18th Century Drama 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. Major innovation of dramatic form and conventions in the period from 1660 to 1715 on the English stage in the works of Etherege, Wycherley, Congreve, Vanbrugh and Dryden. 3 hours lecture.

ENGL 456 # - 20th Century English Novel 3 Credits
Prerequisite(s): WRIT 106 or HONP 101. The literary and cultural context and the stylistic and structural changes in representative British novels of the 20th century. 3 hours lecture.

ENGL 471 # - Teaching English (secondary) 4 Credits
Prerequisite(s): Departmental approval; concurrent or completion of the intermediate field experience, SASE 451 and permission of the English teacher education coordinator. Communicating both the discipline and the human dimensions of English as a subject in the classroom, including familiarization with adolescent literature and the uses of computers in the English classroom. A course in the professional sequence not credited to the English major requirements. 4 hours lecture.

ENGL 493 # - Seminar in American Literature 3 Credits
Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. The works of one major American author in depth or of a group of authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 494 # - Seminar in English Literature 3 Credits
Prerequisite(s): WRIT 106 or HONP 101; junior or senior English major. The works of one major English author in depth or of a group of English authors whose works are related by theme, artistic form or cultural period. Enrollment limited. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 500 # - Old English Literature 3 Credits
Specimens of Old English prose and poetry are read in the original language and studied for an appreciation of their literary art. No previous study of Old English is required. The first half of the course is spent on grammar and pronunciation, using prose from the chronicles and other works as examples. Oral recitation is required of all students. Poetry is studied in the second half of the course. Topics include the oral-formulaic tradition, the verse types, and the mixture of Christian and pagan themes characteristic of the literature. 3 hours lecture.

ENGL 505 # - Chaucer 3 Credits
An intensive study of the Canterbury Tales and other works against their literary and social backgrounds, with special attention to Chaucer's language and to the procedures of Chaucerian scholarship. No previous study of Middle English is required. 3 hours lecture.

ENGL 508 # - Shakespeare Studies: Tragedies 3 Credits
Shakespeare's tragic drama against a background of classical and Medieval theories of tragedy, and in relation to the practice of his contemporaries. Consideration is given to Shakespeare's use of plot sources and to Elizabethan theories of rhetoric. 3 hours lecture.

ENGL 509 # - Shakespeare Studies: Comedies 3 Credits
Shakespeare's comic art in the light of comic theory and practice from Aristotle to the present. Areas of analysis include Shakespeare's use of Roman and native English comedy, his language, characters, sources, and the traditions of Shakespearean criticism. 3 hours lecture.

ENGL 510 # - Shakespeare Studies: Histories 3 Credits
A study of the ten English history plays. Shakespeare's use of historical sources and variations from historical fact are examined carefully. Attention is given to scholarship, criticism, and production of the history plays. 3 hours lecture.

ENGL 511 # - Elizabethan and Jacobean Drama 3 Credits
A comprehensive view of the period of the apex of English drama, from 1550 to the closing of the theaters in 1642. Major works by Elizabethan and Jacobean dramatists other than Shakespeare are studied in the light of Medieval English drama and the new Renaissance theories of Shakespeare's contemporaries. Attention is given to changes in subject matter, tone, dramaturgy, and staging during the latter part of the period. 3 hours lecture.

ENGL 515 # - Seventeenth Century Literature: Poetry 3 Credits
The poetry of Donne, Jonson, Herbert, Marvell, and Milton, supplemented by historical and intellectual background and by selections from the works of Vaughan, Traherne, Crashaw, Herrick, Suckling, Lovelace, Carew, and Cowley. Stylistic categories such as the metaphysical, the classical, and the meditative are considered in the light of a close critical analysis of the major poetry. 3 hours lecture.
ENGL 518 # - Milton
Paradise Lost, Paradise Regained, Samson Agonistes, and some of the minor works are analyzed intensively. Styles, themes and techniques are considered in the light of Milton's life and the political and religious controversies of his time. The poetry is also studied in terms of its relation to Milton's Italian and classical models, his Elizabethan masters, and his contemporaries. 3 hours lecture.

ENGL 521 # - The Augustan Age
The literature of the Restoration and early eighteenth century in its cultural contexts. Topics include criticism and aesthetics, satire, the new nature poetry, and the relationship between literary forms and philosophical and critical ideas. Emphasis on the works of Dryden, Swift, Pope, Gay, Addison and Steele, and Thomson. 3 hours lecture.

ENGL 525 # - The English Novel from Defoe to Austen
The rise of the English novel and its various traditions: Comic, realistic, satirical, psychological, and gothic. Authors include Defoe, Richardson, Fielding, Smollett, Sterne, and Austen. 3 hours lecture.

ENGL 529 # - British Romanticism I: Wordsworth and Coleridge
The poetry of the two most important writers of the first generation of the Romantic movement in England. Emphasis is placed on the significance of their poetry in terms of the poets' own personal experience and in the context of the age of democratic and industrial revolution. 3 hours lecture.

ENGL 530 # - British Romanticism II: Byron, Shelley, and Keats
The major works of the second-generation Romantics are studied in relation to the experience of their lives and the movements of their time. Attention is also given to their letters and critical writings. 3 hours lecture.

ENGL 531 # - Victorian Studies I: Prose
The responses of the major prose writers of the period to such issues as the rise of a large working class, the sudden growth of cities, demands for political freedom, and the promises and threats of science. The problems of establishing an aesthetic of nonfiction prose are also considered. Works by Carlyle, Mill, Arnold, Macaulay, Huxley, Newman, Pater, and Wilde. 3 hours lecture.

ENGL 532 # - Victorian Studies II: Novel
The Victorian novel in its historical and cultural contexts, with emphasis on the responses of the most vital art form of the age to the unprecedented changes in English life that took place during the era. Works by Thackeray, Trollope, Dickens, the Brontes, Eliot, and others. 3 hours lecture.

ENGL 533 # - Victorian Studies III: Poetry
The course concentrates on the major mid-Victorian poets, Tennyson, Browning, and Arnold, and to a lesser extent on their successors among the pre-Raphaelites, the aesthetes, and the rhymers. 3 hours lecture.

ENGL 535 # - Turn-of-the-Century British Writers
An examination of British literature in the transitional period between the late nineteenth and early twentieth centuries. Writers might include Hardy, Conrad, Joyce, and Lawrence. Attention is given to the ways in which their works illuminate the movement from Victorian to modernist thinking and demonstrate the relation between literary consciousness and society. 3 hours lecture.

ENGL 540 # - The Modern British Novel
Innovations in characterization, narrative technique, and theme under the impact of major twentieth-century political, economic, and cultural developments. Works by Forster, Huxley, Waugh, Orwell, Greene, Amis, Murdoch, Lessing, and others. 3 hours lecture.

ENGL 541 # - Modern British and Irish Poetry
The poetry of major British and Irish writers from about 1890 to the middle of the twentieth century. Writers studied may include W.B. Yeats, T.S. Eliot, Stevie (Florence Margaret) Smith, Sylvia Townsend Warner, W.H. Auden and more recent figures such as Philip Larkin, Seamus Heaney, and Paul Muldoon. Topics may include stylistic issues (the multi-part long poem, the very short poem, fragments, allusiveness, revisions of nineteen century poems), thematic issues (politics, sexuality, nationality, class, gender), biographical background, and manuscript analysis. 3 hours seminar.

ENGL 542 # - The Irish Renaissance
The Irish contribution to twentieth-century literature and aesthetic theory, specifically to that brand of experimentation, individualism, and internationalism associated with the idea of the modern. Special attention to W. B. Yeats, James Joyce, J. M. Synge, Sean O'Casey, and Frank O'Connor. 3 hours lecture.

ENGL 550 # - Studies in Early American Literature
All major and several minor American writers of the seventeenth and eighteenth centuries are studied within several contexts: literary, religious, philosophical, and political. Topics include the development of American literature, 1620-1800; the effects of puritanism and deism; the concept of the American dream; the originality of the founding fathers; and the extent to which modern American literature and culture reflect the colonial heritage. 3 hours lecture.

ENGL 555 # - American Romanticism
An exploration of the Romantic movement in America with attention to transcendentalism and other social movements. Writers might include Brown, Irving, Cooper, Emerson, Thoreau, Fuller, Louisa May Alcott, and Whitman. 3 hours lecture.

ENGL 556 # - Poe, Hawthorne, and Melville
An intensive examination of the writings of the three "Dark Romantics" of the American Renaissance, set against their biographical backgrounds and the literary and historical contexts in which they worked. 3 hours lecture.

ENGL 557 # - American Realism
The development of American realistic fiction, with emphasis on the works of Twain, Howells, and James in relation to their literary heritage and to their social milieu. Attention will also be given to local-color writers, such as Jewel and Freeman, and to naturalist writers, such as Crane, Norris, and London. 3 hours lecture.

ENGL 560 # - Modern American Fiction
After a brief examination of late nineteenth-century realism, the major writers of the twentieth century (up to World War II) are studied with special attention to the critical attitudes of the period and to related scholarship. Authors include Dreiser, Stephen Crane, Sherwood Anderson, Hemingway, and Faulkner. 3 hours lecture.

ENGL 561 # - Modern American Poetry
Beginning with background material on late nineteenth-century poetry, the course examines selected major modern poets. The changing scene in modern poetry is noted, and the reading of contemporary poets is included. Works by Hart Crane, Hilda Doolittle, T. S. Eliot, Robert Lowell, Ezra Pound, Wallace Stevens, and others. 3 hours lecture.
ENGL 563 # - Recent American Fiction 3 Credits
American fiction of approximately the last forty years in the context of American culture and traditions. The course analyzes the characteristics of theme, technique, and sensibility which form the basis of a writer’s response to the ambiguities of life in the contemporary world. Works studied might include Bellow, Roth, Didion, Walker, Doctorow, and Morrison. 3 hours lecture.

ENGL 564 # - American Drama 3 Credits
The major American playwrights, such as Eugene O’Neill, Thornton Wilder, Arthur Miller, and Tennessee Williams, are placed in the perspective of their contemporaries and of the traditions of the American stage. 3 hours lecture.

ENGL 565 # - Black American Women Writers 3 Credits
This course explores the writings of Black American women. We will examine the conditions out of which Black women write and the ways in which their works are critiqued and theorized. Discussions will center on questions of race, gender, sexuality, and class; narrative approaches and literary devices; and the Black “womanist” creative tradition. 3 hours lecture.

ENGL 571 # - Teaching Methods (Secondary English) 4 Credits
This graduate level course prepares students to teach English on the secondary level (grades 6-12). ENGL 571 is required for graduate students enrolled in either the Initial Certification or MAT program. The course familiarizes students with the English classroom, the design of lesson and unit plans, writing assignments, and alignment of classroom activities with state curriculum standards and assessments. Students explore and experiment with approaches to teaching selected literary texts, including the adaptation of teaching styles and materials to meet the needs of diverse learners. This course provides a foundational understanding of composition pedagogy, including how to respond to and assess student writing.

ENGL 597 # - Independent Study in British Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.

ENGL 598 # - Independent Study in American Literature 3 Credits
Prerequisite(s): Departmental approval. The student completes a research project under the supervision of a member of the graduate faculty. This course is designed to allow investigations into areas not covered by regular courses and seminars. Permission of the graduate program coordinator and of the project supervisor is required before registration. May be repeated once for a maximum of 6.0 credits as long as the topic is different.

ENGL 600 # - Seminar in British Literature 3 Credits
Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 601 # - Seminar in American Literature 3 Credits
Advanced study of an author, genre, movement, theme, or critical theory. See current announcement for specific topic. May be repeated without limit as long as the topic is different. 3 hours seminar.

ENGL 605 # - Seminar in Literary Research 3 Credits
Prerequisite(s): Departmental approval. Instruction and practical experience in such areas as reference sources, textual study, kinds of criticism, and the basics of editing. Recommended for the first or second semester of graduate study. 3 hours seminar.

ENGL 698 # - Master’s Thesis 3 Credits
Prerequisite(s): Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis guidelines, which may be obtained from the Graduate School. Students should take ENGL 699 if they don't complete ENGL 698 within the semester.

ENGL 699 # - Master’s Thesis Extension 1 Credit
Prerequisite(s): ENGL 698. Continuation of Master’s Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.