

ENGLISH - BLOOMFIELD COLLEGE (ENG)

ENG 150A Introduction to Western Literature (3-4 credits)

An introduction to various literary genres: poetry, drama and fiction. Specific syllabus at the discretion of the instructor. Emphasis on the literature of western Europe and the United States. Focus on literature and its relation to society.

ENG 202WI Selected Topics: Conflict and Peace (3-4 credits)

ENG 203B British Literature Survey I (3-4 credits)

Writing Intensive Aesthetic Appreciation. Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from Beowulf to Boswell. Lecture and discussion.

ENG 204WI British Literature Survey II (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. Writing Intensive Aesthetic Appreciation. Selected works in English literature with emphasis on historical, cultural, and aesthetic values, including material from the romantic period to the Second World War. Lecture, discussion.

ENG 222 African American Lit (3-4 credits)

(Also AFS/WMS 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion.

ENG 223WI Women's Literature (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. (Also WMS-223WI) WRITING INTENSIVE Aesthetic Appreciation. This course focuses on literature in English written by women. We study themes and techniques common to the literature by women while studying the gender studies subjects they treat. From the late Middle Ages until the present, we examine texts that challenge beliefs of female inferiority, promote a women's perspective on gender and allow for discussion of self esteem, motherhood, privacy, and women's power.

ENG 226WI Literature of Race, Class, and Gender (3-4 credits)

(Also AFS/WMS 226) WRITING INTENSIVE. Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker.

ENG 227WI Religion and Literature (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. (Also REL-227) Selected poetry, fiction, drama, and non-fiction that explore such topics as faith, the nature and presence of God, death and immortality, spirituality, sin, and salvation. The course invites students to examine and reflect on the interrelationship of literary expression and a theological understanding of the world.

ENG 232 Latin American Literature Survey (3-4 credits)

Survey of Latin American literature from the sixteenth century to the present. Emphasis is upon literary discourses that reflect and shape the diverse array of Latin American cultural identities throughout the region. (ALSO LAC 232)

ENG 249 Advanced Grammar and Editing (3-4 credits)

Prerequisite: WRT 105, WRT 106, or WRT 107 with a final grade of C- or better. This course is designed as an intensive study in English grammar, punctuation, and usage. After reviewing the intricacies of English grammar, students will be required to apply their knowledge by revising and editing their own written work.

ENG 252WI The Art of Drama (3-4 credits)

ENG 253 The Art Of Poetry (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. A study of the genre of poetry with emphasis on formal innovations and evolution of the art form. Focus will vary according to instructor's discretion. Formerly Modern Poetry.

ENG 258WI Gothic Literature (3-4 credits)

(Also WMS 258) WRITING INTENSIVE. Spooky crumbling castles and things that go bump in the night are not all there is to gothic literature. This course examines the ways in which this literary genre delves into the human psyche to explore all the dark impulses that arise from the human soul. The course also looks at ways in which gender and sexuality figure into both the writing of this literature and the attitudes that it expresses. Students learn to examine fiction through a literary critical lens.

ENG 278A American Literature Survey I (3-4 credits)

Writing Intensive Aesthetic Appreciation. An historical and cultural survey of major American figures of the 19th century, including new research on women and African-American figures. Writers may include Emerson, Thoreau, Whitman, Melville, Dickinson, Poe, Hawthorne and Frederick Douglass.

ENG 279WI American Literature Survey II (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. Writing Intensive Aesthetic Appreciation. A study of literature of the United States in the first half of the 20th century. Writers may include Faulkner, Cather, O'Neil, Elliot, Pound, Hughes, Hurston and Hemingway.

ENG 281WI Literature, Film, and Theory (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better. WRITING INTENSIVE Aesthetic Appreciation. This course examines the relationship between literature, film, and theory. More specifically, it examines how literature and film can encapsulate crucial aspects of theoretical text, enriching and expanding our experience and understanding of it.

ENG 356 Major Latin American Caribbean Writers (3-4 credits)

ENG 363WI Major Writers of the African Diaspora (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better, and a 200-level literature course with a final grade of C or better, or the consent of the Instructor. (Also AFS 363) WRITING INTENSIVE Multi/Transcultural & Global Awareness. Distinguished writers of African, Afro-Caribbean, Afro-Latin and African-American heritage. Emphasis is upon the theory and practice of diaspora and how it has shaped the literary voices of writers of African descent.

ENG 403 Major Writers In Depth (4 credits)

Prerequisite(s): WRT 107, WRT 108, WRT 109, and a 200-level literature course. A capstone course for English majors in the Literature Concentration. Students will read the work of one major writer, or the work of 2- 3 related major writers whose works form a coherent field of study. Possible writers include Jane Austen, the Bronte Sisters, Willa Cather, Gabriel Garcia Marquez, Herman Melville, Toni Morrison. As topics change, this course may be repeated for credit.