

# DANCE (DNCE)

## **DNCE 100 - Introduction to Ballet (Non-Major) 3 Credits**

Prerequisite(s): Non-majors only. Study of basic ballet terminology, barre work, center floor exercises. Designed for students with little or no previous experience with ballet. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts. Previous course DNCE 155 effective through Spring 2015. 3 hours lecture.

## **DNCE 105 - Dance Appreciation 3 Credits**

Prerequisite(s): Non-majors only. Course is designed to inform the student about dance as a performing art form. Focus is on developing a critical framework for viewing various styles of dance performance. The course includes lectures, discussions, selected readings, films, video tapes, and live performances. Some experiential movement sessions. Meets Gen Ed - Fine and Performing Arts. 3 hours lecture.

## **DNCE 110 - Introduction to Modern Dance (Non-Major) 3 Credits**

Prerequisite(s): Non-majors only. Special fee. Introduction to modern dance. Techniques and basic elements of modern dance. Designed for non-majors or students with limited or no previous experience. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts. Previous course DNCE 141 effective through Spring 2015. 3 hours lecture.

## **DNCE 112 - Dance Technique: Ballet I 2-3 Credits**

Prerequisite(s): For Dance and Musical Theatre Majors only; departmental approval required. Study of intermediate ballet with emphasis on structural alignment, barre work and center floor exercises. Dance and Musical Theatre majors only. By audition. Dance majors: 3 credits. Musical Theatre majors: 2-3 credits. May be repeated for a maximum of twelve credits. 6 hours studio.

## **DNCE 120 - Rhythmic Analysis 3 Credits**

Prerequisite(s): For Dance majors only; departmental approval required. All basic rhythmic structures (basic note values, meter, etc.) covered and immediately applied to movement; games, notational assignments, and choreographic studies used to create understanding of the inherent rhythm within all basic dance movement. Previous course DNCE 205 effective through Spring 2015. 3 hours lecture.

## **DNCE 121 - Musical Theatre Dance I 2 Credits**

A dance studio focusing on jazz and tap technique with strong emphasis on style, terminology and skill preparation for musical theatre performance. 2.5 hours studio.

## **DNCE 130 - Dance Science 3 Credits**

Prerequisite(s): Dance majors only; departmental approval required. This course seeks to provide the dance student an educational experience where anatomical and kinesiological concepts are taught in the context of dance performance and injury prevention. 1 hour lab, 2 hours lecture.

## **DNCE 131 - Health and Wellness Workshop 0 Credits**

Prerequisite(s): DNCE 175, DNCE 275, DNCE 375 or DNCE 475. The Health and Wellness Workshop provides essential information on understanding and caring for the human body as the instrument of the dancer. The course will be comprised of a lecture series (including Somatics, Nutrition, and Injury Prevention) as well as hands-on physical assessments and injury care with the instructor. 2 hours seminar, 2 hours laboratory.

## **DNCE 135 - Laban Movement Analysis and Bartenieff Fundamentals 3 Credits**

Prerequisite(s): For Dance majors only; departmental approval required. Introduces principles and practical applications of Laban Movement Analysis and the Bartenieff Fundamentals. Presents LMA as a comprehensive system of analyzing, observing and notating human movement. Bartenieff Fundamentals, a body therapy used to increase body and movement efficiency with greater ease, explores the functional anatomy of body organization and patterning in human movement. Course includes both theory and practical application. Meets Gen Ed - Fine and Performing Arts. Previous course DNCE 235 effective through Spring 2015. 3 hours lecture.

## **DNCE 145 - World Dance 3 Credits**

Prerequisite(s): Departmental approval required. The distinctive techniques customarily related to specific non-western cultures. The groups studied will vary from semester to semester. May be repeated for a maximum of twelve (12) credits. Meets the World Cultures Requirement. If taken more than once, must be with a different cultural content. Meets Gen Ed - Global Cultural Perspectives. Previous course DNCE 245 effective through Spring 2015. 3 hours lecture.

## **DNCE 150 - Production Elements-Dance 2 Credits**

Prerequisite(s): For Dance majors only; departmental approval required. Introduction to technical productions related to dance. Survey of terminology, application of production principles, and aesthetic potential for production. 4 hours lecture.

## **DNCE 160 - Dance Improvisation 2 Credits**

Prerequisite(s): For Dance majors only; departmental approval required. Basic skills and problems in dance improvisation. Previous course DNCE 265 effective through Spring 2015. 3 hours lecture, 1 hour studio.

## **DNCE 161 - Choreography I 2 Credits**

Prerequisite(s): DNCE 160; for Dance majors only; departmental approval required. Elements and methods of dance composition. 3 hours lecture, 1 hour studio.

## **DNCE 175 - Dance Technique: Modern I 3 Credits**

Prerequisite(s): For Dance majors only. Study of beginning modern/contemporary dance with emphasis on structural alignment and kinetic motion. Dance majors only. By audition. May be repeated for a maximum of twelve credits. 6 hours studio.

## **DNCE 184 - Dance Repertory For Freshmen I 0.5 Credits**

Prerequisite(s): For freshman dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hour studio.

## **DNCE 185 - Dance Repertory For Freshmen II 0.5 Credits**

Prerequisite(s): DNCE 184. For freshman dance majors only. Dance Repertory. For freshman dance majors only. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hours studio.

## **DNCE 200 - Introduction to Ballet II (non-majors) 3 Credits**

Prerequisite(s): DNCE 100; non-Dance majors only. Continued study of ballet terminology, barre work, and center floor exercises. May be repeated for a maximum of twelve credits. 3 hours studio.

## **DNCE 210 - Introduction to Modern Dance II (non-majors) 3 Credits**

Prerequisite(s): DNCE 110, non-Dance majors only. Continued introduction to modern dance. Emphasis on correct alignment, basic elements of modern dance, and combining those elements into combinations. May be repeated for a maximum of twelve credits. 3 hours studio.

- DNCE 212 - Dance Technique: Ballet II** **2-3 Credits**  
Prerequisite(s): DNCE 112 or by audition; for Dance majors only; departmental approval required. Further study of beginning ballet with emphasis on structural alignment, barre work and center floor exercises. Dance majors: 3 credits. Theatre w/concentration-Musical Theatre majors: 2-3 credits. May be repeated for a maximum of twelve credits. Previous course DNCE 255 effective through Spring 2015. 2 hours lecture, 4 hours studio.
- DNCE 221 - Musical Theatre Dance II** **2 Credits**  
Prerequisite(s): DNCE 121. An intermediate/advanced dance studio, focusing on dance styles found within the musical theatre repertoire with a strong emphasis on thorough, efficient and elevated technical proficiency associated with original Broadway choreography. 2.5 hours studio.
- DNCE 226 - Dance for Children** **3 Credits**  
Prerequisite(s): DNCE 175. This course will explore all aspects of teaching dance to children (K-6) in the public school system and in the private sector. Previous course DNCE 401 effective through Spring 2015. 1 hour lecture, 2 hours studio.
- DNCE 253 - Dance Technique: Jazz I** **2 Credits**  
An introduction to jazz technique; emphasis on style and the rhythmic aspects of jazz as a performing art. 2 hours lecture.
- DNCE 256 - Dance Technique: Jazz II** **2 Credits**  
Advanced jazz technique; with expanded emphasis on style and the rhythmic aspects of jazz as performance art. 2 hours lecture.
- DNCE 261 - Choreography II** **2 Credits**  
Prerequisite(s): DNCE 161; for Dance majors only; departmental approval required. Dance choreography with emphasis on small group works and solos, including form and structure. 3 hours lecture, 1 hour studio.
- DNCE 275 - Dance Technique: Modern II** **3 Credits**  
Prerequisite(s): DNCE 175; for Dance majors only; departmental approval required. Further study and application of basic movement vocabulary, alignment, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits. Previous course DNCE 241 effective through Spring 2015. 3 hours lab, 1 hour lecture.
- DNCE 280 - Dance Practicum** **1 Credit**  
Practical work in dance production: dancing, assisting, directing, accompanying, working on technical or house crew. May be repeated for a maximum of eight credits. This course offered as Pass/Fail only. 3 hours lab, 1 hour lecture.
- DNCE 284 - Dance Repertory for Sophomores I** **0.5 Credits**  
Prerequisite(s): DNCE 184 and DNCE 185. For sophomore dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hour studio.
- DNCE 285 - Dance Repertory for Sophomores II** **0.5 Credits**  
Prerequisite(s): DNCE 184 and DNCE 185 and DNCE 284. For sophomore dance majors only. Dance Repertory. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hour studio.
- DNCE 312 - Dance Technique: Ballet III** **2-3 Credits**  
Prerequisite(s): DNCE 212 or by audition; for Dance majors only; departmental approval required. Advanced technique in ballet with emphasis on individualized placement. Work on musicality, line, dynamics and stylistic refinement. Dance majors: 3 credits. Theatre w/ concentration - Musical Theatre majors: 2-3 credits. May be repeated for a maximum of twelve credits. Previous course DNCE 355 effective through Spring 2015. 2 hours lecture, 4 hours studio.
- DNCE 317 - Western Theatrical Dance Studies: 1661-Present** **3 Credits**  
Prerequisite(s): WRIT 105 or HONP 100; and WRIT 106 or HONP 101. In this course, we will undertake the study of dance in its historical context, with reference to the development of ballet, modern dance, post-modernism, contemporary trends and musical theatre. We will focus on the development of Western Theatrical concert dance (ballet, modern, jazz) with a nod to the evolution of social dance in this country as it influenced and affected the concert dance. Dance history is not independent of "History" History so we will look at what was going on in the world at various times that influenced dance as we know it. Meets the University Writing Requirement for Dance majors. 3 hours lecture.
- DNCE 321 - Musical Theatre Dance III** **2 Credits**  
Prerequisite(s): DNCE 121 and DNCE 221 or permission from instructor. An advanced level performance studio focusing on dance styles found within the musical theatre repertoire. With strong emphasis on thorough, efficient and elevated technical proficiency and heightened musicianship skills associated with Broadway style musical sequences. 2.5 hour studio.
- DNCE 361 - Choreography III** **2 Credits**  
Prerequisite(s): DNCE 261; for Dance majors only; departmental approval required. Exploring and applying performance concepts and techniques used in choreographing for groups of varying sizes. 3 hours lecture, 1 hour studio.
- DNCE 362 - Digital Technologies and Dance** **3 Credits**  
Prerequisite(s): DNCE 261. An introduction to the relationship between digital technologies and dance. There are three primary focuses: the interactions between dance and film, the interactions between audio and dance, and the live use of digital media in performance. Previous course DNCE 262 effective through Spring 2016. 3 hours lab, 1 hour lecture.
- DNCE 375 - Dance Technique: Modern III** **3 Credits**  
Prerequisite(s): DNCE 275; for Dance majors only; departmental approval required. Further study and application of basic movement vocabulary, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits. Previous course DNCE 341 effective through Spring 2015. 2 hours lecture, 4 hours studio.
- DNCE 384 - Dance Repertory for Juniors I** **0.5 Credits**  
Prerequisite(s): DNCE 284 and DNCE 285. Dance Repertory. For junior dance majors only. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. May be repeated for a maximum of 1 credit. 4 hours studio.
- DNCE 385 - Dance Repertory for Juniors II** **0.5 Credits**  
Prerequisite(s): DNCE 284 and DNCE 285 and DNCE 384; for junior dance majors only. Dance Repertory. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hours studio.
- DNCE 402 - Dance Methods** **3 Credits**  
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; for Dance majors only. Approaches, problems, resources and techniques for teaching and developing dance programs geared to grades 7-12 and various adult levels. Includes curriculum, unit and lesson planning as well as practical application of methodology. Previous course DNCE 325 effective through Spring 2015. 3 hours lecture.
- DNCE 403 - Independent Study** **1-3 Credits**  
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Proposals must be submitted for departmental approval prior to registration for the course. May be repeated without limit as long as the topic is different.

- DNCE 412 - Dance Technique: Ballet IV** **3 Credits**  
Prerequisite(s): DNCE 312 or by audition; for Dance majors only; departmental approval required. Advanced ballet technique with emphasis on individualized placement. Work Continuation of work with intricate, technically difficult sequences. Continuation of emphasis on musicality, line, dynamics, and stylistic refinement. May be repeated for a maximum of twelve credits. Previous course DNCE 455 effective through Spring 2015. 2 hours lecture, 4 hours studio.
- DNCE 413 - Dance Technique: Ballet V** **3 Credits**  
Prerequisite(s): DNCE 312 and DNCE 412 or by audition; for Dance majors only; departmental approval required. Study of professional-level ballet with emphasis on body alignment, barre work and center floor exercises. Maybe repeated for a maximum of twelve credits. 6 hours studio.
- DNCE 421 - Musical Theatre Dance IV** **2 Credits**  
Prerequisite(s): DNCE 321 or permission of the instructor. An advanced dance studio focusing on dance styles found within the musical theatre repertoire with a strong emphasis on thorough, efficient and elevated proficiency concurrent with Broadway standards. May be repeated for a maximum of 4 credits. 2 hours studio.
- DNCE 435 - Dance Arts Activity** **3 Credits**  
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. The theory and practice of specialized dance activities which are not currently part of the core curriculum in dance. May be repeated without limit as long as the topic is different. 3 hours lecture.
- DNCE 475 - Dance Technique: Modern IV** **3 Credits**  
Prerequisite(s): DNCE 375; for Dance majors only; departmental approval required. Continuation of DNCE 375. May be repeated for a maximum of twelve credits. Previous course DNCE 441 effective through Spring 2015. 2 hours lecture, 4 hours studio.
- DNCE 480 - Senior Project** **3 Credits**  
Prerequisite(s): For BFA senior dance majors only, or by permission; DNCE 361; departmental approval required. Special fee. Individual creative or research project under supervision of dance faculty in senior year. By arrangement.
- DNCE 484 - Dance Repertory for Seniors I** **0.5 Credits**  
Prerequisite(s): DNCE 384 and DNCE 385; Senior Dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. 4 hours studio.
- DNCE 485 - Dance Repertory for Seniors II** **0.5 Credits**  
Prerequisite(s): DNCE 384 and DNCE 385; for Dance majors only; for seniors only; departmental approval required. Dancing, choreographing, or providing technical assistance for the MSU Repertory Dance Company. 1 hour lecture, 3 hours studio.
- DNCE 486 - The Danceaturgy Workshop** **1 Credit**  
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Danceaturgs extend and expand the traditional point of view toward their art by observing and writing about dance "from the inside out," reporting on the year's thematic repertory to fellow students and dance faculty. Weekly round-table discussion workshops provide an intimate forum through which to learn in depth about the place of Modern Dance in American culture as a whole. Danceaturgy participants return to their performing roles refreshed and invigorated by this new perspective. 1 hour lecture.
- DNCE 490 - Co-op Education: Dance Work Experience** **3-4 Credits**  
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; for Dance majors only; departmental approval required. Special fee. Upper class undergraduate students may pursue a portion of a semester's work under the supervision of an experienced professional practitioner as an assistant in active, successful dance activity. An MSU faculty member will evaluate student progress, assess learning, and award credit.
- DNCE 500 - Special Topics: Contemporary Dance Practices** **3 Credits**  
Prerequisite(s): MFA in Dance students only. This technique course presents students with approaches in the modern and postmodern dance vernacular, developing in-depth understanding of contemporary dance techniques and practices. Offered each summer by alternating instructors, this class is led by innovative dance artists in the field of contemporary movement. May be repeated for a maximum of 6 credits. 3 hours studio.
- DNCE 501 - Improvisation** **3 Credits**  
Prerequisite(s): MFA in Dance students only. In this class, students will engage with various approaches to improvisatory movement to further artistic practice, develop kinesthetic sensitivity and spontaneity, and both deepen and broaden personal movement capabilities with an eye towards teaching improvisation skills. 3 hours studio.
- DNCE 502 - Creative Practices I** **3 Credits**  
Prerequisite(s): MFA in Dance students only. In this workshop, led by a renowned choreographer, students will create and present works-in-progress, dialogue about current creative practice challenges and strategies, and reflect upon the relevance of art to the world of ideas through assigned readings and viewings. Critical reflection and provocative conversations will enable students to better understand themselves as active players in the cultural landscape, capable of challenging social norms and dominant attitudes. 3 hours lab.
- DNCE 503 - Creative Practices II** **3 Credits**  
Prerequisite(s): DNCE 502; MFA in Dance students only. Building on the foundations of Creative Practices I, Creative Practices II is designed to facilitate the student's ability to develop a substantial choreographic work, culminating in a public performance (site-specific, studio showing, theater, shared program). 3 hours seminar.
- DNCE 509 - Special Projects** **3 Credits**  
Prerequisite(s): MFA in Dance students only. Students will have the opportunity to add or deepen specific areas of expertise by the selection of courses of study unique to their own interests. Examples include: Butoh, Laban Movement Analysis, Technology in Dance, and Dance Science. May be repeated for a maximum of 12 credits. 3 hours seminar.
- DNCE 510 - Performance Perspectives** **3 Credits**  
Prerequisite(s): MFA in Dance students only. In this online course, students will observe dance performances in person and through digital and online platforms to discern new trends, philosophies, and directions in the dance field. Reflection on the student's personal performance perspective with respect to what they are seeing in the field will be encouraged and fostered in online discussion groups facilitated by a faculty member. Students will also read and evaluate dance criticism related to the performances they are viewing. 3 hours seminar.
- DNCE 511 - Research, Writing, and Publication** **3 Credits**  
Prerequisite(s): MFA in Dance students only. This online course will engage students in the process of research and the creation of a written body of work. Through various writing assignments (for example reviews, narratives, grants, and research-based essays) as well as revisions of that work, students will gain experience and confidence in presenting their knowledge in written form. 3 hours seminar.

**DNCE 512 - Dance and the Arts in the 20th Century 3 Credits**

Prerequisite(s): MFA in Dance students only. Embracing dramatic similarities, surprising disjunctions, and formal innovations in poetry, music, painting and sculpture, this course will be an immersive experience through the trajectory of dance within the context of the literary, visual and performing arts, spanning from pre-World War I early Modernism to the turn of the new millennium. 3 hours lecture.

**DNCE 513 - Dancearturgy: The Performer as Spectator 3 Credits**

Prerequisite(s): MFA in Dance students only. In this workshop/seminar course, students will bear witness to self and others as well as self with others, finding the words to objectify the processes informing her/his singular performance, as well as describing those sharing the stage. Guided out-of-body prompts in intentional over-thinking will result in short- and long-form writing, in class and outside. These pieces, critiqued around the table, will ensure that students emerge from the course with refreshed spirits of kinaesthetic insight and empathy. 3 hours seminar.

**DNCE 520 - Dance Technology 3 Credits**

Prerequisite(s): MFA in Dance students only. Through this course, students will gain a broad understanding of the use of visual and audio technology in live performance, dance film, and digital media. This course will develop students' practical skills in technology through hands-on creative experiments, as well as provide an overview of historical and current uses of technology in the field. 3 hours seminar.

**DNCE 521 - Application of Digital Media 3 Credits**

Prerequisite(s): DNCE 520; MFA in Dance students only. In this online course, students will expand on skills developed in DNCE 520 to apply their technological knowledge to the production of a creative work that utilizes digital media to further artistic aims. 3 hours seminar.

**DNCE 530 - Survey of Pedagogical Perspectives 3 Credits**

Prerequisite(s): MFA in Dance students only. This online course will provide students with experiential activities leading to greater knowledge of the art of teaching dance. Students will observe master teachers, and then through online discussion groups and written analysis, compare teaching strategies and the content of classes with a goal towards developing and strengthening their own teaching. 3 hours seminar.

**DNCE 531 - Laban Movement Analysis and its Applications 3 Credits**

Prerequisite(s): MFA in Dance students only. In this course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation, and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/ teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape. 3 hours studio, 1 hour seminar.

**DNCE 532 - Business of Academia 3 Credits**

Prerequisite(s): MFA in Dance students only. This course offers a preparatory tool kit for working in education that covers the spectrum from getting the job to succeeding and advancing, including: job search and application; interview skills; syllabi and course preparation; curriculum and program development; advising; expectations beyond the classroom; remaining current while teaching; collegiality; and the host of details that attend the teaching professional of today. 3 hours lecture.

**DNCE 533 - Functional Anatomy 3 Credits**

Prerequisite(s): MFA in Dance students only. This online course will provide students with core knowledge of bones, joints, and muscles; body orientation terminology; biomechanics; and an anatomical basis for lifelong learning within the discipline. This course will include information on teaching from an anatomically safe viewpoint, emphasizing injury risk evaluation, exercise/combination selection, and skill progression that supports execution of the desired aesthetic while minimizing injury risk. 3 hours lecture.

**DNCE 698 - Thesis Project 6 Credits**

In this capstone course, students will create a significant work that can manifest in the format most in keeping with the background, goals, and future objectives of the student. Examples of acceptable formats are: choreographic work with supporting documentation, dance on film, or written thesis. Previous course DNCE 540 effective through Spring 2017.

**DNCE 699 - Master's Thesis Extension 1 Credit**

Prerequisite(s): DNCE 698. This course is a continuation of DNCE 698, the Master's Thesis Project. The thesis extension will be graded as S (Satisfactory) until the thesis project is completed, at which time a grade of Pass or Fail will be given.