DANCE (DNCE)

DNCE 100  Introduction to Ballet (Non-Major)  (3 credits)
Restriction(s): Non-majors only. Study of basic ballet terminology, barre work, center floor exercises. Designed for students with little or no previous experience with ballet. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts.

DNCE 105 Dance Appreciation  (3 credits)
Restriction(s): Non-majors only. Course is designed to inform the student about dance as a performing art form. Focus is on developing a critical framework for viewing various styles of dance performance. The course includes lectures, discussions, selected readings, films, video tapes, and live performances. Some experiential movement sessions. Meets Gen Ed - Fine and Performing Arts.

DNCE 110 Introduction to Modern Dance (Non-Major)  (3 credits)
Restriction(s): Non-majors only. Introduction to modern dance. Techniques and basic elements of modern dance. Designed for non-majors or students with limited or no previous experience. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts.

DNCE 112 Dance Technique: Ballet I  (2-3 credits)
Restriction(s): Dance and Musical Theatre majors only, by audition, departmental approval required. Study of intermediate ballet with emphasis on structural alignment, barre work and center floor exercises. Dance majors: 3 credits. Musical Theatre majors: 2-3 credits. May be repeated for a maximum of 12 credits.

DNCE 113 Pointe  (1 credit)
Prerequisite(s): DNCE 112, DNCE 212, DNCE 312, DNCE 412 and DNCE 413 may be taken as prerequisite or corequisite. This course is designed to review and refine the basic principles of dancing on pointe. This includes building and strengthening the dancers' feet and legs, finding balance points, increasing core support and lift through the torso, enhancing mobility and articulation in feet and ankles, and performing pointe variations from classical ballets. May be repeated for a maximum of 8 credits.

DNCE 120 Music for Dancers  (3 credits)
Restriction(s): For Dance majors only; departmental approval required. All basic rhythmic structures (basic note values, meter, etc.) covered and immediately applied to movement; games, notational assignments, and choreographic studies used to create understanding of the inherent rhythm within all basic dance movement.

DNCE 121 Musical Theatre Dance I  (2 credits)
A dance studio focusing on jazz and tap technique with strong emphasis on style, terminology and skill preparation for musical theatre performance.

DNCE 130 Dance Science  (3 credits)
Restriction(s): Dance majors only; departmental approval required. This course seeks to provide the dance student an educational experience where anatomical and kinesiological concepts are taught in the context of dance performance and injury prevention.

DNCE 131 Health and Wellness Workshop  (0 credits)
Prerequisite(s): DNCE 175, DNCE 275, DNCE 375 or DNCE 475. The Health and Wellness Workshop provides essential information on understanding and caring for the human body as the instrument of the dancer. The course will be comprised of a lecture series (including Somatics, Nutrition, and Injury Prevention) as well as hands-on physical assessments and injury care with the instructor. May be repeated for a maximum of 8 credits.

DNCE 135 Somatics and Self-care  (3 credits)
Restriction(s): For Dance majors only; departmental approval required. Introduces principles and practical applications of Laban Movement Analysis, Bartenieff Fundamentals, Yoga, Pilates, the Alexander Technique and the Feldenkrais Method. Presents an overview of these comprehensive systems of analyzing, observing and noting human movement. Course will explore the functional anatomy of the body to increase the awareness and implementation of efficient movement. Students will gain a deeper understanding and develop skills pertaining to warm-ups, cross-training, nutrition, and mental health. Course includes both theory and practical application. Meets Gen Ed - Fine and Performing Arts.

DNCE 145 Worlds of Dance  (3 credits)
The distinctive techniques customarily related to specific non-western cultures. The groups studied will vary from semester to semester. May be repeated for a maximum of twelve (12) credits. If taken more than once, must be with a different cultural content. Meets Gen Ed - Global Cultural Perspectives. Meets the World Cultures Requirement.

DNCE 146 Study Abroad in Dance  (1 credit)
In this course, students will experience dance outside of the United States by participating in dance classes, seeing dance performances, and engaging in broader cultural experiences. Through classes at several dance institutions, students will have the opportunity to compare and contrast US-centric training paradigms with those of their peers in other countries. Students will be exposed to some of the top dance educators in participating countries and have the opportunity to see several contemporary and culturally specific dance performances to gain a broader understanding of the dance scene outside of the United States.

DNCE 147 Dance Repertory For Freshmen I  (0.5 credits)
Prerequisite(s): DNCE 184. Restriction(s): For freshmen dance majors only. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 148 Dance Repertory For Freshmen II  (0.5 credits)
Prerequisite(s): DNCE 184. Restriction(s): For freshmen dance majors only. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 200 Introduction to Ballet II (non-majors)  (3 credits)
Prerequisite(s): DNCE 100. Restriction(s): Non-Dance majors only. Continued study of ballet terminology, barre work, and center floor exercises. May be repeated for a maximum of twelve credits.
DNCE 210  Introduction to Modern Dance II (non-majors) (3 credits)  
Prerequisite(s): DNCE 110. Restriction(s): Non-Dance majors only.  
Continued introduction to modern dance. Emphasis on correct alignment,  
basic elements of modern dance, and combining those elements into  
combinations. May be repeated for a maximum of twelve credits.

DNCE 212  Dance Technique: Ballet II (2-3 credits)  
Prerequisite(s): DNCE 112 or by audition. Restriction(s): For Dance majors  
only; departmental approval required. Further study of beginning ballet  
with emphasis on structural alignment, barre work and center floor  
exercises. Dance majors: 3 credits. Theatre w/concentration-Musical  
Theatre majors: 2-3 credits. May be repeated for a maximum of twelve  
credits.

DNCE 221  Musical Theatre Dance II (2 credits)  
Prerequisite(s): DNCE 121. An intermediate/advanced dance studio,  
focusing on dance styles found within the musical theatre repertoire  
with a strong emphasis on thorough, efficient and elevated technical  
proficiency associated with original Broadway choreography. May be  
repeated for a maximum of 6 credits.

DNCE 226  Dance for Children (3 credits)  
Prerequisite(s): DNCE 175. This course will explore all aspects of teaching  
dance to children (K-6) in the public school system and in the private  
sector.

DNCE 253  Dance Technique: Jazz I (2 credits)  
An introduction to jazz technique; emphasis on style and the rhythmic  
aspects of jazz as a performing art.

DNCE 256  Dance Technique: Jazz II (2 credits)  
Advanced jazz technique; with expanded emphasis on style and the  
rhythmic aspects of jazz as performance art.

DNCE 261  Choreography II (2 credits)  
Prerequisite(s): DNCE 161. Restriction(s): For Dance majors only;  
departmental approval required. Dance choreography with emphasis on  
small group works and solos, including form and structure.

DNCE 275  Dance Technique: Modern II (3 credits)  
Prerequisite(s): DNCE 175. Restriction(s): For Dance majors only;  
departmental approval required. Further study and application of basic  
movement vocabulary, alignment, complex movement patterns, style and  
performance. May be repeated for a maximum of twelve credits.

DNCE 280  Dance Practicum (1 credit)  
Practical work in dance production: dancing, assisting, directing,  
accompanying, working on technical or house crew. May be repeated for  
a maximum of eight credits. This course offered as Pass/Fail only.

DNCE 284  Dance Repertory for Sophomores I (0.5 credits)  
Prerequisite(s): DNCE 184 and DNCE 185. Restriction(s): For sophomore  
dance majors only. Dance Repertory. Fall semester. Dancing,  
choreographing, or providing technical assistance for the MSU Dance  
Repertory Company.

DNCE 285  Dance Repertory for Sophomores II (0.5 credits)  
Prerequisite(s): DNCE 184 and DNCE 185 and DNCE 284. Restriction(s):  
For sophomore dance majors only. Dance Repertory. Spring semester.  
Dancing, choreographing, or providing technical assistance for the MSU  
Dance Repertory Company.

DNCE 312  Dance Technique: Ballet III (2-3 credits)  
Prerequisite(s): DNCE 212 or by audition. Restriction(s): For Dance majors  
only; departmental approval required. Advanced technique in ballet  
with emphasis on individualized placement. Work on musicality, line,  
dynamics and stylistic refinement. Dance majors: 3 credits. Theatre w/  
concentration - Musical Theatre majors: 2-3 credits. May be repeated for  
a maximum of twelve credits.

DNCE 317  Western Theatrical Dance Studies: 1661-Present (3 credits)  
Prerequisite(s): WRIT 105 or HONP 100, and WRIT 106 or HONP 101.  
In this course, we will undertake the study of dance in its historical  
context, with reference to the development of ballet, modern dance,  
past-modernism, contemporary trends and musical theatre. We will  
focus on the development of Western Theatrical concert dance (ballet,  
modern, jazz) with a nod to the evolution of social dance in this country  
as it influenced and affected the concert dance. Dance history is not  
independent of 'History' History so we will look at what was going on in  
the world at various times that influenced dance as we know it. Meets the  
Graduation Writing Requirement for majors in Dance.

DNCE 319  Black Dance in the United States (3 credits)  
Prerequisite(s): WRIT 105 or HONP 100, and WRIT 106 or HONP 101;  
and any 200-level course. This course explores the questions: What  
is "black" dance? How is the black experience expressed through  
dance as art in the United States? We will examine African diaspora  
dance and its leading figures with emphasis on its development in the  
American theatrical modern dance tradition. The course is structured  
around four themes: 1) Foundations of Black Dance in America; 2) Black  
Modern Dance Pioneers, Aesthetics, Philosophical, and Sociopolitical  
Underpinnings; 3) Black Dance: Civil Rights and Black Power; and (4)  
Black Dance in the Postmodern Era and Beyond. These themes will cover  
the historical, aesthetic, spiritual, socio-cultural, and social- political  
arc of black theatrical dance expressions starting from 17th century through  
the Civil Rights and Black Nationalist movements of the 1960s-1970s, to  
black dance representations in the late 20th century, including pioneering  
black dancers in tap, vaudeville, modern and postmodern dance, ballet,  
and Africanist modern dance.

DNCE 321  Musical Theatre Dance III (2 credits)  
Prerequisite(s): DNCE 121 and DNCE 221 or permission from instructor.  
An advanced level performance studio focusing on dance styles found  
within the musical theatre repertoire. With strong emphasis on thorough,  
efficient and elevated technical proficiency and heightened musicianship  
skills associated with Broadway style musical sequences.

DNCE 361  Choreography III (2 credits)  
Prerequisite(s): DNCE 261. Restriction(s): For Dance majors only;  
departmental approval required. Exploring and applying performance  
concepts and techniques used in choreographing for groups of varying  
sizes.

DNCE 362  Digital Technologies and Dance (3 credits)  
Prerequisite(s): DNCE 261. An introduction to the relationship between  
digital technologies and dance. There are three primary focuses: the  
interactions between dance and film, the interactions between audio and  
dance, and the live use of digital media in performance.
DNCE 372 Dance Film (2-3 credits)
Prerequisite(s): DNCE 275 or FILM 200. In this course, film and dance majors come together to examine the interdisciplinary possibilities of movement and film. We will discuss the camera as an alternate stage space and will explore the effects of lighting, lenses, and camera movement on dance. This project-based class will provide students hands-on production experience as students collaborate in the production, filming, and editing of a completed dance short film. Mutually Exclusive with FILM 372.

DNCE 375 Dance Technique: Modern III (3 credits)
Prerequisite(s): DNCE 275. Restriction(s): For Dance majors only; departmental approval required. Further study and application of basic movement vocabulary, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits.

DNCE 384 Dance Repertory for Juniors I (0.5 credits)
Prerequisite(s): DNCE 284 and DNCE 285. Restriction(s): For junior dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company. May be repeated for a maximum of 1 credit.

DNCE 385 Dance Repertory for Juniors II (0.5 credits)
Prerequisite(s): DNCE 284 and DNCE 285 and DNCE 384. Restriction(s): For junior dance majors only. Dance Repertory. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 402 Dance Methods (3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite. Restriction(s): For Dance majors only. Approaches, problems, resources and techniques for teaching and developing dance programs geared to grades 7-12 and various adult levels. Includes curriculum, unit and lesson planning as well as practical application of methodology.

DNCE 403 Independent Study (1-3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Proposals must be submitted for departmental approval prior to registration for the course. May be repeated without limit as long as the topic is different.

DNCE 412 Dance Technique: Ballet IV (3 credits)
Prerequisite(s): DNCE 312 or by audition. Restriction(s): For Dance majors only; departmental approval required. Advanced ballet technique with emphasis on individualized placement. Work Continuation of work with intricate, technically difficult sequences. Continuation of emphasis on musicality, line, dynamics, and stylistic refinement. May be repeated for a maximum of twelve credits.

DNCE 413 Dance Technique: Ballet V (3 credits)
Prerequisite(s): DNCE 312 and DNCE 412 or by audition. Restriction(s): For Dance majors only; departmental approval required. Study of professional-level ballet with emphasis on body alignment, barre work and center floor exercises. Maybe repeated for a maximum of twelve credits.

DNCE 414 Dance Technique: Ballet VI (3 credits)
Prerequisite(s): DNCE 412 or DNCE 413 or by audition. Restriction(s): Dance majors only; departmental approval required. Study of professional-level ballet with emphasis on advanced ballet skills, performance quality, and musicality. May be repeated for a maximum of 12 credits.

DNCE 421 Musical Theatre Dance IV (2 credits)
Prerequisite(s): DNCE 321 or permission of the instructor. An advanced dance studio focusing on dance styles found within the musical theatre repertoire with a strong emphasis on thorough, efficient and elevated proficiency concurrent with Broadway standards. May be repeated for a maximum of 4 credits.

DNCE 435 Special Topics in Dance Arts (1-3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. The theory and practice of specialized dance activities which are not currently part of the core curriculum in dance. May be repeated without limit as long as the topic is different.

DNCE 450 Creative Collaborations (3 credits)
Prerequisite(s): DNCE 361. This hybrid dance course serves as a platform for students to investigate the artistic process in the creation of choreographic work inspired by collaborations with independent artists and organizations via distance learning, to enhance the development of their choreographic skills, critical thinking, and personal creative voice. The class will meet once a week for 2 hours. The course requires 1-2 hours of online work each week with collaborators.

DNCE 474 Dance Repertory for Juniors I (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385. Restriction(s): For Dance majors only; departmental approval required. Continuation of DNCE 385. May be repeated for a maximum of twelve credits.

DNCE 476 Dance Repertory for Seniors I (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385 by audition. Restriction(s): Dance majors only; departmental approval required. Study of professional-level modern/contemporary dance with emphasis on somatic awareness, performance development, style, and complex movement vocabulary. May be repeated for a maximum of 12 credits.

DNCE 480 Senior Project (3 credits)
Prerequisite(s): DNCE 361; departmental approval required. Restriction(s): For BFA senior dance majors only; or by permission. Special fee. Individual creative or research project under supervision of dance faculty in senior year. By arrangement.

DNCE 484 Dance Repertory for Seniors I (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385. Restriction(s): Senior Dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 485 Dance Repertory for Seniors II (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385. Restriction(s): For Dance majors only; for seniors only; departmental approval required. Dancing, choreographing, or providing technical assistance for the MSU Repertory Dance Company.

DNCE 486 The Danceaturgy Workshop (1 credit)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Danceaturgy extends and expands the traditional point of view toward their art by observing and writing about dance ‘from the inside out,’ reporting on the year’s thematic repertory to fellow students and dance faculty. Weekly round-table discussion workshops provide an intimate forum through which to learn in depth about the place of Modern Dance in American culture as a whole. Danceaturgy participants return to their performing roles refreshed and invigorated by this new perspective.
DNCE 501 Improvisation (3 credits)
Restriction(s): MFA in Dance students only. In this class, students will engage with various approaches to improvisatory movement to further artistic practice, develop kinaesthetic sensitivity and spontaneity, and both deepen and broaden personal movement capabilities with an eye towards teaching improvisation skills.

DNCE 502 Creative Practices I (3 credits)
Restriction(s): MFA in Dance students only. In this workshop, led by a renowned choreographer, students will create and present works-in-progress, dialogue about current creative practice challenges and strategies, and reflect upon the relevance of art to the world of ideas through assigned readings and viewings. Critical reflection and provocative conversations will enable students to better understand themselves as active players in the cultural landscape, capable of challenging social norms and dominant attitudes.

DNCE 503 Creative Practices II (3 credits)
Prerequisite(s): DNCE 502. Restriction(s): MFA in Dance students only. Building on the foundations of Creative Practices I, Creative Practices II is designed to facilitate the student’s ability to develop a substantial choreographic work, culminating in a public performance (site-specific, studio showing, theater, shared program).

DNCE 509 Special Topics in Dance (3 credits)
Restriction(s): MFA in Dance students only. Students will have the opportunity to add or deepen specific areas of expertise by the selection of courses of study unique to their own interests. Examples include: Butoh, Laban Movement Analysis, Technology in Dance, and Dance Science. May be repeated for a maximum of 12 credits.

DNCE 510 Performance Perspectives (3 credits)
Restriction(s): MFA in Dance students only. In this online course, students will observe dance performances in person and through digital and online platforms to discern new trends, philosophies, and directions in the dance field. Reflection on the student’s personal performance perspective with respect to what they are seeing in the field will be encouraged and fostered in online discussion groups facilitated by a faculty member. Students will also read and evaluate dance criticism related to the performances they are viewing.

DNCE 511 Research, Writing, and Publication (3 credits)
Restriction(s): MFA in Dance students only. This online course will engage students in the process of research and the creation of a written body of work. Through various writing assignments (for example reviews, narratives, grants, and research-based essays) as well as revisions of that work, students will gain experience and confidence in presenting their knowledge in written form.

DNCE 512 Dance in the United States (3 credits)
Restriction(s): MFA in Dance students only. Embracing dramatic similarities, glaring disjunctions, and formal innovations, this course will be an immersive experience through the trajectory of dance in the United States from the 1700s to the present day. By the end of the course, students will have developed an organic view of dance in the United States—breaking traditional forms, stretching genres, provoking social and political change, driving cultural exchange and collision, treasuring indigenous wellsprings of inspiration and expression, and catapulting into the future.

DNCE 513 Danceaturgy: The Performer as Spectator (3 credits)
Restriction(s): MFA in Dance students only. In this workshop/seminar course, students will bear witness to self and others as well as self with others, finding the words to objectify the processes informing her/his singular performance, as well as describing those sharing the stage. Guided out-of-body prompts in intentional over-thinking will result in short- and long-form writing, in class and outside. These pieces, critiqued around the table, will ensure that students emerge from the course with refreshed spirits of kinaesthetic insight and empathy.

DNCE 520 Dance Technology (3 credits)
Restriction(s): MFA in Dance students only. Through this course, students will gain a broad understanding of the use of visual and audio technology in live performance, dance film, and digital media. This course will develop students’ practical skills in technology through hands-on creative experiments, as well as provide an overview of historical and current uses of technology in the field.

DNCE 521 Application of Digital Media (3 credits)
Prerequisite(s): DNCE 520. Restriction(s): MFA in Dance students only. In this online course, students will expand on skills developed in DNCE 520 to apply their technological knowledge to the production of a creative work that utilizes digital media to further artistic aims.

DNCE 530 Survey of Pedagogical Perspectives (3 credits)
Restriction(s): MFA in Dance students only. This online course will provide students with experiential activities leading to greater knowledge of the art of teaching dance. Students will observe master teachers, and then through online discussion groups and written analysis, compare teaching strategies and the content of classes with a goal towards developing and strengthening their own teaching.

DNCE 531 Laban Movement Analysis and its Applications (3 credits)
Restriction(s): MFA in Dance students only. In this course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape.

DNCE 532 Business of Academia (3 credits)
Restriction(s): MFA in Dance students only. This course offers a preparatory tool kit for working in education that covers the spectrum from getting the job to succeeding and advancing, including: job search and application; interview skills; syllabi and course preparation; curriculum and program development; advising; expectations beyond the classroom; remaining current while teaching; collegiality; and the host of details that attend the teaching professional of today.
DNCE 533  Functional Anatomy  (3 credits)
Restriction(s): MFA in Dance students only. This online course will provide students with core knowledge of bones, joints, and muscles; body orientation terminology; biomechanics; and an anatomical basis for lifelong learning within the discipline. This course will include information on teaching from an anatomically safe viewpoint, emphasizing injury risk evaluation, exercise/combination selection, and skill progression that supports execution of the desired aesthetic while minimizing injury risk.

DNCE 698  Thesis Project  (6 credits)
In this capstone course, students will create a significant work that can manifest in the format most in keeping with the background, goals, and future objectives of the student. Examples of acceptable formats are: choreographic work with supporting documentation, dance on film, or written thesis.

DNCE 699  Master’s Thesis Extension  (1 credit)
Prerequisite(s): DNCE 698. This course is a continuation of DNCE 698, the Master’s Thesis Project. The thesis extension will be graded as S (Satisfactory) until the thesis project is completed, at which time a grade of Pass or Fail will be given.