DNCE 100 Introduction to Ballet (Non-Major) (3 credits)
Restriction(s): Non-majors only. Study of basic ballet terminology, barre work, center floor exercises. Designed for students with little or no previous experience with ballet. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts.

DNCE 105 Dance Appreciation (3 credits)
Restriction(s): Non-majors only. Course is designed to inform the student about dance as a performing art form. Focus is on developing a critical framework for viewing various styles of dance performance. The course includes lectures, discussions, selected readings, films, video tapes, and live performances. Some experiential movement sessions. Meets Gen Ed - Fine and Performing Arts.

DNCE 110 Introduction to Modern Dance (Non-Major) (3 credits)
Restriction(s): Non-majors only. Introduction to modern dance. Techniques and basic elements of modern dance. Designed for non-majors or students with limited or no previous experience. May be repeated for a maximum of twelve credits. Meets Gen Ed - Fine and Performing Arts.

DNCE 112 Dance Technique: Ballet I (2-3 credits)
Restriction(s): Dance and Musical Theatre majors only, by audition, departmental approval required. Study of intermediate ballet with emphasis on structural alignment, barre work and center floor exercises. Dance majors: 3 credits. Musical Theatre majors: 2-3 credits. May be repeated for a maximum of 12 credits.

DNCE 113 Pointe (1 credit)
Prerequisite(s): DNCE 112, DNCE 212, DNCE 312, DNCE 412 and DNCE 413 may be taken as prerequisite or corequisite. This course is designed to review and refine the basic principles of dancing on pointe. This includes building and strengthening the dancers’ feet and legs, finding balance points, increasing core support and lift through the torso, enhancing mobility and articulation in feet and ankles, and performing pointe variations from classical ballets. May be repeated for a maximum of 8 credits.

DNCE 120 Music for Dancers (3 credits)
Restriction(s): For Dance majors only; departmental approval required. All basic rhythmic structures (basic note values, meter, etc.) covered and immediately applied to movement; games, notational assignments, and choreographic studies used to create understanding of the inherent rhythm within all basic dance movement.

DNCE 121 Musical Theatre Dance I - Tap (1 credit)
Prerequisite(s): DNCE 122, DNCE 222, DNCE 324 or DNCE 422 must be taken as a corequisite; and departmental approval required. This course is a beginning level tap dance course for BFA Musical Theatre majors, focusing on required tap skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/tap dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and tap dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 122 Musical Theatre Dance I - Jazz (1 credit)
Prerequisite(s): DNCE 121, DNCE 221, DNCE 321 or DNCE 421 must be taken as a corequisite; and departmental approval required. This course is a beginning level dance course for BFA Musical Theatre majors, focusing on required jazz skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 130 Dance Science (3 credits)
Restriction(s): Dance majors only; departmental approval required. This course seeks to provide the dance student an educational experience where anatomical and kinesiological concepts are taught in the context of dance performance and injury prevention.

DNCE 131 Health and Wellness Workshop (0 credits)
Prerequisite(s): DNCE 175, DNCE 275, DNCE 375 or DNCE 475. The Health and Wellness Workshop provides essential information on understanding and caring for the human body as the instrument of the dancer. The course will be comprised of a lecture series (including Somatics, Nutrition, and Injury Prevention) as well as hands-on physical assessments and injury care with the instructor. May be repeated for a maximum of 8 credits.

DNCE 135 Somatics and Self-care (3 credits)
Restriction(s): For Dance majors only; departmental approval required. Introduces principles and practical applications of Laban Movement Analysis, Bartenieff Fundamentals, Yoga, Pilates, the Alexander Technique and the Feldenkrais Method. Presents an overview of these comprehensive systems of analyzing, observing and notating human movement. Course will explore the functional anatomy of the body to increase the awareness and implementation of efficient movement. Students will gain a deeper understanding and develop skills pertaining to warm-ups, cross-training, nutrition, and mental health. Course includes both theory and practical application. Meets Gen Ed - Fine and Performing Arts.

DNCE 145 Worlds of Dance (3 credits)
The distinctive techniques customarily related to specific non-western cultures. The groups studied will vary from semester to semester. May be repeated for a maximum of twelve (12) credits. If taken more than once, must be with a different cultural content. Meets Gen Ed - Global Cultural Perspectives. Meets the World Cultures Requirement.

DNCE 146 Study Abroad in Dance (1 credit)
In this course, students will experience dance outside of the United States by participating in dance classes, seeing dance performances, and engaging in broader cultural experiences. Through classes at several dance institutions, students will have the opportunity to compare and contrast US-centric training paradigms with those of their peers in other countries. Students will be exposed to some of the top dance educators in participating countries and have the opportunity to see several contemporary and culturally specific dance performances to gain a broader understanding of the dance scene outside of the United States.

DNCE 150 Production Elements-Dance (2 credits)
Restriction(s): For Dance majors only; departmental approval required. Introduction to technical productions related to dance. Survey of terminology, application of production principles, and aesthetic potential for production.
DNCE 160 Dance Improvisation (2 credits)
Restriction(s): For Dance majors only; departmental approval required. Basic skills and problems in dance improvisation.

DNCE 161 Choreography I (2 credits)
Prerequisite(s): DNCE 160. Restriction(s): Dance majors only; departmental approval required. Elements and methods of dance composition.

DNCE 175 Dance Technique: Modern I (3 credits)
Restriction(s): For Dance majors only. Study of beginning modern/contemporary dance with emphasis on structural alignment and kinetic motion. Dance majors only. By audition. May be repeated for a maximum of twelve credits.

DNCE 184 Dance Repertory For Freshmen I (0.5 credits)
Restriction(s): For freshman dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 185 Dance Repertory For Freshmen II (0.5 credits)
Prerequisite(s): DNCE 184. Restriction(s): For freshmen dance majors only. Dance Repertory. For freshman dance majors only. Spring semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 200 Ballet for Musical Theatre (2 credits)
Prerequisite(s): DNCE 100. Restriction(s): Departmental approval. Study of ballet terminology, barre work, and center floor exercises. May be repeated for a maximum of 18 credits.

DNCE 210 Introduction to Modern Dance II (non-majors) (3 credits)
Prerequisite(s): DNCE 110. Restriction(s): Non-Dance majors only. Continued introduction to modern dance. Emphasis on correct alignment, basic elements of modern dance, and combining those elements into combinations. May be repeated for a maximum of twelve credits.

DNCE 212 Dance Technique: Ballet II (2-3 credits)
Prerequisite(s): DNCE 112 or by audition. Restriction(s): For Dance majors only; departmental approval required. Further study of beginning ballet with emphasis on structural alignment, barre work and center floor exercises. Dance majors: 3 credits. Theatre w/concentration-Musical Theatre majors: 2-3 credits. May be repeated for a maximum of twelve credits.

DNCE 221 Musical Theatre Dance II - Tap (1 credit)
Prerequisite(s): DNCE 122, DNCE 222, DNCE 324 or DNCE 422 must be taken as a corequisite; and departmental approval required. This course is an intermediate level tap dance course for BFA Musical Theatre majors, focusing on required tap skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/tap dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and tap dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 222 Musical Theatre Dance II - Jazz (1 credit)
Prerequisite(s): DNCE 121, DNCE 221, DNCE 321 or DNCE 421 must be taken as a corequisite; and departmental approval required. This course is an intermediate level dance course for BFA Musical Theatre majors, focusing on required jazz skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 226 Dance for Children (3 credits)
Prerequisite(s): DNCE 175. This course will explore all aspects of teaching dance to children (K-6) in the public school system and in the private sector.

DNCE 227 Dance Performance in Schools (3 credits)
Prerequisite(s): DNCE 184. Restriction(s): Dance majors only; departmental approval required. In this course, students will perform and present in area schools as students walk through the ins and outs of interaction with local school districts. Students create content and choreography appropriate for school aged children that incorporates the meaning of dance and helps educate K-12 students about the importance and impact of the form. Topics include: exploring the protocol for contacting and booking performances, researching the significance of dance in schools, and identifying how dance programming can contribute to that cause. The class is conducted like a professional company with each student taking on jobs that contribute to the success of the class company. May be repeated for a maximum of 9 credits.

DNCE 253 Dance Technique: Jazz (3 credits)
Prerequisite(s): DNCE 185; departmental approval only. This course will focus on Jazz Dance Technique and its influence on American culture and Beyond. This course will promote an in-depth understanding of the jazz movement vernacular. Technique classes will include principles of East & West Coast Jazz, 70’s Jazz, Musical Theatre, Contemporary Jazz Styles, Hip-Hop/Street Jazz and references to their lineage-based histories. May be repeated for a maximum of 6 credits.

DNCE 256 Dance Technique: Jazz II (2 credits)
Advanced jazz technique; with expanded emphasis on style and the rhythmic aspects of jazz as performance art.

DNCE 261 Choreography II (2 credits)
Prerequisite(s): DNCE 161. Restriction(s): For Dance majors only; departmental approval required. Dance choreography with emphasis on small group works and solos, including form and structure.

DNCE 275 Dance Technique: Modern II (3 credits)
Prerequisite(s): DNCE 175. Restriction(s): For Dance majors only; departmental approval required. Further study and application of basic movement vocabulary, alignment, complex movement patterns, style and performance. May be repeated for a maximum of twelve credits.

DNCE 280 Dance Practicum (1 credit)
Practical work in dance production: dancing, assisting, directing, accompanying, working on technical or house crew. May be repeated for a maximum of eight credits. This course offered as Pass/Fail only.

DNCE 284 Dance Repertory for Sophomores I (0.5 credits)
Prerequisite(s): DNCE 184 and DNCE 185. Restriction(s): For sophomore dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.
DNCE 285 Dance Repertory for Sophomores II (0.5 credits)
Prerequisite(s): DNCE 184 and DNCE 185 and DNCE 284. Restriction(s):
For sophomore dance majors only. Dance Repertory. Spring semester.
Dancing, choreographing, or providing technical assistance for the MSU
Dance Repertory Company.

DNCE 312 Dance Technique: Ballet III (2-3 credits)
Prerequisite(s): DNCE 212 or by audition. Restriction(s): For Dance majors
only; departmental approval required. Advanced technique in ballet
with emphasis on individualized placement. Work on musicality, line,
dynamics and stylistic refinement. Dance majors: 3 credits. Theatre w/
concentration - Musical Theatre majors: 2-3 credits. May be repeated for
a maximum of twelve credits.

DNCE 317 Explorations in American Dance History (3 credits)
Prerequisite(s): WRIT 105 or HONP 100; and WRIT 106 or HONP 101.
Restriction(s): Dance Majors only. Embracing dramatic similarities,
glaring disjunctions, and formal innovations, this online course will be
an immersive experience through the trajectory of dance in the United
States from the 1700s to the present day. By the end of the course,
students will have developed an organic view of dance in the United
States—breaking traditional forms, stretching genres, confronting racist
practices, provoking social and political change, driving cultural exchange
and collision, treasuresing indigenous wellsprings of inspiration and
expression, and catapulting into the future. Meets the Graduation Writing
Requirement for majors in Dance.

DNCE 319 Black Dance in the United States (3 credits)
Prerequisite(s): WRIT 105 or HONP 100; and WRIT 106 or HONP 101;
and any 200-level course. This course explores the questions: What
is "black" dance? How is the black experience expressed through
dance as art in the United States? We will examine African diaspora
dance and its leading figures with emphasis on its development in the
American theatrical modern dance tradition. The course is structured
around four themes: 1) Foundations of Black Dance in America; 2) Black
Modern Dance Pioneers, Aesthetics, Philosophical, and Sociopolitical
Underpinnings; 3) Black Dance: Civil Rights and Black Power; and (4)
Black Dance in the Postmodern Era and Beyond. These themes will cover
the historical, aesthetic, spiritual, socio-cultural, and social-political arc
of black theatrical dance expressions starting from 17th century through
the Civil Rights and Black Nationalist movements of the 1960s-1970s, to
black dance representations in the late 20th century, including pioneering
black dancers in tap, vaudeville, modern and postmodern dance, ballet,
and Africanist modern dance.

DNCE 321 Musical Theatre Dance III - Tap (1 credit)
Prerequisite(s): DNCE 122, DNCE 222, DNCE 324 or DNCE 422 must be
taken as a corequisite; and departmental approval required. This course
is an advanced level dance course for BFA Musical Theatre majors,
focusing on required tap skills in preparation for a career in musical
theatre performance and career longevity. This course is a movement/
dance technique course in association with the technical demands and
physical stamina required of Musical Theatre performance concurrent
with industry standards. We will emphasize thorough and efficient
preparation as the student develops enhanced movement and dance
skills and disciplined performance technique. May be repeated for a
maximum of 8 credits.

DNCE 324 Musical Theatre Dance III - Jazz (1 credit)
Prerequisite(s): DNCE 121, DNCE 221, DNCE 321 or DNCE 421 must
be taken as a corequisite; and departmental approval required. This
course is an advanced level jazz dance course for BFA Musical Theatre
majors, focusing on required jazz skills in preparation for a career in
musical theatre performance and career longevity. This course is a
movement/jazz dance technique course in association with the technical
demands and physical stamina required of Musical Theatre performance
concurrent with industry standards. We will emphasize thorough and
efficient preparation as the student develops enhanced movement and
jazz dance skills and disciplined performance technique. May be repeated for
a maximum of 8 credits.

DNCE 361 Choreography III (2 credits)
Prerequisite(s): DNCE 261. Restriction(s): For Dance majors only;
departmental approval required. Exploring and applying performance
concepts and techniques used in choreographing for groups of varying
sizes.

DNCE 362 Digital Technologies and Dance (3 credits)
Prerequisite(s): DNCE 261. An introduction to the relationship between
digital technologies and dance. There are three primary focuses: the
interactions between dance and film, the interactions between audio and
dance, and the live use of digital media in performance.

DNCE 365 Physical Theatre Perspectives (2 credits)
Prerequisite(s): DNCE 284 and DNCE 285 for Dance majors; or THTR 223,
THTR 321 and THTR 326 for Theatre majors; departmental approval
required. This course, acting and dance students will learn performance
skills in order to negotiate moving and speaking in experimental and non-
text based performance genres. Emphasis is placed on naturalistic and
abstract ways of being and partnering to carry forward story narration.
Physical Theatre Perspectives through devised scene work unites vocal,
theatrical, and movement techniques into one borderless expression
that can apply to the current fields of performance art, immersive, and
physical theatre standards in Europe and the United States.

DNCE 372 Dance Film (1-3 credits)
Prerequisite(s): DNCE 275 or FMTV 220. In this course, film and dance
majors come together to examine the interdisciplinary possibilities
of movement and film. We will discuss the camera as an alternate
stage space and will explore the effects of lighting, lenses, and camera
movement on dance. This project-based class will provide students
hands-on production experience as students collaborate in the
production, filming, and editing of a completed dance short film.

DNCE 375 Dance Technique: Modern III (3 credits)
Prerequisite(s): DNCE 275. Restriction(s): For Dance majors only;
departmental approval required. Further study and application of
basic movement vocabulary, complex movement patterns, style and
performance. May be repeated for a maximum of twelve credits.

DNCE 384 Dance Repertory for Juniors I (0.5 credits)
Prerequisite(s): DNCE 284 and DNCE 285. Restriction(s): For junior dance
majors only. Dance Repertory. Fall semester. Dancing, choreographing,
or providing technical assistance for the MSU Dance Repertory Company.
May be repeated for a maximum of 1 credit.

DNCE 385 Dance Repertory for Juniors II (0.5 credits)
Prerequisite(s): DNCE 284 and DNCE 285 and DNCE 384. Restriction(s):
For junior dance majors only. Dance Repertory. Spring semester. Dancing,
choreographing, or providing technical assistance for the MSU Dance
Repertory Company.
DNCE 402 Dance Methods (3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite. Restriction(s): For Dance majors only. Approaches, problems, resources and techniques for teaching and developing dance programs geared to grades 7-12 and various adult levels. Includes curriculum, unit and lesson planning as well as practical application of methodology.

DNCE 403 Independent Study (1-3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Proposals must be submitted for departmental approval prior to registration for the course. May be repeated without limit as long as the topic is different.

DNCE 412 Dance Technique: Ballet IV (3 credits)
Prerequisite(s): DNCE 312 or by audition. Restriction(s): For Dance majors only; departmental approval required. Advanced ballet technique with emphasis on individualized placement. Work Continuation of work with intricate, technically difficult sequences. Continuation of emphasis on musicality, line, dynamics, and stylistic refinement. May be repeated for a maximum of twelve credits.

DNCE 413 Dance Technique: Ballet V (3 credits)
Prerequisite(s): DNCE 312 and DNCE 412 or by audition. Restriction(s): For Dance majors only; departmental approval required. Study of professional-level ballet with emphasis on body alignment, barre work and center floor exercises. Maybe repeated for a maximum of twelve credits.

DNCE 414 Dance Technique: Ballet VI (3 credits)
Prerequisite(s): DNCE 412 or DNCE 413 or by audition. Restriction(s): Dance majors only; departmental approval required. Study of professional-level ballet with emphasis on advanced ballet skills, performance quality, and musicality. May be repeated for a maximum of 12 credits.

DNCE 421 Musical Theatre Dance IV - Tap (1 credit)
Prerequisite(s): DNCE 122, DNCE 222, DNCE 324 or DNCE 422 must be taken as a corequisite; and departmental approval required. This course is a highly advanced level dance course for BFA Musical Theatre majors, focusing on required tap skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 422 Musical Theatre Dance IV - Jazz (1 credit)
Prerequisite(s): DNCE 121, DNCE 221, DNCE 321 or DNCE 421 must be taken as a corequisite; and departmental approval required. This course is a highly advanced level dance course for BFA Musical Theatre majors, focusing on required jazz skills in preparation for a career in musical theatre performance and career longevity. This course is a movement/dance technique course in association with the technical demands and physical stamina required of Musical Theatre performance concurrent with industry standards. We will emphasize thorough and efficient preparation as the student develops enhanced movement and dance skills and disciplined performance technique. May be repeated for a maximum of 8 credits.

DNCE 435 Special Topics in Dance Arts (1-3 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. The theory and practice of specialized dance activities which are not currently part of the core curriculum in dance. May be repeated without limit as long as the topic is different.

DNCE 450 Creative Collaborations (3 credits)
Prerequisite(s): DNCE 361. This hybrid dance course serves as a platform for students to investigate the artistic process in the creation of choreographic work inspired by collaborations with independent artists and organizations via distance learning, to enhance the development of their choreographic skills, critical thinking, and personal creative voice. The class will meet once a week in person for 1 hour and 20 and then requires 1-2 hours of online work each week with collaborators.

DNCE 475 Dance Technique: Modern IV (3 credits)
Prerequisite(s): DNCE 375. Restriction(s): For Dance majors only; departmental approval required. Continuation of DNCE 375. May be repeated for a maximum of twelve credits.

DNCE 476 Dance Technique: Modern V (3 credits)
Prerequisite(s): DNCE 375 and DNCE 475 or by audition. Restriction(s): Dance majors only; departmental approval required. Study of professional-level modern/contemporary dance with emphasis on somatic awareness, performance development, style, and complex movement vocabulary. May be repeated for a maximum of 12 credits.

DNCE 480 Senior Project (3 credits)
Prerequisite(s): DNCE 361; departmental approval required. Restriction(s): For BFA senior dance majors only; or by permission. Special fee. Individual creative or research project under supervision of dance faculty in senior year. By arrangement.

DNCE 484 Dance Repertory for Seniors I (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385. Restriction(s): Senior Dance majors only. Dance Repertory. Fall semester. Dancing, choreographing, or providing technical assistance for the MSU Dance Repertory Company.

DNCE 485 Dance Repertory for Seniors II (0.5 credits)
Prerequisite(s): DNCE 384 and DNCE 385. Restriction(s): For Dance majors only; for seniors only; departmental approval required. Dancing, choreographing, or providing technical assistance for the MSU Repertory Dance Company.

DNCE 486 The Danceaturgy Workshop (1 credit)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite; departmental approval required. Danceaturgs extend and expand the traditional point of view toward their art by observing and writing about dance "from the inside out," reporting on the year's thematic repertory to fellow students and dance faculty. Weekly round-table discussion workshops provide an intimate forum through which to learn in depth about the place of Modern Dance in American culture as a whole. Danceaturgy participants return to their performing roles refreshed and invigorated by this new perspective.

DNCE 490 Co-op Education: Dance Work Experience (3-4 credits)
Prerequisite(s): DNCE 375 may be taken as prerequisite or corequisite. Restriction(s): For Dance majors only; departmental approval required. Upper class undergraduate students may pursue a portion of a semester's work under the supervision of an experienced professional practitioner as an assistant in active, successful dance activity. An MSU faculty member will evaluate student progress, assess learning, and award credit.

DNCE 500 Special Topics in Contemporary Dance Practices (3 credits)
Restriction(s): MFA in Dance students only. This technique course presents students with approaches in the modern and postmodern dance vernacular, developing in-depth understanding of contemporary dance techniques and practices. Offered each summer by alternating instructors, this class is led by innovative dance artists in the field of contemporary movement. May be repeated for a maximum of 6 credits.
DNCE 501 Improvisation (3 credits)
Restriction(s): MFA in Dance students only. In this class, students will engage with various approaches to improvisatory movement to further artistic practice, develop kinaesthetic sensitivity and spontaneity, and both deepen and broaden personal movement capabilities with an eye towards teaching improvisation skills.

DNCE 502 Creative Practices I (3 credits)
Restriction(s): MFA in Dance students only. In this workshop, led by a renowned choreographer, students will create and present works-in-progress, dialogue about current creative practice challenges and strategies, and reflect upon the relevance of art to the world of ideas through assigned readings and viewings. Critical reflection and provocative conversations will enable students to better understand themselves as active players in the cultural landscape, capable of challenging social norms and dominant attitudes.

DNCE 503 Creative Practices II (3 credits)
Prerequisite(s): DNCE 502. Restriction(s): MFA in Dance students only. Building on the foundations of Creative Practices I, Creative Practices II is designed to facilitate the student’s ability to develop a substantial choreographic work, culminating in a public performance (site-specific, studio showing, theater, shared program).

DNCE 509 Special Topics in Dance (3 credits)
Restriction(s): MFA in Dance students only. Students will have the opportunity to add or deepen specific areas of expertise by the selection of courses of study unique to their own interests. Examples include: Butoh, Laban Movement Analysis, Technology in Dance, and Dance Science. May be repeated for a maximum of 12 credits.

DNCE 510 Performance Perspectives (3 credits)
Restriction(s): MFA in Dance students only. In this online course, students will observe dance performances in person and through digital and online platforms to discern new trends, philosophies, and directions in the dance field. Reflection on the student’s personal performance perspective with respect to what they are seeing in the field will be encouraged and fostered in online discussion groups facilitated by a faculty member. Students will also read and evaluate dance criticism related to the performances they are viewing.

DNCE 511 Research, Writing, and Publication (3 credits)
Restriction(s): MFA in Dance students only. This online course will engage students in the process of research and the creation of a written body of work. Through various writing assignments (for example reviews, narratives, grants, and research-based essays) as well as revisions of that work, students will gain experience and confidence in presenting their knowledge in written form.

DNCE 512 Dance in the United States (3 credits)
Restriction(s): MFA in Dance students only. Embracing dramatic similarities, glaring disjunctions, and formal innovations, this course will be an immersive experience through the trajectory of dance in the United States from the 1700s to the present day. By the end of the course, students will have developed an organic view of dance in the United States—breaking traditional forms, stretching genres, provoking social and political change, driving cultural exchange and collision, treasuring indigenous wellsprings of inspiration and expression, and catapulting into the future.

DNCE 513 Danceaturgy: The Performer as Spectator (3 credits)
Restriction(s): MFA in Dance students only. In this workshop/seminar course, students will bear witness to self and others as well as self with others, finding the words to objectify the processes informing her/his singular performance, as well as describing those sharing the stage. Guided out-of-body prompts in intentional over-thinking will result in short- and long-form writing, in class and outside. These pieces, critiqued around the table, will ensure that students emerge from the course with refreshed spirits of kinaesthetic insight and empathy.

DNCE 520 Dance Technology (3 credits)
Restriction(s): MFA in Dance students only. In this online course, students will expand on skills developed in DNCE 520 to apply their technological knowledge to the production of a creative work that utilizes digital media to further artistic aims.

DNCE 521 Application of Digital Media (3 credits)
Prerequisite(s): DNCE 520. Restriction(s): MFA in Dance students only. In this online course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation, and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape.

DNCE 522 Business of Academia (3 credits)
Restriction(s): MFA in Dance students only. This course offers a preparatory tool kit for working in education that covers the spectrum from getting the job to succeeding and advancing, including: job search and application; interview skills; syllabi and course preparation; curriculum and program development; advising; expectations beyond the classroom; remaining current while teaching; collegiality; and the host of details that attend the teaching professional of today.

DNCE 530 Laban Movement Analysis and its Applications (3 credits)
Restriction(s): MFA in Dance students only. In this course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation, and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape.

DNCE 531 Laban Movement Analysis and its Applications (3 credits)
Restriction(s): MFA in Dance students only. In this course, students will learn the rudiments of Laban Movement Analysis (LMA) and strategies to apply it to the teaching of dance technique, improvisation, and choreography. Widely used and respected as an aid to teaching dance technique, improvisation and choreography, LMA is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. Created by Rudolph Von Laban, it enables the observer/teacher/practitioner to analyze every movement with regard to Body, Effort, Space, and Shape.
DNCE 698 Thesis Project (6 credits)
In this capstone course, students will create a significant work that can manifest in the format most in keeping with the background, goals, and future objectives of the student. Examples of acceptable formats are: choreographic work with supporting documentation, dance on film, or written thesis.

DNCE 699 Master's Thesis Extension (1 credit)
Prerequisite(s): DNCE 698. This course is a continuation of DNCE 698, the Master’s Thesis Project. The thesis extension will be graded as S (Satisfactory) until the thesis project is completed, at which time a grade of Pass or Fail will be given.