

CREATIVE WRITING - BLOOMFIELD COLLEGE (CWR)

CRW 120 Introduction to Creative Writing (3-4 credits)

Introduction to the craft of writing. Frequent in-class and home assignments to explore various writing techniques and hone developing skills. This course culminates in a final portfolio of completed fiction, poetry and short drama. Designed primarily for freshmen.

CRW 206A Screenwriting (3-4 credits)

The focus is on writing a feature-length film and the basic elements of plot, protagonist, turning point, and resolution. You will be expected to complete a step outline of your story and the first act of your screenplay.

CRW 234 Special Topics In Writing (3-4 credits)

Special focus in the study of writing, such as children's literature, sports writing, travel writing and memoir. Can be repeated for credit.

CRW 271 Intermediate Poetry Writing (3-4 credits)

Prerequisite(s): ENG 120 or CRW 120. Through the study and practice of reading and writing poetry, students will analyze the works of published poets and apply established poetic techniques to their own writings. In instructor-led workshops, students will give as well as take constructive criticism, in order to generate a revised portfolio of their own poems. Formerly ENG 271.

CRW 460 Senior Thesis in Creative Writing (3-4 credits)

Prerequisite(s): ENG 309 or ENG 341; and WRT 107, WRT 108, or WRT 109. Preparation of a final undergraduate portfolio of original poetry or fiction. In-depth study of one craft element in a twentieth-century writer's work. Solo reading of original work for the Humanities Division and the College community. Formerly ENG460.