# CHINESE (CHIN)

**CHIN 101 - Beginning Chinese I** 3 Credits

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. The first semester of an introduction to the Chinese (Mandarin) language, focusing mainly on speaking and comprehension, with secondary emphasis on reading and writing. Meets World Languages Requirement. 3 hours lecture.

**CHIN 112 - Beginning Chinese II** 3 Credits

Prerequisite(s): CHIN 101. The second semester of an introduction to the Chinese (Mandarin) language, focusing mainly on speaking and comprehension, with secondary emphasis on reading and writing. Meets World Languages Requirement. Previous course CHIN 102 effective through Winter 2012. 3 hours lecture.

**CHIN 121 - Intermediate Chinese I** 3 Credits

Prerequisite(s): CHIN 112. This is the first semester of a second year course in the Chinese (Mandarin) language. The course will continue to build the skills in spoken Chinese developed in Beginning Chinese I and II. However, the focus of this course will be reading and writing. The reading and writing components will be gradually increased to at least fifty percent of the course content. Meets World Languages Requirement. Previous course CHIN 201 effective through Winter 2012. 3 hours lecture.

**CHIN 122 - Intermediate Chinese II** 3 Credits

Prerequisite(s): CHIN 121. This course will complete the Intermediate Chinese (Mandarin) sequence. The increased emphasis on reading and writing begun in Intermediate Chinese 1, will continue. Reading and writing skills, along with vocabulary building, will be the focus of the course, although speaking will continue to be important. Meets World Languages Requirement. Previous course CHIN 202 effective through Winter 2012. 3 hours lecture.

**CHIN 203 - Introduction to Chinese Culture** 3 Credits

Prerequisite(s): CHIN 132. This is an advanced Chinese language course which combines language learning with understanding and interpretation of authentic Mandarin Chinese texts. Primarily drawing on historical documents, literature, and films of Chinese culture in the twentieth century, this course introduces students to key aspects of Chinese tradition, politics, society, and culture while bringing their experience of learning Chinese up to a new level. Meets World Languages Requirement. 3 hours lecture.

**CHIN 206 - Spoken Chinese** 3 Credits

Prerequisite(s): CHIN 112. Spoken Chinese is an intermediate language course whose main goal is to develop students' spoken skills in Chinese with a secondary emphasis on raising students' cultural awareness. This course aims to develop proficiency in oral comprehension, oral expression, and conversational interaction, as well as to improve pronunciation and tones. The course will provide intensive practice with conversational Chinese in real-life situations and will enable students to strengthen previously learned language skills while simultaneously further build up their vocabulary and grammar usage. Students will also explore and understand situational etiquette and Chinese culture and society through conversation practice. 3 hours lecture.

**CHIN 210 - Contemporary Chinese Cinema and Society** 3 Credits

Prerequisite(s): CHIN 132 or departmental approval. "Contemporary Chinese Cinema and Society" is an advanced language and cultural course on Chinese cinema and society since the 1980s. It introduces students to contemporary Chinese society in term of politics, economy, and art by focusing on representative works of both Chinese art films and mainstream popular films and the transformation of Chinese film industry in the age of globalization. Cross listed with CHEN 210. Students enrolling in CHIN 210 will do the written work in Chinese, and students enrolling in CHEN 210 will do the written work in English. Meets Gen Ed - Global Cultural Perspectives. 3 hours lecture.

**CHIN 215 - Popular Music and Modern Chinese Culture** 3 Credits

Prerequisite(s): CHIN 132 or departmental approval. This course focuses on learning higher-intermediate/advanced Chinese language through popular music in the context of modern Chinese culture. Each song is associated with a cluster of tasks that compose the "cultural texts" of this course and are intended to enhance students' vocabulary, grammar, listening, speaking, reading, online research, and writing skills. 3 hours lecture.

**CHIN 231 - Business Chinese** 3 Credits

Prerequisite(s): CHIN 132 or departmental approval. This course focuses on the development of culturally appropriate written and oral communication in business contexts. Specialized vocabulary, discourse styles and the interpersonal etiquette required to function effectively in the Chinese-speaking business world will be addressed, as well as the organization and culture of businesses in Chinese-speaking countries. Students who complete this class will develop the skills necessary to conduct professional interviews, meetings and presentations, and produce written communication in a variety of styles required in a business setting, including emails, reports and letters. Taught in Chinese. 3 hours lecture.

**CHIN 236 - Business Chinese** 3 Credits

Prerequisite(s): CHIN 132 or departmental approval. This course focuses on the development of culturally appropriate written and oral communication in business contexts. Specialized vocabulary, discourse styles and the interpersonal etiquette required to function effectively in the Chinese-speaking business world will be addressed, as well as the organization and culture of businesses in Chinese-speaking countries. Students who complete this class will develop the skills necessary to conduct professional interviews, meetings and presentations, and produce written communication in a variety of styles required in a business setting, including emails, reports and letters. Taught in Chinese. 3 hours lecture.

**CHIN 237 - Chinese Study Abroad** 3-9 Credits

Prerequisite(s): Departmental approval. This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of a Chinese-speaking country or region. This aim will be achieved through visits to various representative sites, tours, and lectures.