

CHINESE/INTERDISCIPLINARY (CHEN)

CHEN 210 Contemporary Chinese Cinema and Society (3 credits)

Prerequisite(s): CHIN 132 or departmental approval. "Contemporary Chinese Cinema and Society" is an advanced language and cultural course on Chinese cinema and society since the 1980s. It introduces students to contemporary Chinese society in term of politics, economy, and art by focusing on representative works of both Chinese art films and mainstream popular films and the transformation of Chinese film industry in the age of globalization. Students enrolling in CHIN 210 will do the written work in Chinese, and students enrolling in CHEN 210 will do the written work in English. Satisfies Global Cultural Perspectives GenEd; satisfies SEEDS Literary and Artistic Analysis student learning outcome in alignment with Educated Citizenry value. Mutually Exclusive with CHIN 210.

CHEN 367 Special Topics in Chinese (3 credits)

Prerequisite(s): Departmental approval. Selected topics related to Chinese literature and culture, to be studied in depth with emphasis on methods of inquiry. Topic announced each semester. Course conducted in English; for courses conducted in Chinese on topics related to Chinese culture, register under course number WLNC 368.

CHEN 375 Study Abroad: China (3-9 credits)

Prerequisite(s): Departmental approval. This course is designed to give teachers and students the opportunity to gain firsthand knowledge of the historical, social, economic, and cultural life of China. This aim will be achieved through visits to various representative sites, tours, and lectures. This course is for students studying in China, but undertaking coursework in English (register for CHIN375 for coursework completed in Chinese).