ARTX 100 Professional Orientation (2 credits)
Orientation to the philosophy of the profession. Field experiences in a variety of settings to provide exposure to the breadth of professional opportunities.

ARTX 120 Introduction to Apparel Design (3 credits)
Theory and techniques for achieving well-fitted apparel; basic concepts, competencies and technologies using appropriate fabrics, computer aided design, and commercial patterns.

ARTX 160 Equipment in the Home (3 credits)
Principles and resources involved in the selection, use and care of equipment in the home.

ARTX 201 Culture and Appearance (3 credits)
Prerequisite(s): WRIT 105 or HONP 100. Analysis of dress in terms of cultural, social, psychological and economic influences. Clothing and adornment choices related to individual concerns, including aesthetic, physical and ecological factors. Meets Gen Ed - Social Science Perspectives. Meets World Cultures Requirement.

ARTX 220 Textile and Apparel Industry (3 credits)
Prerequisite(s): ARTX 201; and WRIT 105 or HONP 100. Restriction(s): Fashion Studies majors; Fashion Merchandising and Fashion Design minors only. This course integrates knowledge and practice via presentations by professionals from a range of fields in the fashion industry and instructor lectures. The speakers present and discuss their careers and industry experiences to feature professional structures and concerns. Instructor lectures explicate fashion industry standards, and regional and international infrastructure content, including vocabulary, technologies, production, trade, aesthetic, and sustainability concerns. Examinations and shirt papers are assigned.

ARTX 222 Consumer Problems in Textiles (3 credits)
Consumer preferences and responsibilities in the selection of textiles for individual and families is stressed. Information on fibers, construction, processes and quality control is studied.

ARTX 222 Textile Design (3 credits)
Prerequisite(s): ARFD 102 and ARFD 103. Pattern rendering and putting designs into repeat for the textile industry.

ARTX 226 Advanced Clothing Construction (3 credits)
Prerequisite(s): ARTX 120. A conceptual approach to problems in custom dressmaking; fabric characteristics; selection of appropriate construction techniques; suitability of fashion to the individual.

ARTX 230 Fashion Illustration (3 credits)
Prerequisite(s): ARFD 100 and ARFD 101. Development of skills necessary to communicate fashion vision with those involved in production of fashion products. Provides basic knowledge of drawing the fashion figure and fashion illustration of apparel products. Students draw garments as they appear on the body.

ARTX 260 Housing and Society (3 credits)
This survey course examines housing as a product and a process which affects and is affected by families and households throughout the life cycle. Housing viewed through an interdisciplinary perspective is seen as influenced by household preferences and societal factors.

ARTX 265 Interior Design (3 credits)
Selection, organization and evaluation of furnishings for the residential environment. Principles and elements of design studied in relation to interior residential space.

ARTX 298 Textiles I: Introduction (3 credits)
Prerequisite(s): ARFD 103. Restriction(s): Fashion Studies majors; and Fashion Merchandising and Fashion Design minors only. In this course students develop knowledge of the physical and chemical properties of a range of fibers and textiles. In-depth study of textile structures (woven, knit, and other forms), and hand properties leads to integrated textile knowledge applicable to apparel design and production processes, and to serving consumer needs. The environmental implications of textile manufacturing are also studied. Projects develop terminology, recognition and identification, as well as comprehension of aesthetic qualities and end use.

ARTX 304 Introduction to Research (3 credits)
Prerequisite(s): STAT 109 and ARTX 201 and ARTX 220. Restriction(s): Fashion Studies major. Provides awareness of the contributions of research to the advancement of the knowledge base in fashion and consumer behavior. Developing skills for intelligent pursuit and consumption of research. Students complete group research project.

ARTX 308 Independent Study (1-3 credits)
Prerequisite(s): ARTX 201. Advanced areas not offered in the regular curriculum. May be repeated for a maximum of 6 credits as long as the topic is different.

ARTX 310 Fashion Merchandise Mathematics (3 credits)
Prerequisite(s): ARTX 220; and MGMT 231; and ECON 101 or ECON 102. Restriction(s): Fashion Studies majors; and Fashion Merchandising and Fashion Design minors only. The study of mathematics used in the fashion industry. The course includes study of mathematical formulas used in merchandising, profit and loss statements, terms of sale, pricing, inventory, and merchandise planning as related to the fashion industry. Students learn to develop and use a computer generated spreadsheet.

ARTX 320 Dress and Fashion History, Prehistory to 1800 (3 credits)
Prerequisite(s): ARTX 298. Restriction(s): Fashion Studies majors; and Fashion Merchandising and Fashion Design minors only. The development of clothing; clothing usage in terms of social, economic and aesthetic backgrounds.

ARTX 321 Dress and Fashion History, from 1800 to Today (3 credits)
Prerequisite(s): ARHT 106 and ARTX 201 and ARTX 320. Restriction(s): Fashion Studies majors; and Fashion Merchandising and Fashion Design minors only. Analysis of the development and consumption of dress in terms of social, economic, technologic, and aesthetic backgrounds. From 1800 to today.

ARTX 322 Field Visits to Clothing and Textiles Firms (1 credit)
Prerequisite(s): ARTX 220. Opportunity to observe systems of manufacture, distribution and marketing of textile merchandise.

ARTX 325 The Marketing of Fashion (3 credits)
Prerequisite(s): ARTX 201 and MKTG 240. Restriction(s): Fashion Studies major. Exploration of the fashion business with an emphasis on the marketing of apparel. Problems and trends at the wholesale and retail levels will be explored.

ARTX 330 Evaluating Apparel Quality (3 credits)
Prerequisite(s): ARTX 201 and ARTX 298. Restriction(s): Fashion Studies major. Analysis of ready-to-wear apparel in terms of fabric performance, stitch and seam technique, edge treatment, underlying fabrics and trims, garment closures, fit and style variations.

ARTX 331 Money Management (3 credits)
The role and meaning of money in individual and family living; understanding income as a means of acquiring a style of life; the effective control of income, spending, savings, credit, and managing resources for future needs.
ARTX 435 The Fashion Consumer (3 credits)
Prerequisite(s): ECON 101 and ECON 102 and ARTX 220 and ARTX 304. Restriction(s): Fashion Studies major. The market place as a social, psychological and economic institution serving consumers. Emphasis on consumer motivation, market organization, pricing and selling strategies: trends and current issues that affect the quality and availability of goods and services.

ARTX 456 Interior Design III (3 credits)
Prerequisite(s): ARTX 365. The development and aesthetics of design in the twentieth century in Europe and America. Emphasis is placed on the work of contemporary American interior designers.

ARTX 520 Clothing and Human Behavior (3 credits)
Analysis of factors affecting appearance and satisfaction in clothing. Economic, sociological and psychological aspects of clothing in relation to the individual. Graduate status required.