**ART & DESIGN/ART STUDIO (ARST)**

**ARST 201 Objects in Clay (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. Students will learn the basics of ceramics techniques and become familiar with various methods of production. The evolution of clay materials and its uses will be explored. The assignments will cover basics clay construction of utilitarian objects as well as ceramic as sculptural objects. Meets Gen Ed - Fine and Performing Arts.

**ARST 202 3D and Extended Media (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100. An introduction to three-dimensional form, this course offers the basic skills, visual vocabulary and the material knowledge used in the development of an emerging sculptural practice. The emphasis of this course is developing a cognizant relationship of objects in space. Meets Gen Ed - Fine and Performing Arts.

**ARST 203 Accessory Design (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100. This introductory course teaches students the technical, making, and design skills necessary to create jewelry and 3D accessory products. Students will conceptualize, sketch their designs and create intricate patterns in a range of materials. Through various project-based assignments, students will gain the necessary skills for creating accessories. Assignments will encompass utilitarian and non-utilitarian objects.

**ARST 204 Painting (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. This course is an introduction to painting. The main purpose of the course's content is to build subject matter of still life, the figure, abstraction and representation will be taught through various projects. Color, materials, concept and design elements will be explored. The course will focus on one specific concept and develop and iterate through that various painted representations. Assignments incorporate modes and elements of digital media. Reading, gallery and museum visits. Meets Gen Ed - Fine and Performing Arts.

**ARST 205 Photography (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. This course focuses on photography as an art form and introduces students to both analog and digital photographic processes. The history of photography will be covered to provide context of medium's evolution within the world of art and design. Assignments explore the camera as a means for visual expression that not only frames but translates three-dimensional space into a two-dimensional images. Through a series of projects based on personal investigations, students will obtain a deeper knowledge of visual perception and photography as means for personal expression. Students will be able to build their skills and recognize the range of output possibilities. Reading, gallery and museum visits. Meets Gen Ed - Fine and Performing Arts.

**ARST 206 Printmaking (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100 may be taken as prerequisite or corequisite. This course introduces traditional printmaking techniques through projects. The course explores a number of topics, issues and processes of printmaking as a unique, one of a kind technique to the number of replicative iterations used in the various print disciplines. The process will be used as a bridge medium to explore topical issues relating to the multiple interdisciplinary ways in which this vehicle for artistic expression connects to other disciplines. Reading, gallery and museum visits. Meets Gen Ed - # Fine and Performing Arts.

**ARST 207 Sculpture (3 credits)**
Prerequisite(s): WRIT 105 or HONP 100. The course will focus on the figure (working from life) with auxiliary experiences in mold#making and casting. The materials will be clay (plasticine), plaster and armatures. Meets Gen Ed - # Fine and Performing Arts.

**ARST 301 Integrative Studio I (3 credits)**
Prerequisite(s): ARFD 200 may be taken as prerequisite or corequisite. In this course students will develop nontraditional modes of working and cross-disciplinary media as possibilities for the contemporary artist. It introduces students to the basics of visual, conceptual and theoretical language as they relate to multiple types of contemporary studio practice. Concepts and ideas are examined through diverse approaches. Works that engage with time, sound, interaction, collaboration, performance, or combinations of all of the above, will be explored. Students will be asked to respond to the material presented in class and draw from their own observations. Students will create substantial projects exploring the relation of current cultural trends and how these can be translated and subverted in their practice and will develop a vocabulary for subjects beyond visual art, with applications of critical thinking and making across disciplines.

**ARST 311 Integrative Studio II (3 credits)**
Prerequisite(s): ARFD 200. This is a project-based course which develops the creative processes associated with artistic production, with emphasis on research, design and presentation. There will be four projects over the semester each crafted to introduce practical and theoretical systems from which the student will build a strong foundational methodology for a more advanced creative art and design practice. Each successive project will enable the development of practical and theoretical skills which include resource and interpreting information, creative problem solving, application and execution of a work and finally a critical presentation. The assignments focus on the formation of ideas and formal strategies of two-dimensional and three-dimensional form through techniques and media. Supplemental lectures, readings, and exercises expose students to various methods of inquiry that explore visual hierarchy, compositional strategy and other fundamental aspects of two-dimensional form.

**ARST 400 Major Studio Project I (6 credits)**
Corequisite(s): ARHS 400. Prerequisite(s): ARFD 100, ARFD 101, ARFD 103, ARFD 104, ARST 412, VIST 105, VIST 106 and VIST 205. This course is a 6-credit course designed to help BFA in Studio students create a body of work for their BFA in Studio Thesis Exhibition.

**ARST 401 Integrative Studio III (3-6 credits)**
Prerequisite(s): ARST 311. Building upon the progression of disciplines and concepts explored through prior experience and study, this course emphasizes a transition from an assignment-based approach to art making to a project-based approach that is focused on developing crossdisciplinary media engagement and the expanded spectrum of working possibilities for the contemporary artist. Two long term projects will be undertaken over the course of the semester. Content for each project will develop from initial assigned concept, guided historical and contemporary subject based research to hands on materials research and finally culminate in the development of individual artistic projects which are presented through an event organized by the collective. Critical thinking in support of overlapping interests between and across the disciplines and processes is encouraged and emphasized throughout this course.
ARST 410 Major Studio Project II (7 credits)
Prerequisite(s): ARFD 100, ARFD 101, ARFD 103, ARFD 104, ARFD 124, ARFD 400, VIST 105, VIST 106, ARHT 470, ARHT 332 and ARST 400. This course is a 7-credit course designed to help BFA in Studio students create, refine and bring to completion a body of work for their BFA in Studio Thesis Exhibition.

ARST 411 Integrative Studio IV (3 credits)
Prerequisite(s): ARST 401. This course culminates the sequence of courses that explore contemporary artistic practice. The Integrative Studio courses are modeled on studio experimentation, material and process experiments, artistic research, and daily studio practice. IS IV asks each student to create a body of work, in any medium(s), that uses studio research and explores a coherent and developed set of ideas. The student will develop their ideas and works through iterative making and in conversation with faculty, class peers and visitors. The work will be documented and promoted and exhibited at the end of the summer. At the end of the semester, each student will be able to contextualize their body of work. The contexts could include relevant contemporary influences, artistic predecessors, aesthetic, historical, intellectual research, or other types of context. As part of the process of developing an understanding of contemporary practices there will be frequent critiques, and artist lectures, museum and gallery visits.

ARST 412 Art Forum (3 credits)
Prerequisite(s): ARST 301. This course examines contemporary issues in art and design within local, regional and global contexts. The course will principally consist of lectures from artists and designers, alumni, and academics. Thematically grouped lectures will provide students with a cross section of contemporary practice, criticism, and theory in art and design fields. Students will utilize their research abilities in formal papers, presentation skills (visual and oral) to expand upon and contextualize the theme of the lecture series drawing upon the students’ existing knowledge from previous art and design history courses. Equivalent course ARFD 400 effective through Fall 2021.

ARST 450 Visual Arts Co-operative Education (3 credits)
Prerequisite(s): ARST 301, ARST 311 and ARST 401. An internship that offers professional experience in the visual arts. It could with an artist studio, museum, gallery, business or other institution typically in the NJ/NY area. It will give the student the opportunity to work with a visual arts professional on a variety of projects that could involve aspects of art or design creative work, art/design organization or administration in a creative industry, or a combination of these activities. The internship will culminate in the creation of a portfolio that documents the student’s professional accomplishments and could be used in their emerging career. The internship will involve approximately 150 hours of work for 3 credits.

ARST 501 MFA Seminar in Studio Art I (3 credits)
Prerequisite(s): 15 semester hours in MFA Degree program; departmental approval. Restriction(s): MFA majors only. Weekly seminars given by visiting artists, fine arts faculty and the visiting critic. Discussions on major issues in contemporary art and critiques of the students’ ongoing projects. MFA seminars are coordinated by the visiting critic and the MFA Director.

ARST 502 Independent Study: Independent Studio Work I (3 credits)
Prerequisite(s): Departmental approval. Restriction(s): MFA majors only. Taken in the first year of the program, the student works independently under the guidance of a visiting or full-time faculty member selected by the student (different from the faculty member engaged in the MFA Research Project). The faculty member should be selected based on his/her particular interest in the student’s Research Project. May be repeated three times for a maximum of 12 credits.

ARST 503 Independent Study: Independent Studio Work II (3 credits)
Prerequisite(s): ARST 502; departmental approval. Restriction(s): MFA majors only. Continuation of ARST 502. Taken serially. May be repeated three times for a maximum of 12 credits.

ARST 506 Special Topics in Studio Art I (3 credits)
Prerequisite(s): Departmental approval. Restriction(s): MFA Studio majors and International Studio Artists Diploma Certificate Program only. Each course is a seminar/workshop experience which addresses a specific topic in the visual arts. Topics may be interdisciplinary in nature or speak to a particular studio discipline and may include an investigation of new media and processes. The topic for each course will be announced at registration time. The course may be repeated three times for a maximum of 12 credits as long as the topic is different.

ARST 507 Special Topics in Studio Art II (3 credits)
Prerequisite(s): ARST 506 and departmental approval. Restriction(s): MFA Studio majors and International Studio Artists Diploma Certificate Program only. Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated three times for a maximum of 12 credits.

ARST 532 Independent Study: MFA Research Project I: Multi-Media (3-6 credits)
Prerequisite(s): Departmental approval. Restriction(s): MFA Studio majors and International Studio Artists Diploma Certificate Program only. The student begins to research and develop a multi-media creative project under the guidance of a faculty mentor selected by the student. The project may include the investigation of a combination of traditional visual arts media, interdisciplinary media or new media.

ARST 533 Independent Study: MFA Research Project II: Multi-Media (3 credits)
Prerequisite(s): ARST 532 and departmental approval. Restriction(s): MFA Studio majors and International Studio Artists Diploma Certificate Program only. Continuation of ARST 532. Taken serially.

ARST 600 Seminar in Art I: Contemporary Art and Aesthetics (3 credits)
Restriction(s): MA majors only. This course involves the graduate student in a consideration of major issues in contemporary art and aesthetics.

ARST 601 MFA Seminar in Studio Art II (3 credits)
Prerequisite(s): ARST 501; 45 SH in MFA Degree program; departmental approval. Restriction(s): MFA majors only. Continuation of ARST 501. Taken serially.

ARST 604 Independent Study: Project Criticism I (3 credits)
Prerequisite(s): 30 SH in MFA Degree program (ARCR, ARST, ARHS: 500 level); taken with MFA Final Project I or II; departmental approval. Restriction(s): MFA majors only. Individualized guidance and critique of the student’s Final Project by a second full-time faculty member on the student’s Project Committee (not to be taken with the student’s Project Advisor).

ARST 605 Independent Study: Project Criticism II (3 credits)
Prerequisite(s): ARST 604 and departmental approval. Restriction(s): MFA majors only. Continuation of ARST 604. Taken serially.

ARST 606 Special Topics in Studio Art III (3 credits)
Prerequisite(s): ARST 507 and departmental approval. Restriction(s): MFA majors only. Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated twice for a maximum of 9 credits.
ARST 607  Special Topics in Studio Art IV  (3 credits)
Prerequisite(s): ARST 606 and departmental approval. Restriction(s): MFA majors only. Taken serially. Each course addresses a new topic in the visual arts. The topics should not be repeated. With different topics, the course may be repeated twice for a maximum of 9 credits.

ARST 610  Seminar in Art II: Graduate Project  (3 credits)
Prerequisite(s): ARST 600. Restriction(s): MA majors only. A continuation of ARST 600. Should be taken in the student's last semester along with the completion of the Graduate Project.

ARST 632  Independent Study: Final Project I: Multi-Media  (3 credits)
Prerequisite(s): 30 semester hours in MFA Degree program and departmental approval. Restriction(s): MFA majors only. The student develops a multi-media creative project under the guidance of a Project Advisor selected by the student. The project may include the investigation of the combination of traditional visual media, interdisciplinary media or new media. Must be taken as a two semester sequence with ARST 633.

ARST 633  Independent Study: MFA Final Project II: Multi-Media  (3-6 credits)
Corequisite(s): ARST 604 or ARST 605, ARST 650. Prerequisite(s): ARST 632 and departmental approval. Restriction(s): MFA majors only. The student continues to develop a creative project under the guidance of his/her Project Advisor, culminating in a Thesis Exhibition.

ARST 650  Independent Study: MFA Exhibition, Paper and Final Review  (3 credits)
Corequisite(s): MFA Final Project II. Prerequisite(s): 45 semester hours in MFA Degree program and departmental approval. Restriction(s): MFA majors only. Independent Study with the Project Advisor. In the final semester of the program the student is required to exhibit his/her Final Project and present a paper which describes his/her aesthetic position. The exhibition and paper will be reviewed by the student's Project Committee.