ART & DESIGN/SCULPTURE (ARSC)

ARSC 220 - Sculpture: Fabrication, Introduction A 3 Credits
Sculpture formed by constructive methods. Form and space relationships; a professional sequence of drawings, model building, testing of materials, joining methods, full-scale execution. Museum visits and reading assignments. 4 hours studio.

ARSC 221 - Sculpture: Clay, Introduction A 3 Credits
The use of clay to create sculptural forms; emphasis on developing skills and strengthening understanding of sculpture as an art form. Finished works may be composed of fired clay or unfired clay or clay in combination with other materials. 4 hours studio.

ARSC 222 - Sculpture: Metal Casting, Introduction A 3 Credits
Basic technology of metal casting in the lost wax process. Experimentation with the various materials related to the casting process; modeling, spraying and venting, investment of the mold, burn-out of the mold, pouring the metal, cleaning, chasing and finishing the metal cast. Museum visits and reading assignments. 4 hours studio.

ARSC 223 - Sculpture: Welding/Brazing Introduction A 3 Credits
Sculpture in metal realized through welding, brazing and soldering. Various metals used in a variety of processes to develop three dimensional works. Museum visits and reading assignments. 4 hours studio.

ARSC 224 - Sculpture: Carving, Introduction A 3 Credits
Sculpture formed by the subtractive process of carving in wood and/or stone primarily; techniques of sharpening, making and maintaining tools. Museum visits and reading assignments. 4 hours studio.

ARSC 225 - Metals: Introduction A 3 Credits
Prerequisite(s): ARSC 222. Production of sculpture through the casting or welding processes. With the permission of the instructor, a student may elect to concentrate in one of these areas throughout the semester, explore both approaches to metal sculpture or combine both processes in finished pieces. Slide lectures, critiques and visits to galleries and museums in New York. 4 hours studio.

ARSC 226 - Sculpture: Modeling/Casting, Introduction A 3 Credits
Forming by the additive process using one or more mold-making techniques; clay plaster, cement and plastics. Further modeling and casting processes. Museum visits and reading assignments. 4 hours studio.

ARSC 230 - Sculpture, Intermediate 3 Credits
Prerequisite(s): ARST 202 and ARST 207. Continuation of ARST 202 and ARST 207. 4 hours studio.

ARSC 231 - Sculpture: Clay, Intermediate 3 Credits
Prerequisite(s): ARSC 230. Continuation of ARSC 230. 4 hours studio.

ARSC 232 - Sculpture: Metals Casting, Intermediate 3 Credits
Prerequisite(s): ARSC 231. Continuation of ARSC 231. 4 hours studio.

ARSC 233 - Sculpture: Welding/Brazing, Intermediate 3 Credits
Prerequisite(s): ARSC 232. Continuation of ARSC 232. 4 hours studio.

ARSC 234 - Sculpture: Carving, Intermediate 3 Credits
Prerequisite(s): ARSC 234. Continuation of ARSC 234. 4 hours studio.

ARSC 235 - Metals: Intermediate 3 Credits
Prerequisite(s): ARSC 235. Continuation of ARSC 235. 4 hours studio.

ARSC 236 - Sculpture: Modeling/Casting, Introduction B 3 Credits
Prerequisite(s): ARSC 226. Continuation of ARSC 226. 4 hours studio.

ARSC 237 - Sculpture: Modeling/Casting, Intermediate B 3 Credits
Prerequisite(s): ARSC 236. Continuation of ARSC 236. 4 hours studio.

ARSC 238 - Metals: Advanced 3 Credits
Prerequisite(s): ARSC 235. Continuation of ARSC 235. 4 hours studio.

ARSC 239 - Sculpture: Fabrication, Introduction B 3 Credits
Prerequisite(s): ARSC 230. Continuation of ARSC 230. 4 hours studio.

ARSC 240 - Sculpture: Metals Casting, Advanced 3 Credits
Prerequisite(s): ARSC 232 or permission of instructor. Continuation of ARSC 232. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 241 - Sculpture: Welding/Brazing, Advanced 3 Credits
Prerequisite(s): ARSC 233 or permission of instructor. Continuation of ARSC 233. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 242 - Sculpture: Carving, Advanced 3 Credits
Prerequisite(s): ARSC 234 or permission of instructor. Continuation of ARSC 234. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 243 - Sculpture: Modeling/Casting, Advanced 3 Credits
Prerequisite(s): ARSC 236 or permission of instructor. Continuation of ARSC 236. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 244 - Sculpture: Metals Casting, Advanced 3 Credits
Prerequisite(s): ARSC 235 or permission of instructor. Continuation of ARSC 235. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 245 - Metals: Advanced 3 Credits
Prerequisite(s): ARSC 235 or permission of instructor. Continuation of ARSC 235. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 246 - Sculpture: Modeling/Casting, Advanced 3 Credits
Prerequisite(s): ARSC 236 or permission of instructor. Continuation of ARSC 236. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 247 - Sculpture: Clay, Advanced 3 Credits
Prerequisite(s): ARSC 234 or permission of instructor. Continuation of ARSC 234. May be repeated for a maximum of nine credits. 4 hours studio.

ARSC 248 - Sculpture: Metals Casting, Intermediate 3 Credits
Prerequisite(s): ARSC 235. Continuation of ARSC 235. 4 hours studio.

ARSC 249 - Sculpture: Welding/Brazing, Intermediate 3 Credits
Prerequisite(s): ARSC 233. Continuation of ARSC 233. 4 hours studio.

ARSC 250 - Graduate Sculpture I 3 Credits
The student explores independently one or two materials and techniques, and begins to find direction as a sculptor. 4 hours studio.
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