

ART & DESIGN/PRINTMAKING & PAPERMAKING (ARPM)

ARPM 210 Printmaking II (3 credits)

Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Consideration of printmaking media; particular attention to the growth and development of art-making concepts as they relate to the printmaking processes.

ARPM 220 Digital Printmaking (3 credits)

Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Intersecting digital technologies with traditional and new printmaking techniques, this course focuses on combining mixed media processes for the creation of hybridized images.

ARPM 260 Etching and Relief Printing (3 credits)

Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Drypoint, engraving, etching and major techniques like line and open bite, soft ground, stop out procedure, lift ground, mezzotint and aquatint.

ARPM 261 Lithography (3 credits)

Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Chemicals, tools, materials and techniques of the process.

ARPM 262 Screen Printing (3 credits)

Screen printing including misfit, tusche, glue, lacquer and stencil and photographic techniques.

ARPM 263 Book Arts Introduction (3 credits)

Book Arts is an introductory course involving the creation of handbound multi-signature books that incorporate both Eastern and Western approaches to design and format. The aesthetic quality of the artist book resides in its unique structure, visual narrative, continuum of tradition and diversity of materials.

ARPM 264 Papermaking (3 credits)

Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Exploration of papermaking as both an independent art form, and in terms of its relationship to printmaking and book arts. 2D and 3D techniques will be covered in both a historical and contemporary context, with the focus being the creation of new and innovative work.

ARPM 300 Printmaking, Intermediate (3 credits)

Prerequisite(s): ARPM 210. Continuation of ARPM 210.

ARPM 400 Printmaking, Advanced (3 credits)

Prerequisite(s): ARPM 300. Continuation of ARPM 300. May be repeated for a maximum of nine credits.

ARPM 450 Independent Study in Printmaking (3 credits)

Prerequisite(s): ARPM 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPM 500 Graduate Printmaking I (3 credits)

Prerequisite(s): Departmental approval. Advanced work in various print processes; emphasis on the development of images and concepts as they relate to the printmaking media.