ART & DESIGN/PRINTMAKING & PAPERMAKING (ARPM)

ARPM 210 Printmaking II (3 credits)
Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Consideration of printmaking media; particular attention to the growth and development of art-making concepts as they relate to the printmaking processes.

ARPM 220 Digital Printmaking (3 credits)
Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Intersecting digital technologies with traditional and new printmaking techniques, this course focuses on combining mixed media processes for the creation of hybridized images.

ARPM 260 Etching and Relief Printing (3 credits)
Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Drypoint, engraving, etching and major techniques like line and open bite, soft ground, stop out procedure, lift ground, mezzotint and aquatint.

ARPM 261 Lithography (3 credits)
Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Chemicals, tools, materials and techniques of the process.

ARPM 262 Screen Printing (3 credits)
Screen printing including miskit, tusche, glue, lacquer and stencil and photographic techniques.

ARPM 263 Book Arts Introduction (3 credits)
Book Arts is an introductory course involving the creation of handbound multi-signature books that incorporate both Eastern and Western approaches to design and format. The aesthetic quality of the artist book resides in its unique structure, visual narrative, continuum of tradition and diversity of materials.

ARPM 264 Papermaking (3 credits)
Prerequisite(s): ARST 206; and WRIT 105 or HONP 100. Exploration of papermaking as both an independent art form, and in terms of its relationship to printmaking and book arts. 2D and 3D techniques will be covered in both a historical and contemporary context, with the focus being the creation of new and innovative work.

ARPM 300 Printmaking, Intermediate (3 credits)
Prerequisite(s): ARPM 210. Continuation of ARPM 210.

ARPM 310 Book Arts: Concept, Text and Image (3 credits)
Prerequisite(s): ARPM 263. This course will focus on the creation of artists' books and the relationship of language with regard to text, image, and structure. The integration of creative writing and conceptual verbal constructs will be explored along with the development of ideas, design aesthetics, and skills fundamental to the construction of the book as an art form.

ARPM 311 Paper and Print (3 credits)
Prerequisite(s): ARST 206 or ARPM 264. This course will enable students to broaden their visual possibilities, as they learn to move seamlessly between printmaking and papermaking. Emphasis will be placed on the conceptual part of each project, but by also gaining a further understanding of these techniques, students will be able to better interpret their ideas.

ARPM 312 Papermaking: Exploring the Multiple (3 credits)
Prerequisite(s): ARPM 264. This course will focus on papermaking as a means of creating two and three dimensional multiples, such as editioned work, artist books, and multi-paneled installations. It will encourage students to push traditional boundaries and consider papermaking in a more innovative way.

ARPM 400 Printmaking, Advanced (3 credits)
Prerequisite(s): ARPM 300. Continuation of ARPM 300. May be repeated for a maximum of nine credits.

ARPM 450 Independent Study in Printmaking (3 credits)
Prerequisite(s): ARPM 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPM 500 Graduate Printmaking I (3 credits)
Prerequisite(s): Departmental approval. Advanced work in various print processes; emphasis on the development of images and concepts as they relate to the printmaking media.

ARPM 510 Graduate Printmaking II (3 credits)
Prerequisite(s): ARPM 500. Continuation of ARPM 500. Taken serially.

ARPM 600 Graduate Printmaking III (3 credits)
Prerequisite(s): ARPM 510. Continuation of ARPM 510. Taken serially.

ARPM 610 Graduate Printmaking IV (3 credits)
Prerequisite(s): ARPM 600. Continuation of ARPM 600. Taken serially. May be repeated for a maximum of nine credits.