

ART & DESIGN/ PHOTOGRAPHY (ARPH)

ARPH 201 Digital Photo and Imaging I (3 credits)

The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera, flatbed and film scanners, photographic quality inkjet printers as well as Adobe Photoshop skills for basic digital darkroom techniques, image editing and manipulation. Meets Gen Ed - Fine and Performing Arts.

ARPH 210 Photography II (3 credits)

Prerequisite(s): ARST 205; and WRIT 105 or HONP 100. The essentials of the photographic process including developing, enlarging, portfolio creation, exhibiting, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARST 205.

ARPH 211 Digital Photo and Imaging II (3 credits)

Prerequisite(s): ARPH 201. The objective of this course is to expand on the knowledge base learned from Digital Photo and Imaging I. The students will acquire a higher level of competency in operating a digital camera, utilizing digital photographic tools and operating output devices for printing. Students will be introduced to page layout software to produce multiple photographic sequences.

ARPH 300 Photography Intermediate: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 210. Continuation of ARPH 210.

ARPH 361 Processes in Photography (4 credits)

Prerequisite(s): ARPH 300. Non-traditional light sensitive materials for use in the photographic image-making process. Extension of traditional boundaries of photography through new tools permitting greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others.

ARPH 400 Photography Advanced: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 300. Workshop, discussion, lecture, demonstrations, criticism; photography as an intensive learning experience; light sensitive materials, controls, photographic approach, selection, system and view camera. May be repeated for a maximum of nine credits.

ARPH 451 Independent Study in Photography: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPH 660 Graduate Processes in Photography (4 credits)

Prerequisite(s): ARPH 610. Investigation of nontraditional light sensitive materials for use in the photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.