ARPH 201 # - Digital Photo and Imaging I  3 Credits
The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera, flatbed and film scanners, photographic quality inkjet printers as well as Adobe Photoshop skills for basic digital darkroom techniques, image editing and manipulation. Meets Gen Ed 2002 - Fine and Performing Arts. 2 hours lecture, 3.75 hours studio.

ARPH 210 # - Photography II  3 Credits
Prerequisite(s): ARST 205; and WRIT 105 or HONP 100. The essentials of the photographic process including developing, enlarging, portfolio creation, exhibiting, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARST 205. 2 hours lecture, 4 hours studio.

ARPH 211 # - Digital Photo and Imaging II  3 Credits
Prerequisite(s): ARPH 201. The objective of this course is to expand on the knowledge base learned from Digital Photo and Imaging I. The students will acquire a higher level of competency in operating a digital camera, utilizing digital photographic tools and operating output devices for printing. Students will be introduced to page layout software to produce multiple photographic sequences. 2 hours lecture, 4 hours studio.

ARPH 260 # - Photography Transparency Materials  3 Credits
Prerequisite(s): ARST 205. Control and manipulation of color and monochrome transparency materials. Emphasis on visual awareness, personal direction, and technical skills. 4 hours studio.

ARPH 300 # - Photography Intermediate: Contemporary Art Form  3 Credits
Prerequisite(s): ARPH 210. Continuation of ARPH 210. 4 hours studio.

ARPH 361 # - Special Process in Photography  4 Credits
Prerequisite(s): ARPH 300. Non-traditional light sensitive materials for use in the photographic image-making process. Extension of traditional boundaries of photography through new tools permitting greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others. 6 hours studio.

ARPH 400 # - Photography Advanced: Contemporary Art Form  3 Credits
Prerequisite(s): ARPH 300. Workshop, discussion, lecture, demonstrations, criticism; photography as an intensive learning experience; light sensitive materials, controls, photographic approach, selection, system and view camera. May be repeated for a maximum of nine credits. 4 hours studio.

ARPH 451 # - Independent Study in Photography: Contemporary Art Form  3 Credits
Prerequisite(s): ARPH 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.

ARPH 462 # - The Color Print, A Contemporary Aesthetic Approach  4 Credits
Prerequisite(s): ARPH 400. Photographic and printing techniques for the color prints; history of color photographic print; museum and gallery visits. 6 hours studio.