ART & DESIGN/PHOTOGRAPHY (ARPH)

ARPH 201 Digital Photo and Imaging I (3 credits)
The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera, flatbed and film scanners, photographic quality inkjet printers as well as Adobe Photoshop skills for basic digital darkroom techniques, image editing and manipulation. Meets Gen Ed - Fine and Performing Arts.

ARPH 210 Photography II (3 credits)
Prerequisite(s): ARST 205; and WRIT 105 or HONP 100. The essentials of the photographic process including developing, enlarging, portfolio creation, exhibiting, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARST 205.

ARPH 211 Digital Photo and Imaging II (3 credits)
Prerequisite(s): ARPH 201. The objective of this course is to expand on the knowledge base learned from Digital Photo and Imaging I. The students will acquire a higher level of competency in operating a digital camera, utilizing digital photographic tools and operating output devices for printing. Students will be introduced to page layout software to produce multiple photographic sequences.

ARPH 260 Photography Transparency Materials (3 credits)
Prerequisite(s): ARST 205. Control and manipulation of color and monochrome transparency materials. Emphasis on visual awareness, personal direction, and technical skills.

ARPH 300 Photography Intermediate: Contemporary Art Form (3 credits)
Prerequisite(s): ARPH 210. Continuation of ARPH 210.

ARPH 361 Processes in Photography (4 credits)
Prerequisite(s): ARPH 300. Non-traditional light sensitive materials for use in the photographic image-making process. Extension of traditional boundaries of photography through new tools permitting greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others.

ARPH 400 Photography Advanced: Contemporary Art Form (3 credits)
Prerequisite(s): ARPH 300. Workshop, discussion, lecture, demonstrations, criticism; photography as an intensive learning experience; light sensitive materials, controls, photographic approach, selection, system and view camera. May be repeated for a maximum of nine credits.

ARPH 451 Independent Study in Photography: Contemporary Art Form (3 credits)
Prerequisite(s): ARPH 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPH 462 The Color Print, A Contemporary Aesthetic Approach (4 credits)
Prerequisite(s): ARPH 400. Photographic and printing techniques for the color prints; history of color photographic print; museum and gallery visits.

ARPH 463 Commercial Photography (4 credits)
Prerequisite(s): ARPH 400. Workshop and problem-solving of commercial applications in photography: view camera to 35mm, color and black and white materials, studio lighting, photo illustration, photo essay, marketing. Field trips, visiting professionals.

ARPH 500 Graduate Photography Beginning I: A Contemporary Art Form (3 credits)
Prerequisite(s): Departmental approval. Provides for the in-depth study and practice of photography as a visual language. Encourages exploration beyond the camera through studio work, discussions, criticism, films, trips and demonstrations.

ARPH 510 Graduate Photography Beginning II: A Contemporary Art Form (3 credits)
Prerequisite(s): ARPH 500. The essentials of the photographic process including developing, enlarging, portfolio creation, exhibition, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARPH 500, Graduate Photography Beginning I: A Contemporary Art Form.

ARPH 600 Graduate Photography Intermediate: A Contemporary Art Form (3 credits)
Prerequisite(s): ARPH 600. Workshop and problem-solving of commercial applications in photography: view camera to 35mm, color and black and white materials, studio lighting, photo illustration, photo essay, marketing. Field trips, visiting professionals.

ARPH 660 Graduate Processes in Photography (4 credits)
Prerequisite(s): ARPH 610. Investigation of nontraditional light sensitive materials for use in the photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.