

ART & DESIGN/ PHOTOGRAPHY (ARPH)

ARPH 201 Digital Photo and Imaging I (3 credits)

Restriction(s): Non-VSAR majors only; VSAR students should enroll in ARST 215. The objective of this course is to teach students basic digital photography and imaging tools. The class will learn how to operate a digital camera, flatbed and film scanners, photographic quality inkjet printers as well as Adobe Photoshop skills for basic digital darkroom techniques, image editing and manipulation. Satisfies Fine and Performing Arts GenEd requirement; satisfies SEEDS Creative Expression student learning outcome in alignment with Diversity and Intercultural Competency value.

ARPH 210 Photography II (3 credits)

Prerequisite(s): ARST 205; and WRIT 105 or HONP 100; students in the SEEDS program can take ENGL 110, ENGL 111, ENGL 114, HUMN 151, HUMN 160, HUMN 288, PHIL 106, or SPAN 242 in place of WRIT 105. The essentials of the photographic process including developing, enlarging, portfolio creation, exhibiting, trips, videos, discussion, lecture, critiques, and demonstrations. A continuation of ARST 205.

ARPH 211 Digital Photo and Imaging II (3 credits)

Prerequisite(s): ARPH 201. The objective of this course is to expand on the knowledge base learned from Digital Photo and Imaging I. The students will acquire a higher level of competency in operating a digital camera, utilizing digital photographic tools and operating output devices for printing. Students will be introduced to page layout software to produce multiple photographic sequences.

ARPH 300 Photography Intermediate: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 210. Continuation of ARPH 210.

ARPH 361 Processes in Photography (4 credits)

Prerequisite(s): ARPH 300. Non-traditional light sensitive materials for use in the photographic image-making process. Extension of traditional boundaries of photography through new tools permitting greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others.

ARPH 400 Photography Advanced: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 300. Workshop, discussion, lecture, demonstrations, criticism; photography as an intensive learning experience; light sensitive materials, controls, photographic approach, selection, system and view camera. May be repeated for a maximum of nine credits.

ARPH 451 Independent Study in Photography: Contemporary Art Form (3 credits)

Prerequisite(s): ARPH 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPH 660 Graduate Processes in Photography (4 credits)

Prerequisite(s): ARPH 610. Investigation of nontraditional light sensitive materials for use in the photographic image making process. Extending traditional boundaries of photography through new tools that permit greater image manipulation: gum bichromate, cyanotype, platinum, photo etching, and others will be investigated.