

ART & DESIGN/PAPERMAKING (ARPG)

ARPG 260 - Introduction to Papermaking 3 Credits

Basic methods of making handmade paper as an art form; history and basic principles of handmade paper; contemporary directions and methods of forming. 4 hours studio.

ARPG 360 - Intermediate Papermaking 3 Credits

Prerequisite(s): ARPG 260. Continuation of ARPG 260. Two-dimensional and three-dimensional forms. 4 hours studio.

ARPG 460 - Advanced Papermaking 3 Credits

Prerequisite(s): ARPG 360. Continuation of ARPG 360. Development of personal expression and direction in the body of work produced. May be repeated for a maximum of nine credits. 4 hours studio.

ARPG 520 - Graduate Introduction to Papermaking 3 Credits

An introduction to Western methods of hand papermaking as an art form including historic principles and current applications. 4 hours studio.

ARPG 530 - Graduate Intermediate Papermaking I 3 Credits

Prerequisite(s): ARPG 520. Pigment and pulp preparation and vacuum table sheet forming. 4 hours studio.

ARPG 620 - Graduate Advanced Papermaking 3 Credits

Prerequisite(s): ARPG 530. Independent historical research combined with contemporary studio work. May be repeated for a maximum of nine credits. 4 hours studio.