ART & DESIGN/PAINTING
(ARPA)

ARPA 210 # - Painting II  
Prerequisite(s): ARST 204; and WRIT 105 or HONP 100. Continuation of ARST 204. 6 hours studio.

ARPA 260 # - Figurative Painting  
Prerequisite(s): ARST 204; and WRIT 105 and HONP 100. Rendering the human figure and expressing creative insights into figurative painting. This course may be repeated for a maximum of nine credits. 4 hours studio.

ARPA 300 # - Painting, Intermediate  
Prerequisite(s): ARPA 210. Continuation of ARPA 210. 4 hours studio.

ARPA 400 # - Painting, Advanced  
Prerequisite(s): ARPA 300. Continuation of ARPA 300. May be repeated for a maximum of nine credits. 4 hours studio.

ARPA 450 # - Independent Study in Painting  
Prerequisite(s): ARPA 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.

ARPA 461 # - Painting the Environment  
Prerequisite(s): ARST 204. Interpretation of landscape as a unique source of pictorial ideas; the history of landscape painting. 2 hours lecture, 2 hours studio.

ARPA 500 # - Graduate Painting I  
Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists. 4 hours studio.

ARPA 510 # - Graduate Painting II  
Prerequisite(s): ARPA 500. Continuation of ARPA 500. Taken serially. 4 hours studio.

ARPA 600 # - Graduate Painting III  
Prerequisite(s): ARPA 510. Continuation of ARPA 510. Taken serially. 4 hours studio.

ARPA 610 # - Graduate Painting IV  
Prerequisite(s): ARPA 600. Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits. 4 hours studio.