ART & DESIGN/PAINTING (ARPA)

ARPA 210  Painting II  (3 credits)
Prerequisite(s): ARST 204; and WRIT 105 or HONP 100. Continuation of ARST 204.

ARPA 260  Figurative Painting  (3 credits)
Prerequisite(s): ARST 204; and WRIT 105 and HONP 100. Rendering the human figure and expressing creative insights into figurative painting. This course may be repeated for a maximum of nine credits.

ARPA 300  Painting, Intermediate  (3 credits)
Prerequisite(s): ARPA 210. Continuation of ARPA 210.

ARPA 400  Painting, Advanced  (3 credits)
Prerequisite(s): ARPA 300. Continuation of ARPA 300. May be repeated for a maximum of nine credits.

ARPA 450  Independent Study in Painting  (3 credits)
Prerequisite(s): ARPA 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARPA 461  Painting the Environment  (3 credits)
Prerequisite(s): ARST 204. Interpretation of landscape as a unique source of pictorial ideas; the history of landscape painting.

ARPA 500  Graduate Painting I  (3 credits)
Studio in painting to further the creative expression and technical knowledge of the student in various painting media. Personal and professional development through studio work, trips and the study of the contemporary artists.

ARPA 510  Graduate Painting II  (3 credits)
Prerequisite(s): ARPA 500. Continuation of ARPA 500. Taken serially.

ARPA 600  Graduate Painting III  (3 credits)
Prerequisite(s): ARPA 510. Continuation of ARPA 510. Taken serially.

ARPA 610  Graduate Painting IV  (3 credits)
Prerequisite(s): ARPA 600. Continuation of ARPA 600. Taken serially. May be repeated for a maximum of nine credits.