

# ART & DESIGN/METLWRK & JEWELRY (ARMJ)

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**ARMJ 210 - Metalwork and Jewelry 3 Credits**

Prerequisite(s): ARST 203; and WRIT 105 or HONP 100. Advanced design concepts and metalworking techniques. 2 hours lecture, 4 hours studio.

**ARMJ 300 - Metalwork and Jewelry, Intermediate 3 Credits**

Prerequisite(s): ARST 203 or ARMJ 210. Traditional techniques, advanced design concepts and techniques. 1 hour lecture, 3 hours studio.

**ARMJ 400 - Metalwork and Jewelry, Advanced 3 Credits**

Prerequisite(s): ARMJ 300. Continuation of ARMJ 300. May be repeated for a maximum of nine credits. 4 hours studio.

**ARMJ 450 - Independent Study in Metalwork and Jewelry 3 Credits**

Prerequisite(s): ARMJ 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9.0 credits.

**ARMJ 500 - Graduate Metalwork and Jewelry I 3 Credits**

Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting. 1 hour lecture, 3 hours studio.

**ARMJ 510 - Graduate Metalwork and Jewelry II 3 Credits**

Prerequisite(s): ARMJ 500. Continuation of ARMJ 500. Taken serially. 4 hours studio.

**ARMJ 600 - Graduate Metalwork and Jewelry III 3 Credits**

Prerequisite(s): ARMJ 510. Continuation of ARMJ 510. Taken serially. 4 hours studio.

**ARMJ 610 - Graduate Metalwork and Jewelry IV 3 Credits**

Prerequisite(s): ARMJ 600. Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits. 4 hours studio.