ART & DESIGN/METALWORK & JEWELRY (ARMJ)

ARMJ 210  Metalwork and Jewelry  (3 credits)
Prerequisite(s): ARST 203; and WRIT 105 or HONP 100. Advanced design concepts and metalworking techniques.

ARMJ 300  Metalwork and Jewelry, Intermediate  (3 credits)
Prerequisite(s): ARST 203 or ARMJ 210. Traditional techniques, advanced design concepts and techniques.

ARMJ 400  Metalwork and Jewelry, Advanced  (3 credits)
Prerequisite(s): ARMJ 300. Continuation of ARMJ 300. May be repeated for a maximum of nine credits.

ARMJ 450  Independent Study in Metalwork and Jewelry  (3 credits)
Prerequisite(s): ARMJ 300 and departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated three times for a maximum of 9 credits.

ARMJ 500  Graduate Metalwork and Jewelry I  (3 credits)
Designing jewelry and small sculpture in varied metals; the techniques of flat sheet metal and casting.

ARMJ 510  Graduate Metalwork and Jewelry II  (3 credits)
Prerequisite(s): ARMJ 500. Continuation of ARMJ 500. Taken serially.

ARMJ 600  Graduate Metalwork and Jewelry III  (3 credits)
Prerequisite(s): ARMJ 510. Continuation of ARMJ 510. Taken serially.

ARMJ 610  Graduate Metalwork and Jewelry IV  (3 credits)
Prerequisite(s): ARMJ 600. Designing jewelry and small sculpture in varied metals. The techniques of flat sheet metal and casting. Continuation of ARMJ 600. Taken serially. May be repeated for a maximum of nine credits.