ARABIC/INTERDISCIPLINARY (ARIN)

ARIN 180 # - Arab Americans: Before and After 9/11  3 Credits
This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARAB 180. 3 hours lecture. 1 hour lecture, 3 hours studio.

ARIN 185 # - The Arab World and Religion  3 Credits
This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Global Cultural Perspectives. 3 hours lecture.

ARIN 193 # - Introduction to Arab Culture  3 Credits
This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature; cinema; music, etc. Course conducted in English. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARAB 193. Previous course ARIN 201 effective through Spring 2012. 3 hours lecture.

ARIN 478 # - Independent Study in Arabic Studies  3 Credits
Prerequisite(s): ARAB 193. The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in Arabic studies which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student’s curriculum. May be repeated twice for a total of 9.0 credits as long as the course content is different. 3 hours lecture.