ARABIC/INTERDISCIPLINARY
(ARIN)

ARIN 180  Arab Americans: Before and After 9/11  (3 credits)
This course examines the various manifestations of Arab American
culture before and after the events of 9/11. By examining writings, visual
materials, and media portrayals of Arabs in America, students will explore
the major elements in the history of Arabs in America that have shaped
their culture. Mutually exclusive with ARAB 180. Students wishing to
complete written work in Arabic should register under the ARAB number;
students completing written work in English should register under the
ARIN number.

ARIN 185  The Arab World and Religion  (3 credits)
This course examines the various manifestations of religion in modern
Arab culture. Through works written by both Arab and Western authors,
students will explore the major religions of the Arab world, and how they
have shaped modern Arab culture. Course conducted in English. Mutually
exclusive with ARAB 185 and RELG 185. Students wishing to complete
written work in Arabic should register under the ARAB number; students
completing written work in English should register under the ARIN or
RELG number. Meets Gen Ed - Global Cultural Perspectives.

ARIN 193  Introduction to Arab Culture  (3 credits)
This course introduces some of the main themes and concepts of Arab
culture(s) in Arabic-speaking countries. This course will highlight such
topics as: the history, geography, and demographics of the Arab World;
the concept of ethnicity and Arab identity; the importance of religion,
namely Islam; political structures in Arab societies; family structure;
the role of the Arabic language; literature; cinema; music, etc. Course
conducted in English. Meets Gen Ed - Global Cultural Perspectives. Meets
World Cultures Requirement. Mutually exclusive with ARAB 193. Students
wishing to complete written work in Arabic should register under the
ARAB number; students completing written work in English should
register under the ARIN number.