

# ARABIC/INTERDISCIPLINARY (ARIN)

---

**ARIN 180 Arab Americans: Before and After 9/11 (3 credits)**

This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Mutually Exclusive with ARAB 180.

**ARIN 185 The Arab World and Religion (3 credits)**

This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors, students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN or RELG number. Meets Gen Ed - Global Cultural Perspectives. Mutually Exclusive with ARAB 185 and RELG 185.

**ARIN 193 Introduction to Arab Culture (3 credits)**

This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature; cinema; music, etc. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. Mutually Exclusive with ARAB 193.