ART HISTORY (ARHT)

ARHT 100 # - Selected Masterpieces of World Art  
An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course ARHS 217 effective through Spring 2012. 3 hours lecture.

ARHT 101 # - Art in Non-Western Societies  
A consideration of the role of art in traditional non-western societies. Includes an examination of the integration of art into the society as a whole—the religions, economics, environment, and social order. The role art plays in social change and how it is affected by social change. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 220 effective through Spring 2012. 3 hours lecture.

ARHT 102 # - Visual Culture  
This course introduces an interdisciplinary approach to the study and research of aesthetic, communication and information systems comprising visual culture using examples from prehistory to current time. Through image, text, film, fashion, objects, architecture and more, students develop artifact analysis skills, both formal and related to cultural context (structure, media, space, time, narrative, style/mode). Students establish understanding of meanings embedded in visual culture through classification and description as analytic methods. Through research, readings and discussions students learn to recognize, interpret and report meaning and aesthetics function of visual culture in essays and presentations. 3 hours lecture.

ARHT 105 # - Art in Western Civilization: Ancient Through Medieval  
The history of Western art, architecture, and material culture from Prehistory through the Middle Ages: Paleolithic and Neolithic art; ancient Mesopotamian, Egyptian, Greek, and Roman art; Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic art. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed 2002 - Great Works and Their Influences. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 105 effective through Spring 2012. 3 hours lecture.

ARHT 106 # - Art in Western Civilization: Renaissance through Modern  

ARHT 190 # - Women and Art  
The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors. Previous course ARHS 108 effective through Spring 2012. 3 hours lecture.

ARHT 191 # - African-American Art  
Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement. 3 hours lecture.

ARHT 200 # - Research Methods in Art History  
Prerequisite(s): ARHT 105 and ARHT 106 or departmental approval. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors. Previous course ARHS 200 effective through Spring 2012. 3 hours seminar.

ARHT 201 # - History of Design  
Prerequisite(s): ARHT102. This course introduces students to the history of design and its functions within societies. It will cover areas of history that pertain to the evolution of Product Design, Animation, Illustration, and Visual Communication Design. The course will provide an overview of dominant movements, the various ways design is disseminated; it will describe the history and purpose of design, including the role of designers in society. Course content will include museum, gallery, and studio visits and professional speakers within the disciplines. 3 hours lecture. Previous course ARGD 280 effective through Spring 2017.

ARHT 202 # - Field Trip in Art History  
Prerequisite(s): ARHT 105, ARHT 106, WRIT 105, or HONP 100. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited, study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics required for majors. Previous course ARHS 480 effective through Spring 2012.

ARHT 203 # - Modern Philosophies of Art  
Prerequisite(s): WRIT 105 or HONP 100. The work of major writers about art from the nineteenth and twentieth centuries to the present day; the nature of the creative experience and process, the function of art in the life of the individual and of society, the rise of new materials and institutions; the development of sentiments and attitudes affecting thinking in the field. Fulfills the Twentieth Century requirement for majors. Previous course ARHS 250 effective through Spring 2012. 3 hours lecture.

ARHT 280 # - Asian Art  
Prerequisite(s): WRIT 105 or HONP 100. The arts and material culture of China, Korea, Japan, India, and Southeast Asia. How Hinduism, Buddhism, Islam commerce and migration shaped traditional Asian arts and societies. Specific focus defined by the professor. May be repeated for a maximum of six credits by permission of department. Fulfills the Special Topics requirement for majors. Previous course ARHS 327 effective through Spring 2012. 3 hours lecture.

ARHT 281 # - African Art: Sub-Saharan  
Prerequisite(s): WRIT 105 or HONP 100. The art and material cultures of Africa from prehistoric remains to contemporary art: stylistic groupings; relation to ceremony and to daily life; symbolism; and relations to the arts of other cultures. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 458 effective through Spring 2012. 3 hours lecture.

ARHT 282 # - History of Animation and Illustration  
Prerequisite(s): ARHT 102. The history of visual communication using animation, illustration and visual effects began in the early 1800’s and has been consistently advancing. Students will examine animation and illustration styles and techniques from all over the world as well as methods used for visual effects in feature film and television. Topics include a timeline of technological advancements, individual artist styles, cultural developments and implementation with hands on projects, lectures, discussions, screenings and research. 3 hours lecture. Previous course ARIL 280 effective through Spring 2017.
ARHT 290 # - American Art 3 Credits
Prerequisite(s): ARHT 105, ARHT 106, ARHT 190, ARHT 191, WRIT 105, HONP 100, or departmental approval. Art in the United States from the colonial period through the nineteenth century; the development of an American style in the light of its relationship to and dependence upon European art. Previous course ARHS 329 effective through Spring 2012. 3 hours lecture.

ARHT 302 # - History of Photography 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The roots of photography, its practitioners and the social and historical circumstances surrounding its creation. Fulfills the Special Topics requirement for majors. Previous course ARHS 477 effective through Spring 2012. 3 hours lecture.

ARHT 303 # - History of Industrial Design 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The history of Industrial Design is traced from the industrial revolution to the present day. Fulfills the Special Topics requirement for majors. Previous course ARHS 370 effective through Spring 2012. 3 hours lecture.

ARHT 304 # - History of Textiles 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Great textile traditions of the world. Fulfills the Special Topics requirement for majors. Previous course ARHS 276 effective through Spring 2012. 3 hours lecture.

ARHT 313 # - Aegean Art and Archaeology 3 Credits
Prerequisite(s): ENFL 208, GNED 201, GNED 202, GNHU 201, GNHU 281, HIST 281, HONP 201, HONP 202, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Cross-listed with the Classics and General Humanities department, GNHU 313. 3 hours lecture.

ARHT 314 # - Greek Art 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Greek art and material culture including painting, sculpture and architecture from the Bronze Age through the Hellenistic period. Fulfills the Ancient art requirement for majors. Previous course ARHS 328 effective through Spring 2012. 3 hours lecture.

ARHT 315 # - Roman Art 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The arts and material culture of the Etruscans and Romans in their historical, cultural and religious settings. Fulfills the Ancient art requirement for majors. Previous course ARHS 485 effective through Spring 2012. 3 hours lecture.

ARHT 321 # - Early Medieval Art: Early Christian, Byzantine Early Medieval 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The emergence and development of early Christian, Jewish, Byzantine, and Islamic art from Late Antiquity through Iconoclasm and the early Middle Ages. Fulfills the Medieval requirement for majors. Previous course ARHS 322 effective through Spring 2012. 3 hours lecture.

ARHT 322 # - Medieval Art: Romanesque and Gothic 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The art and material culture of the High Middle Ages: how religious reform, crusade, and pilgrimage shaped the arts of Europe and Byzantium; Christian, Jewish, and Islamic art. Fulfills the Medieval requirement for majors. Previous course ARHS 323 effective through Spring 2012. 3 hours lecture.

ARHT 331 # - Renaissance Art in Italy: The Fifteenth Century 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Renaissance painting, sculpture and architecture during the Quattrocento; Masaccio, Mantegna, Donatello, Brunelleschi, and Alberti emphasized. Fulfills the Renaissance requirement for majors. Previous course ARHS 216 effective through Spring 2012. 3 hours lecture.

ARHT 332 # - Renaissance Art in Italy: The Sixteenth Century 3 Credits
Prerequisite(s): GNED 201 or GNED 202 or HONP 201 or HONP 202 or ARDW 201 or ARST 205 or MUGN 241 or RELG 221 or ENFL 208 or ARHT 200 or ARHT 202 or ARHT 203 or ARHT 280 or ARHT 281 or ARHT 290 or departmental approval. The great masters of the Cinquecento: Leonardo, Michelangelo, Raphael, Giorgione and Titian; the emergence of Mannerist art and architecture in Rome, Venice, Florence and Bologna. Fulfills the Renaissance requirement for majors. Previous course ARHS 452 effective through Spring 2012. 3 hours lecture.

ARHT 336 # - Northern Renaissance Painting 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Fifteenth and sixteenth century painting in northern Europe with particular attention to Flanders and Holland; emphasis on Jan Van Eyck, Van Der Weyden, Bosch, Peter Bruegel and Matthias Groenewald. Fulfills the Medieval requirement for majors. Previous course ARHS 324 effective through Spring 2012. 3 hours lecture.

ARHT 340 # - Seventeenth and Eighteenth Century Art 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The art and material culture of Western Europe from 1600 to 1800; Baroque and Rococo styles with emphasis on El Greco, Bernini, Rubens, Rembrandt, Poussin and Watteau. Fulfills the Baroque requirement for majors. Previous course ARHS 326 effective through Spring 2012. 3 hours lecture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHT 350</td>
<td>Art of the Nineteenth Century</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 352</td>
<td>Nineteenth Century American Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 360</td>
<td>Twentieth-Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 361</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 393</td>
<td>The Critical Approach</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 401</td>
<td>Introduction to Art Theory and Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 470</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 490</td>
<td>Selected Problems in Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 491</td>
<td>Independent Study: Art History</td>
<td>2-8</td>
</tr>
<tr>
<td>ARHT 499</td>
<td>Independent Study: Senior Thesis (BA Art History)</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 501</td>
<td>Artists on Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 502</td>
<td>Field Trips in Art History</td>
<td>2-6</td>
</tr>
<tr>
<td>ARHT 536</td>
<td>Northern Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARHT 540</td>
<td>European Art of the Seventeenth and Eighteenth Centuries</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites and details are provided for each course, including descriptions of the course content, specific requirements, and any related courses or credits. Please note that some courses may have prerequisites that are not listed here, and the course details can vary depending on the academic year and specific course offerings.
ARHT 590 # - Modern Philosophies of Art I 3 Credits
Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists. Previous course ARHS 590 effective through Spring 2012. 3 hours lecture.

ARHT 600 # - Graduate Methods of Research in Art History 3 Credits
Introduction to the approaches, methods and goals of art-historical research, including descriptive, bibliographic, stylistic, and iconographic analysis. Previous course ARHS 503 effective through Spring 2012. 3 hours seminar.

ARHT 601 # - Selected Problems in Art History 3 Credits
Art problems, iconographic topics and themes of a historic, social and philosophical nature. Topic selection will depend upon the special areas of the professor or guest professor invited for the semester. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 592 effective through Spring 2012. 3 hours seminar.

ARHT 603 # - The American Collector and New York Museums 3 Credits
The history of American art collecting is studied using the private collections that are now incorporated into museums in New York City. The contents of these collections, the ways they are housed, and the role of museum as educational institution will be examined in light of social and cultural ideals. Discussions based on readings and field trips. Previous course ARHS 580 effective through Spring 2012. 3 hours seminar.

ARHT 698 # - Master's Thesis 3 Credits
Prerequisite(s): Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHT 699 if they don't complete ARHT 698 within the semester. Previous course ARHS 698 effective through Spring 2012.

ARHT 699 # - Master's Thesis Extension 1 Credit
Prerequisite(s): ARHT 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given. Previous course ARHS 699 effective through Spring 2012.