

# ART HISTORY (ARHT)

## ARHT 100 Selected Masterpieces of World Art (3 credits)

An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors.

## ARHT 190 Women and Art (3 credits)

The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors.

## ARHT 191 African-American Art (3 credits)

Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement.

## ARHT 200 Research Methods in Art History (3 credits)

Prerequisite(s): VIST 105 and VIST 106 or departmental approval. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors.

## ARHT 202 Field Trip in Art History (2-6 credits)

Prerequisite(s): VIST 105, VIST 106, WRIT 105, or HONP 100. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics required for majors.

## ARHT 255 Bad Moves: Gender, Sexuality and the Moving Image (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. From 'bad' girls, femme fatales, and fallen women to gender queers and angry feminists, this course tracks an array of 'gender deviants' across a range of films, animations, video#installations, and video games that collectively span over 90 years and a host of cultural contexts. Along the way, students will be introduced to a series of formal, political, and theoretical topics concerning the history of the moving image and what it can teach us about the history of gender and sexuality.

## ARHT 280 Asian Art (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. The arts and material culture of China, Korea, Japan, India, and Southeast Asia. How Hinduism, Buddhism, Islam commerce and migration shaped traditional Asian arts and societies. Specific focus defined by the professor. May be repeated for a maximum of six credits by permission of department. Fulfills the Special Topics requirement for majors.

## ARHT 281 African Art: Sub-Saharan (3 credits)

Prerequisite(s): WRIT 105 or HONP 100. The art and material cultures of Africa from prehistoric remains to contemporary art: stylistic groupings; relation to ceremony and to daily life; symbolism; and relations to the arts of other cultures. Fulfills the Special Topics requirement for majors. Meets World Cultures Requirement.

## ARHT 304 History of Textiles (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. Great textile traditions of the world. Fulfills the Special Topics requirement for majors.

## ARHT 313 Aegean Art and Archaeology (3 credits)

Prerequisite(s): ENFL 208, HUMN 201, HUMN 281, HONP 201, HONP 202, ARHT 200, ARHT 202, VIST 203, VIST 290, ARDW 201, ARST 205, ARPH 201, MUGN 241, RELG 221 or departmental approval. This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Mutually Exclusive with HUMN 313.

## ARHT 322 Medieval Art: Romanesque and Gothic (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. The art and material culture of the High Middle Ages: how religious reform, crusade, and pilgrimage shaped the arts of Europe and Byzantium; Christian, Jewish, and Islamic art. Fulfills the Medieval requirement for majors.

## ARHT 331 Renaissance Art in Italy: The Fifteenth Century (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. Renaissance painting, sculpture and architecture during the Quattrocento; Masaccio, Mantegna, Donatello, Brunelleschi, and Alberti emphasized. Fulfills the Renaissance requirement for majors.

## ARHT 332 Renaissance Art in Italy: The Sixteenth Century (3 credits)

Prerequisite(s): HONP 201 or HONP 202 or ARDW 201 or ARST 205 or MUGN 241 or RELG 221 or ENFL 208 or ARHT 200 or ARHT 202 or VIST 203 or ARHT 280 or ARHT 281 or VIST 290 or departmental approval. The great masters of the Cinquecento: Leonardo, Michelangelo, Raphael, Giorgione and Titan; the emergence of Mannerist art and architecture in Rome, Venice, Florence and Bologna. Fulfills the Renaissance requirement for majors.

## ARHT 336 Northern Renaissance Painting (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. Fifteenth and sixteenth century painting in northern Europe with particular attention to Flanders and Holland; emphasis on Jan Van Eyck, Van Der Weyden, Bosch, Peter Bruegel and Matthias Gruenewald. Fulfills the Medieval requirement for majors.

## ARHT 340 Seventeenth and Eighteenth Century Art (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. The art and material culture of Western Europe from 1600 to 1800; Baroque and Rococo styles with emphasis on El Greco, Bernini, Rubens, Rembrandt, Poussin and Watteau. Fulfills the Baroque requirement for majors.

## ARHT 350 Art of the Nineteenth Century (3 credits)

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. The major movements in nineteenth-century art: Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, as seen in painting, sculpture, prints, and objects of material culture. Relationship of the art to political, social, cultural, and economic factors during this period. Fulfills the Nineteenth-century art requirement for majors.

**ARHT 360 Twentieth-Century Art (3 credits)**

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. From Picasso to the end of the Twentieth-century: Cubism, Surrealism, Abstract Expressionism, Pop Art and Minimalism; scientific and social forces transforming the artist's vision, including the theories of Freud and Bergson. Fulfills the Twentieth century requirement for majors.

**ARHT 361 Modern Architecture (3 credits)**

Prerequisite(s): HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, VIST 203, ARHT 280, ARHT 281, VIST 290 or departmental approval. Major contributions to the development of modern architecture in the nineteenth and twentieth centuries; the development of styles, structural innovations and theories of design. Fulfills the Twentieth Century/Contemporary requirement for majors.

**ARHT 490 Special Topics in Art History (3 credits)**

Prerequisite(s): VIST 105, VIST 106, ARHT 350 and ARHT 360. A seminar in topics such as the works of an individual artist or a particular theme in art history (e.g. the human figure) or a particular technique (e.g. sculpture); lectures, reports, museum and studio visits, discussion. May be repeated seven times for a maximum of 24 credits.

**ARHT 499 Independent Study: Senior Thesis (BA Art History) (3 credits)**

Prerequisite(s): ARHT 200 and any 300-level ARHT course; or departmental approval. With art history faculty advisement, each Senior Art History major will conduct a course of research in art history and complete a scholarly paper.

**ARHT 502 Field Trips in Art History (2-6 credits)**

Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits.

**ARHT 590 Modern Philosophies of Art I (3 credits)**

Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists.

**ARHT 601 Special Topics in Art History (3 credits)**

Art problems, iconographic topics and themes of a historic, social and philosophical nature. Topic selection will depend upon the special areas of the professor or guest professor invited for the semester. May be repeated for a maximum of 24 credits.