

ART HISTORY (ARHT)

ARHT 100 - Selected Masterpieces of World Art 3 Credits

An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course ARHS 217 effective through Spring 2012. 3 hours lecture.

ARHT 101 - Art in Non-Western Societies 3 Credits

A consideration of the role of art in traditional non-western societies. Includes an examination of the integration of art into the society as a whole—the religions, economics, environment, and social order. The role art plays in social change and how it is affected by social change. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 220 effective through Spring 2012. 3 hours lecture.

ARHT 102 - Visual Culture 3 Credits

This course introduces an interdisciplinary approach to the study and research of aesthetic, communication and information systems comprising visual culture using examples from prehistory to current time. Through image, text, film, fashion, objects, architecture and more, students develop artifact analysis skills, both formal and related to cultural context (structure, media, space, time, narrative, style/mode). Students establish understanding of meanings embedded in visual culture through classification and description as analytic methods. Through research, readings and discussions students learn to recognize, interpret and report meaning and aesthetics function of visual culture in essays and presentations. 3 hours lecture.

ARHT 105 - Art in Western Civilization: Ancient Through Medieval 3 Credits

The history of Western art, architecture, and material culture from Prehistory through the Middle Ages: Paleolithic and Neolithic art; ancient Mesopotamian, Egyptian, Greek, and Roman art; Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic art. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed - Great Works and their Influences. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 105 effective through Spring 2012. 3 hours lecture.

ARHT 106 - Art in Western Civilization: Renaissance through Modern 3 Credits

The history of Western art and architecture from the fifteenth century to the present: the Renaissance, Baroque, Rococo, Romantic, Impressionist, and Modern Periods. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed - Great Works and their Influences. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 106 effective through Spring 2012. 3 hours lecture.

ARHT 190 - Women and Art 3 Credits

The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors. Previous course ARHS 108 effective through Spring 2012. 3 hours lecture.

ARHT 191 - African-American Art 3 Credits

Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement. 3 hours lecture.

ARHT 200 - Research Methods in Art History 3 Credits

Prerequisite(s): ARHT 105 and ARHT 106 or departmental approval. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors. Previous course ARHS 200 effective through Spring 2012. 3 hours seminar.

ARHT 201 - History of Design 3 Credits

Prerequisite(s): ARHT102. This course introduces students to the history of design and its functions within societies. It will cover areas of history that pertains to the evolution of Product Design, Animation, Illustration, and Visual Communication Design. The course will provide an overview of dominant movements, the various ways design is disseminated; it will describe the history and purpose of design, including the role of designers in society. Course content will include museum, gallery, and studio visits and professional speakers within the disciplines. 3 hours lecture. Previous course ARGD 280 effective through Spring 2017.

ARHT 202 - Field Trip in Art History 2-6 Credits

Prerequisite(s): ARHT 105, ARHT 106, WRIT 105, or HONP 100. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics required for majors. Previous course ARHS 480 effective through Spring 2012.

ARHT 203 - Modern Philosophies of Art 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. The work of major writers about art from the nineteenth and twentieth centuries to the present day; the nature of the creative experience and process, the function of art in the life of the individual and of society, the rise of new materials and institutions; the development of sentiments and attitudes affecting thinking in the field. Fulfills the Twentieth Century requirement for majors. Previous course ARHS 250 effective through Spring 2012. 3 hours lecture.

ARHT 280 - Asian Art 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. The arts and material culture of China, Korea, Japan, India, and Southeast Asia. How Hinduism, Buddhism, Islam commerce and migration shaped traditional Asian arts and societies. Specific focus defined by the professor. May be repeated for a maximum of six credits by permission of department. Fulfills the Special Topics requirement for majors. Previous course ARHS 327 effective through Spring 2012. 3 hours lecture.

ARHT 281 - African Art: Sub-Saharan 3 Credits

Prerequisite(s): WRIT 105 or HONP 100. The art and material cultures of Africa from prehistoric remains to contemporary art: stylistic groupings; relation to ceremony and to daily life; symbolism; and relations to the arts of other cultures. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 458 effective through Spring 2012. 3 hours lecture.

ARHT 282 - History of Animation and Illustration 3 Credits

Prerequisite(s): ARHT 102. The history of visual communication using animation, illustration and visual effects began in the early 1800's and has been consistently advancing. Students will examine animation and illustration styles and techniques from all over the world as well as methods used for visual effects in feature film and television. Topics include a timeline of technological advancements, individual artist styles, cultural developments and implementation with hands on projects, lectures, discussions, screenings and research. 3 hours lecture. Previous course ARIL 280 effective through Spring 2017.

ARHT 290 - American Art**3 Credits**

Prerequisite(s): ARHT 105, ARHT 106, ARHT 190, ARHT 191, WRIT 105, HONP 100, or departmental approval. Art in the United States from the colonial period through the nineteenth century; the development of an American style in the light of its relationship to and dependence upon European art. Previous course ARHS 329 effective through Spring 2012. 3 hours lecture.

ARHT 302 - History of Photography**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The roots of photography, its practitioners and the social and historical circumstances surrounding its creation. Fulfills the Special Topics requirement for majors. Previous course ARHS 477 effective through Spring 2012. 3 hours lecture.

ARHT 303 - History of Industrial Design**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The history of Industrial Design is traced from the industrial revolution to the present day. Fulfills the Special Topics requirement for majors. Previous course ARHS 370 effective through Spring 2012. 3 hours lecture.

ARHT 304 - History of Textiles**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Great textile traditions of the world. Fulfills the Special Topics requirement for majors. Previous course ARHS 276 effective through Spring 2012. 3 hours lecture.

ARHT 313 - Aegean Art and Archaeology**3 Credits**

Prerequisite(s): ENFL 208, GNED 201, GNED 202, GNHU 201, GNHU 281, HIST 281, HONP 201, HONP 202, ARHT 200, ARHT 202, ARHT 203, ARHT 290, ARDW 201, ARST 205, ARPH 201, MUGN 241, RELG 221 or departmental approval. This course explores the art and architecture of the Aegean region in the 3rd and 2nd millennia BCE with special attention to archaeological perspectives. Specifically, this includes the material culture of the Early Cyclades, Minoan Crete and Mycenaean Greece. The two primary methodological approaches will be art historical and archaeological. The core material of the course will be chronologically presented; however, substantial time will also be devoted to specific problems or themes in the field. Cross-listed with the Classics and General Humanities department, GNHU 313. 3 hours lecture.

ARHT 314 - Greek Art**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Greek art and material culture including painting, sculpture and architecture from the Bronze Age through the Hellenistic period. Fulfills the Ancient art requirement for majors. Previous course ARHS 328 effective through Spring 2012. 3 hours lecture.

ARHT 315 - Roman Art**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The arts and material culture of the Etruscans and Romans in their historical, cultural and religious settings. Fulfills the Ancient art requirement for majors. Previous course ARHS 485 effective through Spring 2012. 3 hours lecture.

ARHT 321 - Early Medieval Art: Early Christian, Byzantine Early Medieval**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The emergence and development of early Christian, Jewish, Byzantine, and Islamic art from Late Antiquity through Iconoclasm and the early Middle Ages. Fulfills the Medieval requirement for majors. Previous course ARHS 322 effective through Spring 2012. 3 hours lecture.

ARHT 322 - Medieval Art: Romanesque and Gothic**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The art and material culture of the High Middle Ages: how religious reform, crusade, and pilgrimage shaped the arts of Europe and Byzantium; Christian, Jewish, and Islamic art. Fulfills the Medieval requirement for majors. Previous course ARHS 323 effective through Spring 2012. 3 hours lecture.

ARHT 331 - Renaissance Art in Italy: The Fifteenth Century**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Renaissance painting, sculpture and architecture during the Quattrocento; Masaccio, Mantegna, Donatello, Brunelleschi, and Alberti emphasized. Fulfills the Renaissance requirement for majors. Previous course ARHS 216 effective through Spring 2012. 3 hours lecture.

ARHT 332 - Renaissance Art in Italy: The Sixteenth Century**3 Credits**

Prerequisite(s): GNED 201 or GNED 202 or HONP 201 or HONP 202 or ARDW 201 or ARST 205 or MUGN 241 or RELG 221 or ENFL 208 or ARHT 200 or ARHT 202 or ARHT 203 or ARHT 280 or ARHT 281 or ARHT 290 or departmental approval. The great masters of the Cinquecento: Leonardo, Michelangelo, Raphael, Giorgione and Titan; the emergence of Mannerist art and architecture in Rome, Venice, Florence and Bologna. Fulfills the Renaissance requirement for majors. Previous course ARHS 452 effective through Spring 2012. 3 hours lecture.

ARHT 336 - Northern Renaissance Painting**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Fifteenth and sixteenth century painting in northern Europe with particular attention to Flanders and Holland; emphasis on Jan Van Eyck, Van Der Weyden, Bosch, Peter Bruegel and Matthias Gruenewald. Fulfills the Medieval requirement for majors. Previous course ARHS 324 effective through Spring 2012. 3 hours lecture.

ARHT 340 - Seventeenth and Eighteenth Century Art**3 Credits**

Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The art and material culture of Western Europe from 1600 to 1800; Baroque and Rococo styles with emphasis on El Greco, Bernini, Rubens, Rembrandt, Poussin and Watteau. Fulfills the Baroque requirement for majors. Previous course ARHS 325 effective through Spring 2012. 3 hours lecture.

- ARHT 350 - Art of the Nineteenth Century** **3 Credits**
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. The major movements in nineteenth-century art: Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, as seen in painting, sculpture, prints, and objects of material culture. Relationship of the art to political, social, cultural, and economic factors during this period. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 459 effective through Spring 2012. 3 hours lecture.
- ARHT 352 - Nineteenth Century American Painting** **3 Credits**
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Painting in the United States during the nineteenth century; portrait, landscape and genre traditions; the Hudson River school, the genre painters, the expatriates and the independents; folk and naïf paintings. Some knowledge of European painting is desirable. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 461 effective through Spring 2012. 3 hour lecture.
- ARHT 360 - Twentieth-Century Art** **3 Credits**
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. From Picasso to the end of the Twentieth-century: Cubism, Surrealism, Abstract Expressionism, Pop Art and Minimalism; scientific and social forces transforming the artist's vision, including the theories of Freud and Bergson. Fulfills the Twentieth century requirement for majors. Previous course ARHS 469 effective through Spring 2012. 3 hours lecture.
- ARHT 361 - Modern Architecture** **3 Credits**
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Major contributions to the development of modern architecture in the nineteenth and twentieth centuries; the development of styles, structural innovations and theories of design. Fulfills the Twentieth Century/Contemporary requirement for majors. Previous course ARHS 450 effective through Spring 2012. 3 hours lecture.
- ARHT 393 - The Critical Approach** **3 Credits**
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 201, ARST 205, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Historical criticism, criteria in art criticism, and an analysis of the critical process. Fulfills the Special Topics requirement for majors. Previous course ARHS 326 effective through Spring 2012. 3 hours lecture.
- ARHT 401 - Introduction to Art Theory and Practices** **3 Credits**
Prerequisite(s): ARIL 301 or ARHT 303 or ARST 301 or ARTX 320 or VCDS 301. This lecture course is a study of art practices and theory since 1945. The class focuses on the transformations in art, and their theoretical foundations, that emerged from the second half of the 20th century to the 21st century. Students will examine the works of previously ignored identities and cultures that have recently moved to the center of contemporary art's concerns. The students will produce academic writing on contemporary artists or theoreticians and use the content of the class to contextualize their own nascent practice. 3 hours lecture. Previous course ARHT 301 effective through Spring 2017.
- ARHT 470 - Contemporary Art** **3 Credits**
Prerequisite(s): ARHT 350 and ARHT 360. The work of major artists of the twentieth and twenty-first centuries with particular reference to the dominant ideas and visual culture of the period; readings, museum trips, discussion of contemporary writing and criticism. Fulfills the Twentieth century/Contemporary requirement for majors. Previous course ARHS 451 effective through Spring 2012. 3 hours lecture.
- ARHT 490 - Selected Problems in Art History** **3 Credits**
Prerequisite(s): ARHT 105, ARHT 106, ARHT 350 and ARHT 360. A seminar in topics such as the works of an individual artist or a particular theme in art history (e.g. the human figure) or a particular technique (e.g. sculpture); lectures, reports, museum and studio visits, discussion. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 455 effective through Spring 2012. 3 hour lecture.
- ARHT 491 - Independent Study: Art History** **2-8 Credits**
Prerequisite(s): ARHT 350, ARHT 360 and departmental approval. Independent study. May be repeated for a maximum of twelve credits. Previous course ARHS 483 effective through Spring 2012. 3 hours lecture.
- ARHT 499 - Independent Study: Senior Thesis (BA Art History)** **3 Credits**
Prerequisite(s): ARHT 200 and any 300-level ARHT course; or departmental approval. With art history faculty advisement, each Senior Art History major will conduct a course of research in art history and complete a scholarly paper. Previous course ARHS 484 effective through Spring 2012.
- ARHT 501 - Artists on Art** **3 Credits**
A selection of writings by artists on art are presented, including theoretical writings, excerpts from diaries and letters, manifestoes, interviews, etc. The class is designed as a seminar focusing on analysis, interpretation, and discussion of these primary sources. Previous course ARHS 581 effective through Spring 2012. 3 hours lecture.
- ARHT 502 - Field Trips in Art History** **2-6 Credits**
Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits. Previous course ARHS 680 effective through Spring 2012.
- ARHT 536 - Northern Renaissance Art** **3 Credits**
15th and 16th century paintings in northern Europe - especially Italy, Flanders and Holland; the development of Realism and style in relation to social change and the general ideas of the period, including contemporary music. Jan Van Eyck, Van der Weyden, Bosch, Peter Breughel and Matthias Gruenewald. Previous course ARHS 594 effective through Spring 2012. 3 hours lecture.
- ARHT 540 - European Art of the Seventeenth and Eighteenth Centuries** **3 Credits**
Principal developments in painting, sculpture, architecture and related arts during the Baroque and Rococo periods as affected by contemporary political, religious and economic factors. Artists include Caravaggio, Bernini, Poussin, Velazquez, Rembrandt, Rubens, Watteau and Hogarth. Previous course ARHS 540 effective through Spring 2012. 3 hours lecture.

ARHT 590 - Modern Philosophies of Art I **3 Credits**

Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists. Previous course ARHS 590 effective through Spring 2012. 3 hours lecture.

ARHT 600 - Graduate Methods of Research in Art History **3 Credits**

Introduction to the approaches, methods and goals of art-historical research, including descriptive, bibliographic, stylistic, and iconographic analysis. Previous course ARHS 503 effective through Spring 2012. 3 hours seminar.

ARHT 601 - Selected Problems in Art History **3 Credits**

Art problems, iconographic topics and themes of a historic, social and philosophical nature. Topic selection will depend upon the special areas of the professor or guest professor invited for the semester. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 592 effective through Spring 2012. 3 hours seminar.

ARHT 603 - The American Collector and New York Museums **3 Credits**

The history of American art collecting is studied using the private collections that are now incorporated into museums in New York City. The contents of these collections, the ways they are housed, and the role of museum as educational institution will be examined in light of social and cultural ideals. Discussions based on readings and field trips. Previous course ARHS 580 effective through Spring 2012. 3 hours seminar.

ARHT 698 - Master's Thesis **3 Credits**

Prerequisite(s): Departmental approval. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHT 699 if they don't complete ARHT 698 within the semester. Previous course ARHS 698 effective through Spring 2012.

ARHT 699 - Master's Thesis Extension **1 Credit**

Prerequisite(s): ARHT 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given. Previous course ARHS 699 effective through Spring 2012.