ART HISTORY (ARHT)

ARHT 100 # - Selected Masterpieces of World Art 3 Credits
Special fee. An introduction to key works of art representing prehistoric cultures, the ancient world, the East, the Renaissance, and the Modern period; museum and gallery trips, reading and discussion. For non-art majors. Previous course ARHS 217 effective through Spring 2012. 3 hours lecture.

ARHT 101 # - Art in Non-Western Societies 3 Credits
Special fee. A consideration of the role of art in traditional non-western societies. Includes an examination of the integration of art into the society as a whole—the religions, economics, environment, and social order. The role art plays in social change and how it is affected by social change. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 220 effective through Spring 2012. 3 hours lecture.

ARHT 105 # - Art in Western Civilization: Ancient Through Medieval 3 Credits
Special fee. The history of Western art, architecture, and material culture from Prehistory through the Middle Ages: Paleolithic and Neolithic art; ancient Mesopotamian, Egyptian, Greek, and Roman art; Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic art. Museum visits and extensive reading. Required for Fine Arts majors. Meets Gen Ed 2002 - Great Works and Their Influences. Meets the University Writing Requirement for majors in Animation and Illustration, Fine Arts, and Graphic Design. Previous course ARHS 105 effective through Spring 2012. 3 hours lecture.

ARHT 106 # - Art in Western Civilization: Renaissance through Modern 3 Credits

ARHT 190 # - Women and Art 3 Credits
Special fee. The role and status of women in art from the Old Stone Age through the present; women artists and the visual culture of women in Western culture; depictions of women in the arts. Fulfills the Special Topics requirement for majors. Previous course ARHS 108 effective through Spring 2012. 3 hours lecture.

ARHT 191 # - African-American Art 3 Credits
Special fee. Afro-American art in the United States from colonial times to the present. Meets World Cultures Requirement. 3 hours lecture.

ARHT 200 # - Research Methods in Art History 3 Credits
Prerequisite(s): ARHT 105 and ARHT 106 or departmental approval. Special fee. Bibliographic and other resources necessary for scholarly research in the visual arts; the writing of the research paper; special problems and methodology of art history. Required for Art History majors. Previous course ARHS 200 effective through Spring 2012. 3 hours seminar.

ARHT 202 # - Field Trip in Art History 2-6 Credits
Prerequisite(s): ARHT 105, ARHT 106, ENWR 105, or HONP 100. Special fee. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) defined by the professor. May be repeated for a maximum of twelve credits. Fulfills the Special Topics required for majors. Previous course ARHS 480 effective through Spring 2012.

ARHT 203 # - Modern Philosophies of Art 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. Special fee. The work of major writers about art from the nineteenth and twentieth centuries to the present day; the nature of the creative experience and process, the function of art in the life of the individual and of society, the rise of new materials and institutions; the development of sentiments and attitudes affecting thinking in the field. Fulfills the Twentieth Century requirement for majors. Previous course ARHS 250 effective through Spring 2012. 3 hours lecture.

ARHT 280 # - Asian Art 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. Special fee. The arts and material culture of China, Korea, Japan, India, and Southeast Asia. How Hinduism, Buddhism, Islam commerce and migration shaped traditional Asian arts and societies. Specific focus defined by the professor. May be repeated for a maximum of six credits by permission of department. Fulfills the Special Topics requirement for majors. Previous course ARHS 327 effective through Spring 2012. 3 hours lecture.

ARHT 281 # - African Art: Sub-Saharan 3 Credits
Prerequisite(s): ENWR 105 or HONP 100. Special fee. The art and material cultures of Africa from prehistoric remains to contemporary art: stylistic groupings; relation to ceremony and to daily life; symbolism; and relations to the arts of other cultures. Meets World Cultures Requirement. Fulfills the Special Topics requirement for majors. Previous course ARHS 458 effective through Spring 2012. 3 hours lecture.

ARHT 290 # - American Art 3 Credits
Prerequisite(s): ARHT 105, ARHT 106, ARHT 190, ARHT 191, ENWR 105, HONP 100, or departmental approval. Special fee. Art in the United States from the colonial period through the nineteenth century; the development of an American style in the light of its relationship to and dependence upon European art. Previous course ARHS 329 effective through Spring 2012. 3 hours lecture.

ARHT 301 # - History of the Print 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. The principal types of prints in Western and non-western cultures, from their beginnings to the present day; the development of an American style in the light of its relationship to and dependence upon European art. Previous course ARHS 329 effective through Spring 2012. 3 hours lecture.

ARHT 302 # - History of Photography 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. The roots of photography, its practitioners and the social and historical circumstances surrounding its creation. Fulfills the Special Topics requirement for majors. Previous course ARHS 477 effective through Spring 2012. 3 hours lecture.
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The instruction in History of Design is traced from the industrial revolution to the present day. Fulfills the Special Topics requirement for majors. Previous course ARHS 370 effective through Spring 2012. 3 hours lecture.

The emergence and development of early Christian, Jewish, Byzantine, and Islamic art from Late Antiquity through Iconoclasm and the early Middle Ages. Fulfills the Medieval requirement for majors. Previous course ARHS 322 effective through Spring 2012. 3 hours lecture.
ARHT 352 # - Nineteenth Century American Painting 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. Painting in the United States during the nineteenth century; portrait, landscape and genre traditions; the Hudson River school, the genre painters, the expatriates and the independents; folk and naïve paintings. Some knowledge of European painting is desirable. Fulfills the Nineteenth-century art requirement for majors. Previous course ARHS 461 effective through Spring 2012. 3 hour lecture.

ARHT 360 # - Twentieth-Century Art 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. From Picasso to the end of the Twentieth-century: Cubism, Surrealism, Abstract Expressionism, Pop Art and Minimalism; scientific and social forces transforming the artist's vision, including the theories of Freud and Bergson. Fulfills the Twentieth century requirement for majors. Previous course ARHS 469 effective through Spring 2012. 3 hours lecture.

ARHT 361 # - Modern Architecture 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. Major contributions to the development of modern architecture in the twentieth century; the development of styles, structural innovations and theories of design. Fulfills the Twentieth Century/Contemporary requirement for majors. Previous course ARHS 450 effective through Spring 2012. 3 hours lecture.

ARHT 393 # - The Critical Approach 3 Credits
Prerequisite(s): GNED 201, GNED 202, HONP 201, HONP 202, ARDW 200, ARDW 201, ARPH 200, MUGN 241, RELG 221, ENFL 208, ARHT 200, ARHT 202, ARHT 203, ARHT 280, ARHT 281, ARHT 290 or departmental approval. Special fee. Historical criticism, criteria in art criticism, and an analysis of the critical process. Fulfills the Special Topics requirement for majors. Previous course ARHS 326 effective through Spring 2012. 3 hours lecture.

ARHT 470 # - Contemporary Art 3 Credits
Prerequisite(s): ARHT 350 and ARHT 360. Special fee. The work of major artists of the twentieth and twenty-first centuries with particular reference to the dominant ideas and visual culture of the period; readings, museum trips, discussion of contemporary writing and criticism. Fulfills the Twentieth century/Contemporary requirement for majors. Previous course ARHS 451 effective through Spring 2012. 3 hours lecture.

ARHT 490 # - Selected Problems in Art History 3 Credits
Prerequisite(s): ARHT 105, ARHT 106, ARHT 350 and ARHT 360. Special fee. A seminar in topics such as the works of an individual artist or a particular theme in art history (e.g. the human figure) or a particular technique (e.g. sculpture); lectures, reports, museum and studio visits, discussion. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 455 effective through Spring 2012. 3 hour lecture.

ARHT 491 # - Independent Study: Art History 2-8 Credits
Prerequisite(s): ARHT 350, ARHT 360 and departmental approval. Special fee. Independent study. May be repeated for a maximum of twelve credits. Previous course ARHS 483 effective through Spring 2012. 3 hours lecture.

ARHT 499 # - Independent Study: Senior Thesis (BA Art History) 3 Credits
Prerequisite(s): ARHT 200 and any 300-level ARHT course; or departmental approval. Special fee. With art history faculty advisement, each Senior Art History major will conduct a course of research in art history and complete a scholarly paper. Previous course ARHS 484 effective through Spring 2012.

ARHT 501 # - Artists on Art 3 Credits
Special fee. A selection of writings by artists on art are presented, including theoretical writings, excerpts from diaries and letters, manifestoes, interviews, etc. The class is designed as a seminar focusing on analysis, interpretation, and discussion of these primary sources. Previous course ARHS 581 effective through Spring 2012. 3 hours lecture.

ARHT 502 # - Field Trips in Art History 2-6 Credits
Special fee. Travel courses to art sources in the United States and foreign countries not to exceed twelve graduate credits. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First-hand contact with the art forms and visual culture of the places visited; study of monuments in the field and works in museums and galleries. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits. Previous course ARHS 680 effective through Spring 2012.

ARHT 536 # - Northern Renaissance Art 3 Credits
Special fee. 15th and 16th century paintings in northern Europe - especially Italy, Flanders and Holland; the development of Realism and style in relation to social change and the general ideas of the period, including contemporary music. Jan Van Eyck, Van der Weyden, Bosch, Peter Breughel and Matthias Grunewald. Previous course ARHS 594 effective through Spring 2012. 3 hours lecture.

ARHT 540 # - European Art of the Seventeenth and Eighteenth Centuries 3 Credits
Principal developments in painting, sculpture, architecture and related arts during the Baroque and Rococo periods as affected by contemporary political, religious and economic factors. Artists include Caravaggio, Bernini, Poussin, Velazquez, Rembrandt, Rubens, Watteau and Hogarth. Previous course ARHS 540 effective through Spring 2012. 3 hours lecture.

ARHT 590 # - Modern Philosophies of Art I 3 Credits
Special fee. Major writers in art in the nineteenth and twentieth centuries. The nature of the creative experience; art in the life of the individual and of society; the creative process; new materials; institutions and sentiments affecting current thinking in the field. Discussions based on readings of philosophers, poets, social scientists and psychologists. Previous course ARHS 590 effective through Spring 2012. 3 hours lecture.

ARHT 600 # - Graduate Methods of Research in Art History 3 Credits
Special fee. Introduction to the approaches, methods and goals of art-historical research, including descriptive, bibliographic, stylistic, and iconographic analysis. Previous course ARHS 503 effective through Spring 2012. 3 hours seminar.

ARHT 601 # - Selected Problems in Art History 3 Credits
Special fee. Art problems, iconographic topics and themes of a historic, social and philosophical nature. Topic selection will depend upon the special areas of the professor or guest professor invited for the semester. May be repeated seven times for a maximum of 24.0 credits. Previous course ARHS 592 effective through Spring 2012. 3 hours seminar.
**ARHT 603 # - The American Collector and New York Museums**  
3 Credits  
Special fee. The history of American art collecting is studied using the private collections that are now incorporated into museums in New York City. The contents of these collections, the ways they are housed, and the role of museum as educational institution will be examined in light of social and cultural ideals. Discussions based on readings and field trips. Previous course ARHS 580 effective through Spring 2012. 3 hours seminar.

**ARHT 698 # - Master's Thesis**  
3 Credits  
Prerequisite(s): Departmental approval. Special fee. Independent research project done under faculty advisement. Students must follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHT 699 if they don't complete ARHT 698 within the semester. Previous course ARHS 698 effective through Spring 2012.

**ARHT 699 # - Master's Thesis Extension**  
1 Credit  
Prerequisite(s): ARHT 698. Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given. Previous course ARHS 699 effective through Spring 2012.