ART & DESIGN/MUSEUM STUDIES (ARHM)

ARHM 222 Introduction to Performing Arts Management I (3 credits)
Prerequisite(s): ARHT 105 and ARHT 106. Structures of performing arts organizations, galleries and museums.

ARHM 320 Exhibition Workshop I (3 credits)
Prerequisite(s): ARHT 105 or ARHT 106 or ARFD 101. Exhibition techniques and procedures. Mounting of shows on campus.

ARHM 340 Museum Practice (3 credits)
Prerequisite(s): ARHT 105 or ARHT 106 or ARHT 200. A study of museum techniques, much of it at museums in the metropolitan area with the participation of their staffs. Field trips and, if possible, brief apprenticeships.

ARHM 420 Exhibition Workshop II (3 credits)
Prerequisite(s): ARHM 320. Continuation of ARHM 320.

ARHM 422 Introduction to Arts Management II (3 credits)
Prerequisite(s): ARHM 222. Problems and theories of arts management organizations, museums and galleries. Care and research of collections, organizations of exhibitions, fundraising and marketing.

ARHM 460 Externship in Museum Studies (2-8 credits)
Prerequisite(s): ARHT 105 and ARHT 106. Involvement beyond the campus in a museum, art institution, or gallery. Approval by a supervising faculty member required. May be repeated for credit. Total semester hours shall not exceed eight hours.

ARHM 461 Internship in Performing Arts Management (4 credits)
Prerequisite(s): ARHM 422. Internship in a professional arts organization, museum or gallery. On-the-job training in day-to-day operations of an arts organization. Students will participate in all facets of the organization. Registrants must drive and provide their own transportation.

ARHM 501 Museum Management (3 credits)
This course investigates museums of different disciplines, object- or collections-based organizations, private collections, and commercial galleries, auction and government organizations, their different missions and organizational structure. Students are acquainted with visitor analysis, budgeting, financing, marketing and public relations. Students are also familiarized with ethical and legal issues concerning the field. Students participating in this course are required to serve as interns in a museum or arts organization if possible in their area of specialization.

ARHM 520 Exhibition Planning and Management (3 credits)
The course investigates different types of exhibitions and discusses their usage and effectiveness in different disciplines, museums and other institutions which present animate or inanimate collections to the public. Students are familiarized with exhibition planning, preparation, management and maintenance. The course involves an internship component at The Montclair State Art Galleries which includes completion of praxis related assignments.

ARHM 583 The Business of Art (3 credits)
The course is designed to provide an overview of the economic, organizational and social factors that influence contemporary art organizations. The students will examine structures, practices and issues concerning the visual and performing arts in the nonprofit, government and commercial sectors. Structures to be studied include theatres, dance companies, art galleries and museums, arts councils, presenting organizations, orchestras and other music groups. The student will analyze the impact of unions and professional organizations on these structures. With an introduction to various practices including audience development, fund-raising, grantsmanship, lobbying, advocacy, planning and organizational development, this course prepares the student for more extensive and advanced work in the Arts Management concentration. Mutually Exclusive with THTR 583.

ARHM 698 Master’s Thesis in Museum Management (3 credits)
Prerequisite(s): Departmental approval. Independent research project done under faculty advisement. Students must follow MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take ARHM 699 if they don’t complete ARHM 698 within the semester.

ARHM 699 Master’s Thesis Extension Museum Management (1 credit)
Prerequisite(s): ARHM 698. Continuation of Master’s Thesis Project. Thesis Extension will be graded as IP (In Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.