

ART & DESIGN/GENERAL STUDIES (ARGS)

ARGS 206 - Introduction to Manufacturing and Materials Processing

3 Credits

A comprehensive introduction to various methods for producing metallic, polymeric, and ceramic materials. The content is organized around the major families of processes: casting and molding, forming, separating, conditioning, assembling, and finishing. Cross listed with Curriculum and Teaching, INDS 206. 2 hours lecture, 2 hours lab. 4 hours studio.

ARGS 260 - Visual Arts Workshop

1-12 Credits

Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different. 4 hours studio.

ARGS 261 - Multi-Media, Beginning

3 Credits

Group work to create a multi-media environment and to perform a multi-media mix creation of the theatrical, architectural, sculptural and technological props and the program for the mix; the psychology of a total art experience. 2 hours lecture, 2 hours studio.

ARGS 350 - Independent Study

1-6 Credits

Prerequisite(s): A 300-level studio course and departmental approval. Topics for investigation are selected with approval of the instructor. May be repeated for a maximum of 12.0 credits.

ARGS 361 - Multi-Media, Advanced

3 Credits

Prerequisite(s): ARGS 261. Continuation of ARGS 261. May be repeated for a maximum of nine credits. 2 hours lecture, 2 hours studio.

ARGS 400 - Senior Seminar: Current Art Issues

3 Credits

Prerequisite(s): ARHT 350 or ARHT 360. Seminar in selected artistic problems of historic, social and philosophical nature. Previous course ARHS 462 effective through Spring 2012. 3 hours lecture.

ARGS 440 - Critique in Art

1 Credit

Prerequisite(s): All Fine Arts majors; junior standing. Discussions of their work by students from various studio areas; visiting artists will occasionally join. 1 hour lecture.

ARGS 441 - Externship in Studio

2-8 Credits

Prerequisite(s): A 300-level studio course and departmental approval. Involvement beyond the campus in a museum, art institution, or industry or gallery, participation in inner city programs or study with an independent artist/craftsperson. Approval by supervising faculty, shall not exceed eight credit hours in total per semester. May be repeated for a maximum of twelve credits.

ARGS 451 - Independent Study: Multi-Media

4 Credits

Prerequisite(s): A 300 level studio course and departmental approval. Use of media for presentation, exhibition or publication. Topics selected with the approval of the instructor. May be repeated three times for a maximum of 12.0 credits.

ARGS 462 - Art And Technology

3 Credits

Prerequisite(s): ARFD 101. Innovative techniques in design, painting and sculpture involving new media; simple technology methods that can be readily employed in search of new forms. 2 hours lecture, 2 hours studio.

ARGS 480 - Field Trip in Studio

2-8 Credits

Prerequisite(s): ARHT 105 and ARHT 106. Travel courses to art sources in the United States and foreign countries not to exceed twelve undergraduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art resources. As preparation for the course, the student outlines a chosen study problem, reads background materials, and lists sources they expect to utilize. Subject(s) to be defined by professor. May be repeated for a maximum of twelve credits. 2 hours lecture, 2 hours studio.

ARGS 553 - Independent Study, Graduate I

1-8 Credits

Prerequisite(s): Departmental approval. Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. Direction, conduct and evaluation of the work are developed in consultation with the instructor. As a basis for admission and planning, each student will present a representative selection of his/her prior work in the chosen medium. Credits to be arranged. May be repeated for a maximum of 9.0 credits.

ARGS 560 - Graduate Visual Arts Workshop

1-12 Credits

Prerequisite(s): Departmental approval. Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different.

ARGS 653 - Independent Study, Graduate II

1-8 Credits

Prerequisite(s): Departmental approval. Special fee. Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. Direction, conduct and evaluation of the work are developed in consultation with the instructor. As a basis for admission and planning, each student will present a representative selection of his/her prior work in the chosen medium. Credits to be arranged. May be repeated for a maximum of 9.0 credits.

ARGS 680 - Field Trip in Studio

2-6 Credits

Prerequisite(s): Departmental approval. Travel courses to art sources in the United States and foreign countries not to exceed six graduate credits. First hand contact with the historic art forms of the places visited and with artists and craftsmen. Each student selects an area of study in which the places visited have rich art sources. As preparation for the course, the student outlines a chosen study problem, reads background material, and lists sources they expect to utilize. Subject(s) to be defined by the professor. May be repeated for a maximum of twelve credits.