ARGS 206 - Introduction to Manufacturing and Materials Processing  
3 Credits
A comprehensive introduction to various methods for producing metallic, polymeric, and ceramic materials. The content is organized around the major families of processes: casting and molding, forming, separating, conditioning, assembling, and finishing. Cross listed with Curriculum and Teaching, INDS 206. 2 hours lecture, 2 hours lab. 4 hours studio.

ARGS 260 - Visual Arts Workshop  
1-12 Credits
Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different. 4 hours studio.

ARGS 261 - Multi-Media, Beginning  
3 Credits
Group work to create a multi-media environment and to perform a multi-media mix creation of the theatrical, architectural, sculptural and technological props and the program for the mix; the psychology of a total art experience. 2 hours lecture, 2 hours studio.

ARGS 350 - Independent Study  
1-6 Credits
Prerequisite(s): A 300-level studio course and departmental approval. Topics for investigation are selected with approval of the instructor. May be repeated for a maximum of 12.0 credits.

ARGS 361 - Multi-Media, Advanced  
3 Credits
Prerequisite(s): ARGs 261. Continuation of ARGs 261. May be repeated for a maximum of nine credits. 2 hours lecture, 2 hours studio.

ARGS 400 - Senior Seminar: Current Art Issues  
3 Credits
Prerequisite(s): ARHT 350 or ARHT 360. Seminar in selected artistic problems of historic, social and philosophical nature. Previous course ARHS 462 effective through Spring 2012. 3 hours lecture.

ARGS 440 - Critique in Art  
1 Credit
Prerequisite(s): All Fine Arts majors; junior standing. Discussions of their work by students from various studio areas; visiting artists will occasionally join. 1 hour lecture.

ARGS 441 - Externship in Studio  
2-8 Credits
Prerequisite(s): A 300-level studio course and departmental approval. Involvement beyond the campus in a museum, art institution, or industry or gallery, participation in inner city programs or study with an independent artist/craftsperson. Approval by supervising faculty, shall not exceed eight credit hours in total per semester. May be repeated for a maximum of twelve credits.

ARGS 451 - Independent Study: Multi-Media  
4 Credits
Prerequisite(s): A 300 level studio course and departmental approval. Use of media for presentation, exhibition or publication. Topics selected with the approval of the instructor. May be repeated three times for a maximum of 12.0 credits.

ARGS 462 - Art And Technology  
3 Credits
Prerequisite(s): ARFD 101. Innovative techniques in design, painting and sculpture involving new media; simple technology methods that can be readily employed in search of new forms. 2 hours lecture, 2 hours studio.