ART & DESIGN/GENERAL STUDIES (ARGS)

ARGS 260  Special Topics in Art and Design  (1-12 credits)
Selected studio topics which represent current concerns within the
contemporary world of the visual arts. May be repeated for a maximum of
24 credits as long as the topic is different.

ARGS 350  Independent Study  (1-6 credits)
Prerequisite(s): A 300-level studio course and departmental approval.
Topics for investigation are selected with approval of the instructor. May
be repeated for a maximum of 12 credits.

ARGS 361  Multi-Media, Advanced  (3 credits)
Prerequisite(s): ARGS 261. Continuation of ARGS 261. May be repeated
for a maximum of nine credits.

ARGS 400  Senior Seminar: Current Art Issues  (3 credits)
Prerequisite(s): ARHT 350 or ARHT 360. Seminar in selected artistic
problems of historic, social and philosophical nature.

ARGS 441  Externship in Studio  (2-8 credits)
Prerequisite(s): A 300-level studio course and departmental approval.
Involvement beyond the campus in a museum, art institution, or
industry or gallery, participation in inner city programs or study with an
independent artist/craftsperson. Approval by supervising faculty, shall
not exceed eight credit hours in total per semester. May be repeated for a
maximum of twelve credits.

ARGS 451  Independent Study: Multi-Media  (4 credits)
Prerequisite(s): A 300 level studio course and departmental approval.
Use of media for presentation, exhibition or publication. Topics selected
with the approval of the instructor. May be repeated three times for a
maximum of 12 credits.

ARGS 480  Field Trip in Studio  (2-8 credits)
Prerequisite(s): VIST 105 and VIST 106. Travel courses to art sources
in the United States and foreign countries not to exceed twelve
undergraduate credits. First hand contact with the historic art forms of
the places visited and with artists and craftsmen. Each student selects
an area of study in which the places visited have rich art resources. As
preparation for the course, the student outlines a chosen study problem,
reads background materials, and lists sources they expect to utilize.
Subject(s) to be defined by professor. May be repeated for a maximum of
twelve credits.

ARGS 560  Special Topics in Art and Design  (1-12 credits)
Prerequisite(s): Departmental approval. Selected studio topics which
represent current concerns within the contemporary world of the visual
arts. May be repeated for a maximum of 24 credits as long as the topic is
different.