ART & DESIGN/GENERAL STUDIES (ARGS)

ARGS 206 # - Introduction to Manufacturing and Materials Processing 1-6 Credits
A comprehensive introduction to various methods for producing metallic, polymeric, and ceramic materials. The content is organized around the major families of processes: casting and molding, forming, separating, conditioning, assembling, and finishing. Cross listed with Curriculum and Teaching, INDS 206. 2 hours lecture, 2 hours lab. 4 hours studio.

ARGS 260 # - Visual Arts Workshop 1-12 Credits
Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different. 4 hours studio.

ARGS 261 # - Multi-Media, Beginning 3 Credits
Group work to create a multi-media environment and to perform a multi-media mix creation of the theatrical, architectural, sculptural and technological props and the program for the mix; the psychology of a total art experience. 2 hours lecture, 2 hours studio.

ARGS 350 # - Independent Study 1-6 Credits
Prerequisite(s): A 300-level studio course and departmental approval. Topics for investigation are selected with approval of the instructor. May be repeated for a maximum of 12.0 credits.

ARGS 361 # - Multi-Media, Advanced 3 Credits
Prerequisite(s): ARG 360. Continuation of ARG 361. May be repeated for a maximum of nine credits. 2 hours lecture, 2 hours studio.

ARGS 400 # - Senior Seminar: Current Art Issues 3 Credits
Prerequisite(s): A 300-level studio course. Seminar in selected artistic problems of historic, social and philosophical nature. Previous course ARHS 462 effective through Spring 2012. 3 hours lecture.

ARGS 440 # - Critique in Art 1 Credit
Prerequisite(s): All Fine Arts majors; junior standing. Discussions of their work by students from various studio areas; visiting artists will occasionally join. 1 hour lecture.

ARGS 441 # - Externship in Studio 2-8 Credits
Prerequisite(s): A 300-level studio course and departmental approval. Involvement beyond the campus in a museum, art institution, or industry or gallery, participation in inner city programs or study with an independent artist/craftsperson. Approval by supervising faculty, shall not exceed eight credit hours in total per semester. May be repeated for a maximum of twelve credits.

ARGS 451 # - Independent Study: Multi-Media 4 Credits
Prerequisite(s): A 300-level studio course and departmental approval. Use of media for presentation, exhibition or publication. Topics selected with the approval of the instructor. May be repeated three times for a maximum of 12.0 credits.

ARGS 462 # - Art And Technology 3 Credits
Prerequisite(s): ARFD 101. Innovative techniques in design, painting and sculpture involving new media; simple technology methods that can be readily employed in search of new forms. 2 hours lecture, 2 hours studio.

ARGS 480 # - Field Trip in Studio 2-8 Credits
Prerequisite(s): Departmental approval. Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. 4 hours field trip.

ARGS 553 # - Independent Study, Graduate I 1-8 Credits
Prerequisite(s): Departmental approval. Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. 4 hours study.

ARGS 560 # - Graduate Visual Arts Workshop 1-12 Credits
Prerequisite(s): Departmental approval. Selected studio topics which represent current concerns within the contemporary world of the visual arts. May be repeated for a maximum of 24.0 credits as long as the topic is different.

ARGS 653 # - Independent Study, Graduate II 1-8 Credits
Prerequisite(s): Departmental approval. Under this course designation advanced students may either expand or extend their experience in a chosen field or medium. 4 hours study.

ARGS 680 # - Field Trip in Studio 2-8 Credits
Prerequisite(s): A 300-level studio course. Seminar in selected artistic problems of historic, social and philosophical nature. Previous course ARHS 462 effective through Spring 2012. 3 hours lecture.