

ART & DESIGN/FILM MAKING (ARFM)

ARFM 500 - Graduate Cinematography I **3 Credits**

Techniques, materials and theories of motion picture production for visually experienced students. 4 hours studio.

ARFM 510 - Graduate Cinematography II **3 Credits**

Prerequisite(s): ARFM 500. Continuation of ARFM 500. Taken serially. 4 hours studio.

ARFM 580 - Film as a Visual Art **3 Credits**

Prerequisite(s): Departmental approval. An understanding of the development of the motion picture as an art form. Viewing, analysis, reading, and/or actual participation in the production of film images. 3 hours lecture.

ARFM 600 - Graduate Cinematography III **3 Credits**

Prerequisite(s): ARFM 510. Continuation of ARFM 510. Taken serially. 4 hours studio.

ARFM 610 - Graduate Cinematography IV **3 Credits**

Prerequisite(s): ARFM 600. Continuation of ARFM 600. Taken serially. May be repeated for a maximum of nine credits. 4 hours studio.