ART & DESIGN/FILM MAKING (ARFM)

ARFM 500 Graduate Cinematography I (3 credits)
Techniques, materials and theories of motion picture production for visually experienced students.

ARFM 510 Graduate Cinematography II (3 credits)
Prerequisite(s): ARFM 500. Continuation of ARFM 500. Taken serially.

ARFM 580 Film as a Visual Art (3 credits)
Prerequisite(s): Departmental approval. An understanding of the development of the motion picture as an art form. Viewing, analysis, reading, and/or actual participation in the production of film images.

ARFM 600 Graduate Cinematography III (3 credits)
Prerequisite(s): ARFM 510. Continuation of ARFM 510. Taken serially.

ARFM 610 Graduate Cinematography IV (3 credits)
Prerequisite(s): ARFM 600. Continuation of ARFM 600. Taken serially. May be repeated for a maximum of nine credits.