ART & DESIGN/FIBERS (ARFI)

ARFI 200  Fibers and Fabrics, Beginning I  (3 credits)
Techniques employed by fiber artists and the textile industry; on-loom and off-loom weaving, spinning and vegetable dyeing, and fabric and fiber techniques in contemporary work.

ARFI 222  Surface Design, Introduction A  (3 credits)
Selected printing, dyeing and fabric manipulation techniques.

ARFI 232  Surface Design, Introduction B  (3 credits)
Prerequisite(s): ARFI 222. Continuation of ARFI 222.

ARFI 281  Global Textiles  (3 credits)
Study of diverse textile traditions around the world.

ARFI 301  Textile Design, Advanced  (3 credits)
Prerequisite(s): ARTX 222. Advanced course in designing prints for the textile industry. Primary emphasis is the further development of a personal aesthetic appropriate to industry needs as well as that of the student-designer. May be repeated for a maximum of nine credits.

ARFI 323  Leather, Intermediate  (3 credits)
Prerequisite(s): ARFI 233. Continuation of ARFI 233.