

ART & DESIGN/FIBERS (ARFI)

ARFI 200 Fibers and Fabrics, Beginning I (3 credits)

Techniques employed by fiber artists and the textile industry; on-loom and off-loom weaving, spinning and vegetable dyeing, and fabric and fiber techniques in contemporary work.

ARFI 222 Surface Design, Introduction A (3 credits)

Selected printing, dyeing and fabric manipulation techniques.

ARFI 232 Surface Design, Introduction B (3 credits)

Prerequisite(s): ARFI 222. Continuation of ARFI 222.

ARFI 281 Global Textiles (3 credits)

Study of diverse textile traditions around the world.

ARFI 301 Textile Design, Advanced (3 credits)

Prerequisite(s): ARTX 222. Advanced course in designing prints for the textile industry. Primary emphasis is the further development of a personal aesthetic appropriate to industry needs as well as that of the student-designer. May be repeated for a maximum of nine credits.

ARFI 323 Leather, Intermediate (3 credits)

Prerequisite(s): ARFI 233. Continuation of ARFI 233.