### ART & DESIGN/DRAWING (ARDW)

**ARDW 201 # - Life Drawing, Beginning I**  
3 Credits  
Structure and proportions of the human figure. Study of skeletal and muscular structure, the figure at rest and in motion, isolated and in a setting. Expressive as well as analytical approach to drawing. Exploration of traditional as well as current techniques and media. Meets Gen Ed 2002 - Fine and Performing Arts. 6 hours studio.

**ARDW 210 # - Drawing II**  
3 Credits  
Prerequisite(s): ARFD 100. Continuation of ARFD 100. 6 hours studio.

**ARDW 211 # - Life Drawing, Beginning II**  
3 Credits  
Prerequisite(s): ARDW 201. Continuation of ARDW 201. 6 hours studio.

**ARDW 300 # - Drawing, Intermediate**  
3 Credits  
Prerequisite(s): ARDW 210. Continuation of ARDW 210. 4 hours studio.

**ARDW 301 # - Life Drawing, Intermediate**  
3 Credits  
Prerequisite(s): ARDW 211. Continuation of ARDW 211. 4 hours studio.

**ARDW 400 # - Drawing, Advanced**  
3 Credits  
Prerequisite(s): ARDW 300. Continuation of ARDW 300. May be repeated for a maximum of nine credits. 4 hours studio.

**ARDW 401 # - Life Drawing, Advanced**  
3 Credits  
Prerequisite(s): ARDW 301. Continuation of ARDW 301. May be repeated for a maximum of nine credits. 4 hours studio.

**ARDW 450 # - Independent Study in Drawing**  
3 Credits  
Prerequisite(s): ARDW 300 or departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

**ARDW 451 # - Independent Study in Life Drawing**  
3 Credits  
Prerequisite(s): Departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

**ARDW 500 # - Graduate Drawing**  
3 Credits  
In this course students will learn through perceptual and abstract studies to explore ideas of memory, symbolic form, utopian/dystopian concepts, and collaborative approaches to drawing. Contemporary and historical examples will be examined to enable students to better evaluate their own work and introduce new ways of thinking about graphic systems and their wider practice.

**ARDW 501 # - Graduate Life Drawing I**  
3 Credits  
Advanced problems in drawing based upon a study of the human figure. 4 hours studio.

**ARDW 511 # - Graduate Life Drawing II**  
3 Credits  
Prerequisite(s): ARDW 501. Continuation of ARDW 501. Taken serially. 4 hours studio.

**ARDW 601 # - Graduate Life Drawing III**  
3 Credits  
Prerequisite(s): ARDW 511. Continuation of ARDW 511. Taken serially. 4 hours studio.

**ARDW 611 # - Graduate Life Drawing IV**  
3 Credits  
Prerequisite(s): ARDW 601. Continuation of ARDW 601. Taken serially. May be repeated for a maximum of nine credits. 4 hours studio.