ART & DESIGN/DRAWING
(ARDW)

ARDW 200 # - Drawing, Beginning I 3 Credits
Special fee. Basic elements of line, tone, composition, and perspective; exploration of traditional and experimental media and materials; and investigation of still life, landscape, life drawing, portraiture, and abstraction. Meets Gen Ed 2002 - Fine and Performing Arts. 6 hours studio.

ARDW 201 # - Life Drawing, Beginning I 3 Credits
Special fee. Structure and proportions of the human figure. Study of skeletal and muscular structure, the figure at rest and in motion, isolated and in a setting. Expressive as well as analytical approach to drawing. Exploration of traditional as well as current techniques and media. Meets Gen Ed 2002 - Fine and Performing Arts. 6 hours studio.

ARDW 210 # - Drawing, Beginning II 3 Credits
Prerequisite(s): ARDW 200. Special fee. Continuation of ARDW 200. 6 hours studio.

ARDW 211 # - Life Drawing, Beginning II 3 Credits
Prerequisite(s): ARDW 201. Special fee. Continuation of ARDW 201. 6 hours studio.

ARDW 300 # - Drawing, Intermediate 3 Credits
Prerequisite(s): ARDW 210. Special fee. Continuation of ARDW 210. 4 hours studio.

ARDW 301 # - Life Drawing, Intermediate 3 Credits
Prerequisite(s): ARDW 211. Special fee. Continuation of ARDW 211. 4 hours studio.

ARDW 400 # - Drawing, Advanced 3 Credits
Prerequisite(s): ARDW 300. Special fee. Continuation of ARDW 300. May be repeated for a maximum of nine credits. 4 hours studio.

ARDW 401 # - Life Drawing, Advanced 3 Credits
Prerequisite(s): ARDW 301. Special fee. Continuation of ARDW 301. May be repeated for a maximum of nine credits. 4 hours studio.

ARDW 450 # - Independent Study in Drawing 3 Credits
Prerequisite(s): ARDW 300 or departmental approval. Special fee. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARDW 451 # - Independent Study in Life Drawing 3 Credits
Prerequisite(s): Departmental approval. Special fee. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARDW 500 # - Graduate Drawing 3 Credits
Special fee. In this course students will learn through perceptual and abstract studies to explore ideas of memory, symbolic form, utopian/dystopian concepts, and collaborative approaches to drawing. Contemporary and historical examples will be examined to enable students to better evaluate their own work and introduce new ways of thinking about graphic systems and their wider practice.

ARDW 501 # - Graduate Life Drawing I 3 Credits
Special fee. Advanced problems in drawing based upon a study of the human figure. 4 hours studio.

ARDW 511 # - Graduate Life Drawing II 3 Credits
Prerequisite(s): ARDW 501. Special fee. Continuation of ARDW 501. Taken serially. 4 hours studio.