

ART & DESIGN/DRAWING (ARDW)

ARDW 201 Life Drawing, Beginning I (3 credits)

Structure and proportions of the human figure. Study of skeletal and muscular structure, the figure at rest and in motion, isolated and in a setting. Expressive as well as analytical approach to drawing. Exploration of traditional as well as current techniques and media.

ARDW 210 Drawing II (3 credits)

Prerequisite(s): ARFD 100. Continuation of ARFD 100.

ARDW 211 Life Drawing, Beginning II (3 credits)

Prerequisite(s): ARDW 201. Continuation of ARDW 201.

ARDW 300 Drawing, Intermediate (3 credits)

Prerequisite(s): ARDW 210. Continuation of ARDW 210.

ARDW 301 Life Drawing, Intermediate (3 credits)

Prerequisite(s): ARDW 211. Continuation of ARDW 211.

ARDW 400 Drawing, Advanced (3 credits)

Prerequisite(s): ARDW 300. Continuation of ARDW 300. May be repeated for a maximum of nine credits.

ARDW 401 Life Drawing, Advanced (3 credits)

Prerequisite(s): ARDW 301. Continuation of ARDW 301. May be repeated for a maximum of nine credits.

ARDW 450 Independent Study in Drawing (3 credits)

Prerequisite(s): ARDW 300 or departmental approval. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9 credits.

ARDW 500 Graduate Drawing (3 credits)

In this course students will learn through perceptual and abstract studies to explore ideas of memory, symbolic form, utopian/dystopian concepts, and collaborative approaches to drawing. Contemporary and historical examples will be examined to enable students to better evaluate their own work and introduce new ways of thinking about graphic systems and their wider practice.