ART & DESIGN/CERAMICS (ARCE)

ARCE 200 # - Ceramics: Pottery and Sculpture, Beginning I 3 Credits
Special fee. Introduction to the development of works in clay, studio forming methods, clay compositions, glazing and firing, design/aesthetic/ stylistic concerns, historical and contemporary ceramics. Meets Gen Ed 2002 - Fine and Performing Arts. 6 hours studio.

ARCE 210 # - Ceramics: Pottery and Sculpture, Beginning II 3 Credits
Prerequisite(s): ARCE 200. Special fee. Continuation of ARCE 200. 6 hours studio.

ARCE 300 # - Ceramics: Pottery and Sculpture, Intermediate 3 Credits
Prerequisite(s): ARCE 210. Special fee. Continuation of ARCE 210. 4 hours studio.

ARCE 400 # - Ceramics: Pottery and Sculpture, Advanced 3 Credits
Prerequisite(s): ARCE 300 or departmental approval. Special fee. Continuation of ARCE 300. May be repeated for a maximum of nine credits. 4 hours studio.

ARCE 450 # - Independent Study in Ceramics: Pottery and Sculpture 3 Credits
Prerequisite(s): ARCE 300 or departmental approval. Special fee. Topics for investigation selected with the approval of the instructor. May be repeated twice for a maximum of 9.0 credits.

ARCE 500 # - Graduate Ceramics: Pottery and Sculpture I 3 Credits
Prerequisite(s): Portfolio review, departmental approval. Special fee. The emphasis of this course is on the development of a body of work that reflects a personal aesthetic and shows an imaginative, sophisticated application of ceramic studio technology. 2 hours lecture, 2 hours studio.

ARCE 510 # - Graduate Ceramics: Pottery and Sculpture II 3 Credits
Prerequisite(s): Departmental approval. Special fee. Continuation of ARCE 500. Taken serially. 4 hours studio.

ARCE 553 # - Independent Study in Graduate Ceramics I 1-9 Credits
Prerequisite(s): Successful completion of ARCE 553 and departmental approval. Special fee. Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.

ARCE 563 # - Independent Study in Graduate Ceramics II 1-9 Credits
Prerequisite(s): ARCE 553 and departmental approval. Special fee. Under this course designation graduate students engage in a program of advanced study in Ceramics. The direction, scope and evaluation of the work are developed in consultation with the instructor. Required readings, recommendations of research into artists, exhibitions and studio techniques will also be developed through consultation with the instructor. The progress of the work will be evaluated by regular meetings and by scheduled critiques. May be repeated for a maximum total of 9.0 credits.

ARCE 600 # - Graduate Ceramics: Pottery and Sculpture III 3 Credits
Prerequisite(s): Departmental approval. Special fee. Continuation of ARCE 510. Taken serially. 4 hours studio.

ARCE 610 # - Graduate Ceramics: Pottery and Sculpture IV 3 Credits
Prerequisite(s): Departmental approval. Special fee. Continuation of ARCE 600. Taken serially. May be repeated for a maximum of nine credits. 4 hours studio.