ARABIC (ARAB)

ARAB 101 # - Beginning Arabic I 3 Credits
A basic introduction to the Arabic language with emphasis on speaking, reading, writing and listening through classroom drill and communicative activities. Meets World Languages Requirement. 3 hours lecture.

ARAB 112 # - Beginning Arabic II 3 Credits
For students who have completed Beginning Arabic I. Continuation of basic skills, intensive vocabulary practice through reading texts on culture and life of the Arabic-speaking world. Meets World Languages Requirement. 3 hours lecture.

ARAB 121 # - Intermediate Arabic I 3 Credits
Prerequisite(s): ARAB 112. This course is designed for students who have completed Arabic 101 and 112 at Montclair State University or students who have been placed at this level. Though the course continues to build on the listening comprehension skills developed in Beginning Arabic I and II, the focus is on reading and writing through the study of representative works and characteristic aspects of Arabic culture. Laboratory work is available. Meets World Languages Requirement. 3 hours lecture.

ARAB 132 # - Intermediate Arabic II 3 Credits
Prerequisite(s): ARAB 121. For students who have completed Arabic 121 at Montclair State University or students who have been placed at this level. Advanced development of listening comprehension, speaking, reading and writing through the study of authentic texts, representative works and characteristic aspects of Arab life and culture. Meets World Languages Requirement. 3 hours lecture.

ARAB 180 # - Arab Americans: Before and After 9/11 3 Credits
This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARIN 180. 3 hours lecture. 3 hours lecture.

ARAB 185 # - The Arab World and Religion 3 Credits
This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors, students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Global Cultural Perspectives. 3 hours lecture.

ARAB 193 # - Introduction to Arab Culture 3 Credits
This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature, cinema, music, etc. Meets Gen Ed 2002 - Global Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARIN 193. 3 hours lecture. 3 hours lecture.

ARAB 203 # - Advanced Arabic I 3 Credits
Prerequisite(s): ARAB 132. This course is designed for students who have completed Intermediate Arabic I and II at Montclair State University or students who have been placed at this level through an MSU official placement test. The course incorporates substantially more vocabulary than the previous two intermediate levels. Through the study of representative authentic works that highlight different aspects of the Arab culture, the accompanying tasks and activities emphasize reading and writing. Activities aimed at improving speaking and listening skills are incorporated as well. Laboratory work available. Meets World Languages Requirement. Previous course ARAB 151 effective through Winter 2013. 3 hours lecture.

ARAB 204 # - Advanced Arabic II 3 Credits
Prerequisite(s): ARAB 203. This course is designed for students who have completed Advanced Arabic I at Montclair State University or students who have been placed at this level through and MSU official placement test. The course is a continuation of Arabic I and is characterized by more emphasis on reading and writing skills, listening and speaking are still adequately integrated in a manner that accomplishes advanced language proficiency. Laboratory work available. Meets World Languages Requirement. Previous course ARAB 152 effective through Spring 2012. 3 hours lecture.

ARAB 218 # - Spoken Arabic 3 Credits
Prerequisite(s): ARAB 112. Spoken Arabic is an intermediate language course whose main objective is to enhance students’ listening and speaking skills in the Arabic Language. The course will expose students to formal and informal spoken Arabic in various settings, and enable them to practice what they acquire in similar situations. Previous course ARAB 118 effective through Winter 2014. 3 hours lecture.

ARAB 220 # - Twentieth-Century Arabic Literature 3 Credits
Prerequisite(s): ARAB 132 or departmental approval. This course is designed for students with an advanced knowledge and understanding of the Arabic language, as the majority of the material covered will be in Arabic. Most of the instruction, however, will be in English. The course presents representative poetry and prose composed in modern-day Arabic. We will analyze the works’ principal themes and explore the times in which they were written. The purpose of the course is not only to familiarize students with Arabic literature, but also to build vocabulary, writing and grammar skills through the use of varied texts and writing assignments. 3 hour lecture.

ARAB 221 # - Media Arabic 3 Credits
Prerequisite(s): ARAB 204. Media Arabic is an advanced language course whose main objective is to enable students to master the language commonly used by the Arabic media and press. The course exposes students to the language of print and electronic media in the Arab world through exercises and authentic materials. Students will read news articles published in Arabic newspapers, and will watch/listen to newscasts aired on Arabic satellite TV and radio stations. 3 hours lecture.

ARAB 231 # - Business Arabic 3 Credits
Prerequisite(s): ARAB 132 or departmental permission. This course focuses on the development of culturally appropriate written and oral communication in business contexts. Specialized vocabulary, discourse styles and the interpersonal etiquette required to function effectively in the Arabic-speaking business world will be addressed, as well as the organization and culture of businesses in Arabic-speaking countries. Students who complete this class will develop the skills necessary to conduct professional interviews, meetings and presentations, and produce written communication in a variety of styles required in a business setting, including emails, reports and letters. Taught in Arabic. 3 hours lecture.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
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<tbody>
<tr>
<td>ARAB 261 #</td>
<td>Arabic Writing I</td>
<td>3</td>
<td>ARAB 112. Arabic Writing I is a high-intermediate language course whose focus is standard writing in modern Arabic. The course will expose students to authentic texts in Modern Standard Arabic about various topics and will develop their academic writing skills by focusing on using the composition process to write clear, well-organized, well-supported paragraphs and essays. 3 hours lecture.</td>
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<tr>
<td>ARAB 321 #</td>
<td>Arabic Reading I</td>
<td>3</td>
<td>ARAB 203. Arabic Reading I is a high intermediate Arabic course that is designed to develop reading and speaking skills by reading, discussing, and responding in writing and in conversations to materials regarding Arabs and their culture. The course will introduce students to authentic texts in Modern Standard Arabic about various topics and will develop their writing and reading skills by exposing them to different types of reading passages. 3 hours lecture.</td>
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<tr>
<td>ARAB 325 #</td>
<td>Arabic Grammar I</td>
<td>3</td>
<td>ARAB 203. Arabic Grammar I is an intermediate language course whose focus is on formal sentence structure of Modern Standard Arabic (MSA). The course will introduce students to authentic texts in MSA about various topics and will develop their writing and reading skills by focusing on building and understanding well-formed sentences. 3 hours lecture.</td>
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<tr>
<td>ARAB 351 #</td>
<td>Advanced Spoken Arabic</td>
<td>3</td>
<td>ARAB 218. Advanced Spoken Arabic is an advanced language course whose main objective is to enhance students’ skills in Arabic Language listening and speaking skills. The course will expose students to formal and informal spoken Arabic in various settings, and enable them to practice what they acquire in similar situations. Meets World Languages requirement. 3 hours lecture.</td>
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<tr>
<td>ARAB 375 #</td>
<td>Arabic Study Abroad</td>
<td>3-9</td>
<td>Departmental approval. This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of an Arabic-speaking country or region. This aim will be achieved through visits to various representative sites, tours, and lectures.</td>
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<td>ARAB 376 #</td>
<td>Arabic Writing II</td>
<td>3</td>
<td>ARAB 261. Arabic Writing II is an advanced language course whose focus is on formal writing in Modern Standard Arabic (MSA). The course will expose students to authentic texts in MSA about various topics and will develop their academic writing skills by focusing on the composition process to write clear, well-organized, well-supported advanced essays in various styles. 3 hours lecture.</td>
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<tr>
<td>ARAB 411 #</td>
<td>Quranic/Classical Arabic</td>
<td>3</td>
<td>ARAB 375 or equivalent knowledge of MSA based on placement test or interview by the instructor. Quranic/Classical Arabic is an advanced language course whose main objective is to enable students to master Classical Arabic, the language commonly used in the Quran, poetry and highly advanced prose. The course exposes students to the early form of Arabic which is still used in many contexts, especially in the Quran, literature, most historical documents, books, and encyclopedias. Students will read various texts in Classical Arabic and watch movies and songs that use this variety of Arabic. 3 hours lecture.</td>
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<tr>
<td>ARAB 450 #</td>
<td>Translation I: Arabic-English-Arabic</td>
<td>3</td>
<td>ARAB 203 and ARAB 325. This course aims to provide students with the basic skills necessary to begin translating written and oral texts to and from Arabic and English. The course will focus on articles of various subjects including business, journalism, law, medicine and theology. Our study will involve an examination of vocabulary, comparative sentence structure, grammar, and syntax, and how best to communicate ideas and imagery in both languages. We will also include the study of translation theory and how to apply it to specific translation problems, exploring such concepts as: translation units; context; cognates; borrowing; calque; literal translation; degrees of freedom; translation loss; cultural issues; compensation; and genre. 3 hours lecture.</td>
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<tr>
<td>ARAB 478 #</td>
<td>Independent Study in Arabic Language</td>
<td>3</td>
<td>ARAB 204. The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in the Arabic language which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student’s curriculum. May be repeated twice provided the course content is different, for a maximum of 9.0 credits. 3 hours lecture.</td>
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