

AFRICANA STUDIES - BLOOMFIELD COLLEGE (AFS)

AFS 105 Intro to Africana Studies (3-4 credits)

(Also HIS 105) This course will offer a broad survey of African peoples and the African Diaspora in the world, beginning with their African origins. Special attention will be paid to the enslavement of Africans, colonization and the resultant freedom struggles undertaken by Africans and the African Diaspora.

AFS 222 African American Lit (3-4 credits)

(Also ENG/WMS 222) Selected poetry, drama, fiction, autobiography, and essays by African-American authors, with emphasis on literary excellence. Authors range from Phillis Wheatley to Frederick Douglass, Imamu Amiri Baraka, Alice Walker, and Ishmael Reed. Lecture, discussion.

AFS 226WI Literature Of Race, Class, Gender (3-4 credits)

Prerequisite(s): WRT 108/109 with a grade of C- or better. Varied works of literature that illustrate how different races, ethnic groups, genders, and classes view themselves and each will be studied. Included are works of Philip Roth, Mary Gordon, Ishmael Reed and Alice Walker.

AFS 232 Introduction to Islam (3-4 credits)

This course will introduce the student to the basic beliefs and practices of Islam. It will also survey major historical, cultural, theological, and social developments. Special attention will be given to the Arabian origins of Islam and to its subsequent growth into a dynamic global tradition. The role of Islam in the modern world and its impact on American society will also be considered.

AFS 233 Selected Topics in HUM: Race and International Relations (3-4 credits)

AFS 241A Minority Groups and Race Relations (3-4 credits)

Prerequisite(s): SOC 100 or PSY 100. (Also CSJ/LAC/WMS 241A) This course concerns racial and ethnic inequalities from a sociological perspective. It focuses on the fundamental concepts of race, ethnicity, prejudice, and discrimination as they have played an important role in the maintenance of those inequalities. As such, the course examines how racial and ethnic inequalities have prevented social justice to be fully achieved, especially in the US.

AFS 360 African Religions, Civilizations, and Cultures (3-4 credits)

(Also REL 360) This course examines various expressions and forms of African spirituality, ethic, and culture. It challenges the long-standing myth that African religions are based on a monolithic cultural system. Religious traditions from West and Central Africa are central to the objectives of this course.

AFS 363WI Major Writers of the African Diaspora (3-4 credits)

Prerequisite(s): WRT 107 with a final grade of C- or better and a 200-level literature course with a final grade of C or better or the consent of the Instructor. (Also ENG 363) WRITING INTENSIVE Multi/Transcultural & Global Awareness. Distinguished writers of African, Afro-Caribbean, Afro-Latin and African-American heritage. Emphasis is upon the theory and practice of diaspora, and how it has shaped the literary voices of writers of African descent.